1

A.O.N

DEMI-HUMAN

GAMON SAKURAI

AJIN
DEMI-HUMAN

9

GAMON SAKURAI

BOOM

I CAME, HEH.

NA-GAI.

WHUM

GOOD MORN-ING,

TANA-KA.

!!

ドゥ

STAB

ス

PAM

I KNOW WHO YOU ARE ...

KEI NA-GAI ...

OUR LAST RE-SORT.

AND TURN THIS WHOLE BUILD-ING

INTO A GIANT CAGE.

ONE K.I.A.

OH, SHUT IT.

DRAMATIS PERSONAE

KEI NAGAI

KO NAKANO

YUU TOSAKI

IZUMI SHIMOMURA

DR. IKUYA OGURA

THE FOUR BLACK SUITS

HIRASAWA

MANABE

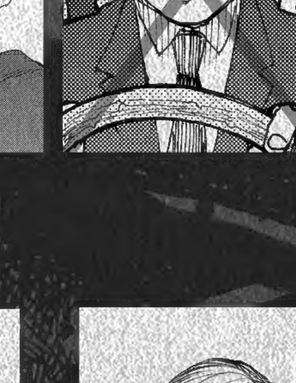
FORGE SAFETY

PRESIDENT/ KEIICHI KAI

SECRETARY/ NAOMI LI

SATO

TANAKA



OKUYAMA

TAKAHASHI

GEN

File 39: Battlefield Hardline ②

KEI NAGAI !!

IS HE WITH SATO ?!

POLICE

NO. NAKANO WILL PROBABLY COMPLAIN IF I DO ANYWAY.

DO I KILL THEM WITH MY IBM?

FOUR POLICE-MEN.

EAR-PIECES ...

YEAH. OF COURSE THEY'RE USING THEM.

I'LL HAVE TO NEU-TRALIZE THEM

AND GET TO THE 15TH FLOOR.

DEMI-HUMANS ARE SUPPOSED TO BE EXTREMELY VIOLENT.

IT'S BETTER IF HE'S ASLEEP.

HE SEEMS TO BE SURREN-DERING.

POLICE

?!

STAY BACK!

POLICE

DON"T SHOOT !!!

?!

HUH ?!

ドサッ

THUD

GRABB

LIS-
TEN,

WHA
?!

THEY
DON'T
KNOW
ABOUT
YOU.

HEY
!!

AH
!!

POLICE

POLICE

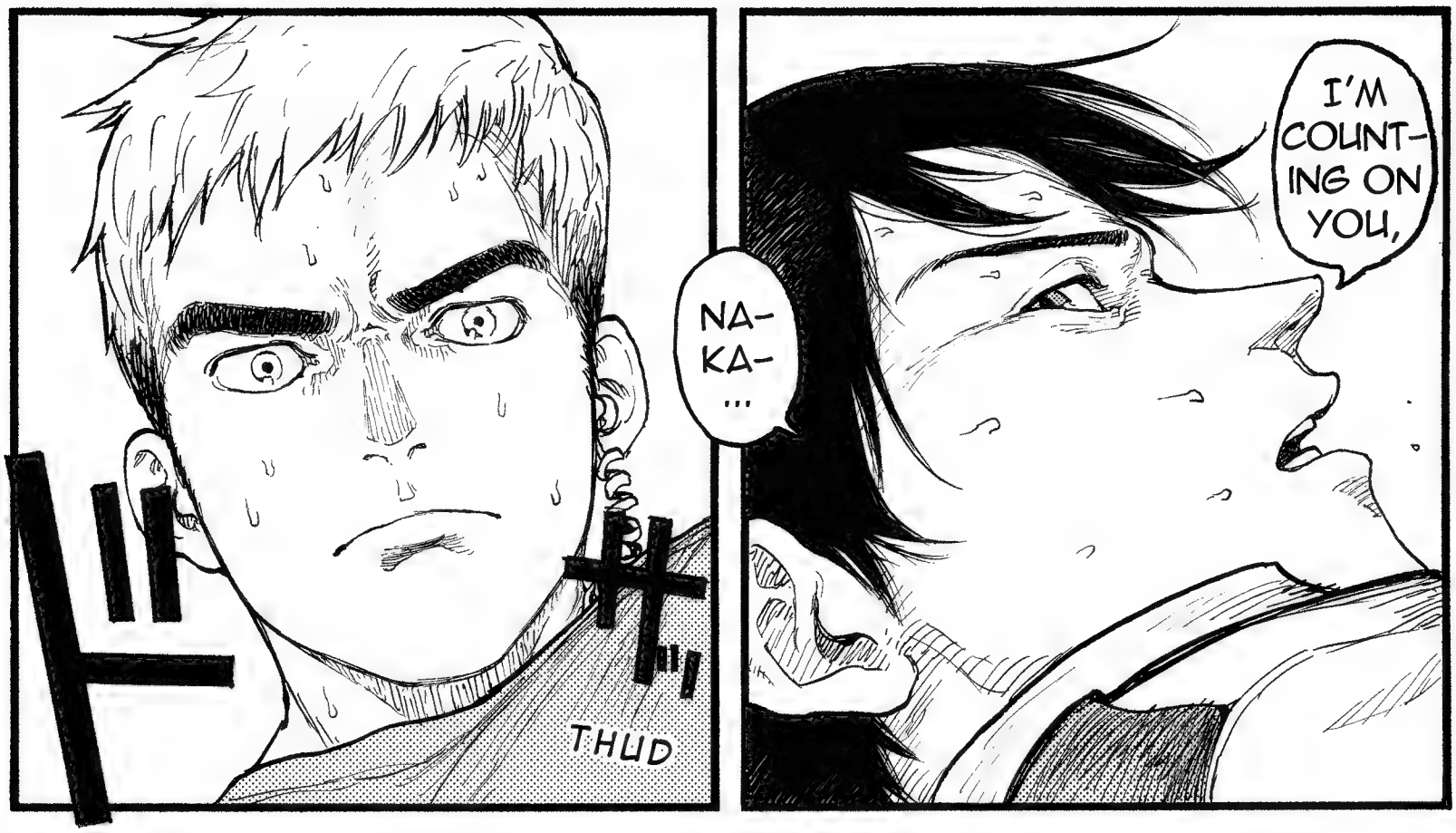
...

THIS IS
WHAT'S
GOING
TO
HAPPEN
FROM
HERE...

I'M NOT
MESSING
AROUND
!!

CLEAR
THE
WAY!

OW!
PAM
SLIDE
BSHT
!
STAB


I'M COUNT-ING ON YOU,
NA-KA-...
THUD

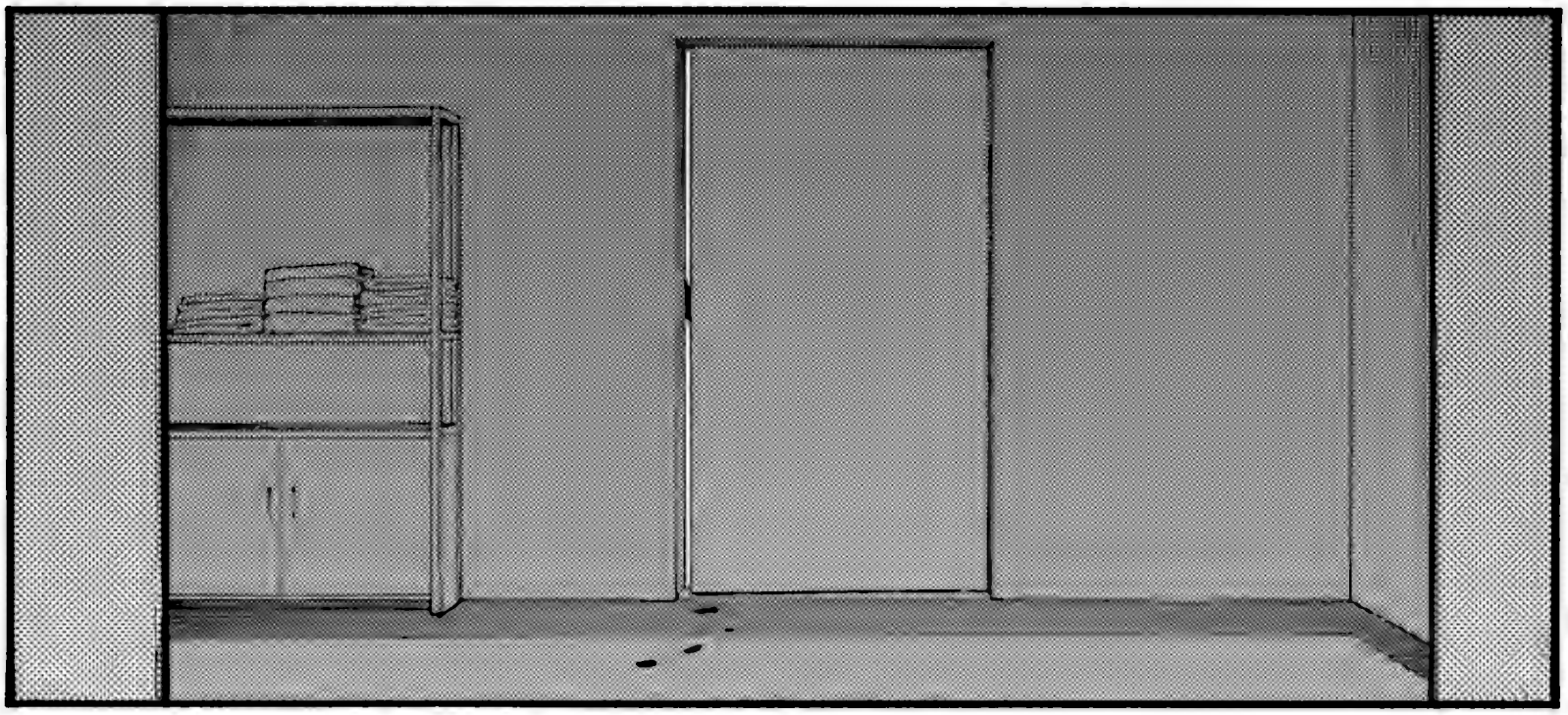
JUDGING BY HIS ACTIONS EARLIER,

HE DOESN'T SEEM TO HAVE ANY SORT OF BLADE HE CAN USE TO SLICE AN ARM OFF OR THE LIKE.

AS TO SATO'S GEAR,

HE HAS SEVERAL REVOLVERS PROBABLY TAKEN FROM THE COPS... I SAW A TRANQ GUN, TOO.

LET'S GO.



14

Haa

Haa

?

...

Haa

Haa

MOVE !!

TANAKA HAS BEEN NEUTRA-LI—

WHAK

?!

HIS BULLET-PROOF VEST...

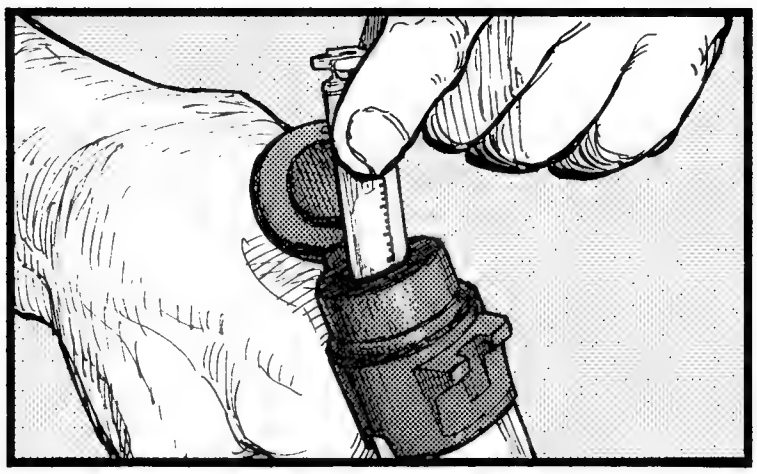
IT WAS TOO THICK ...

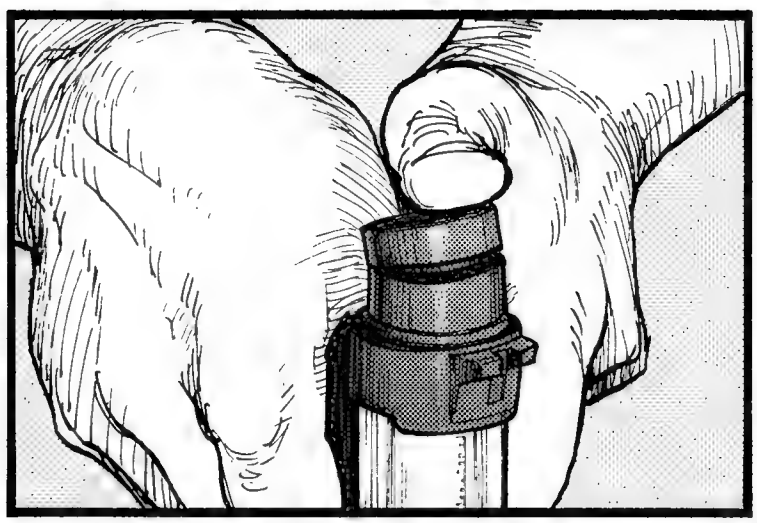
!

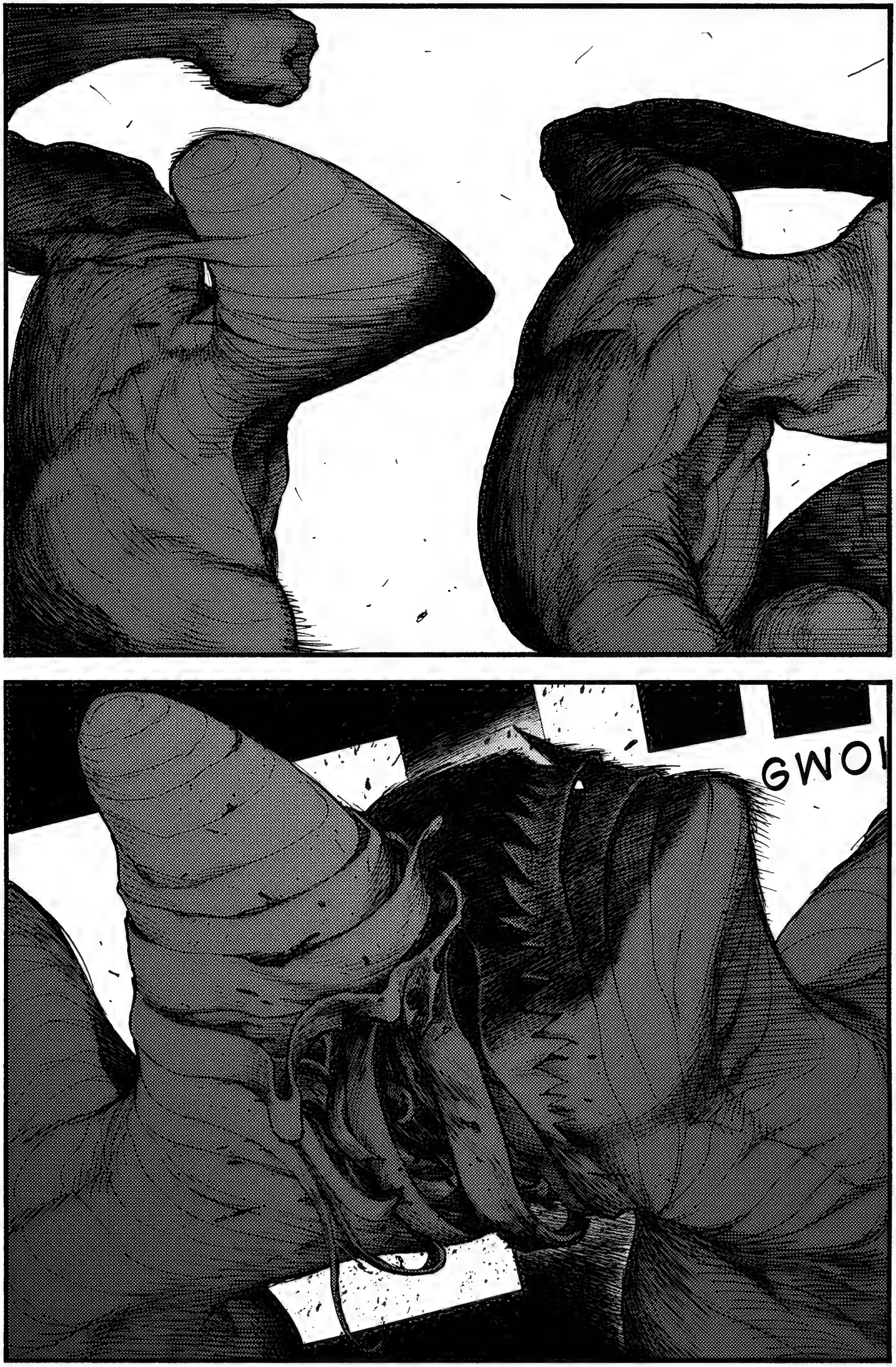
KA CHIK

WHUM

GWOK





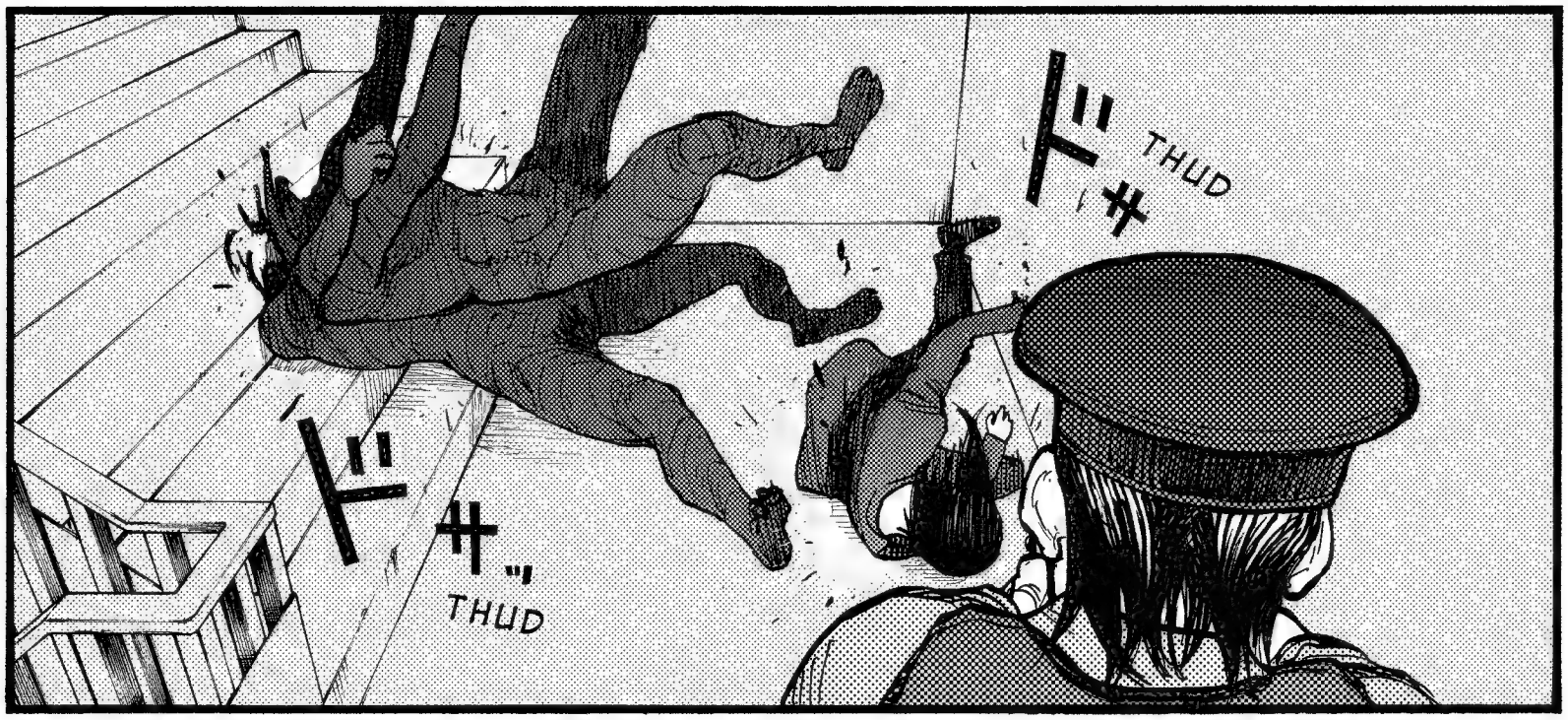

GWO

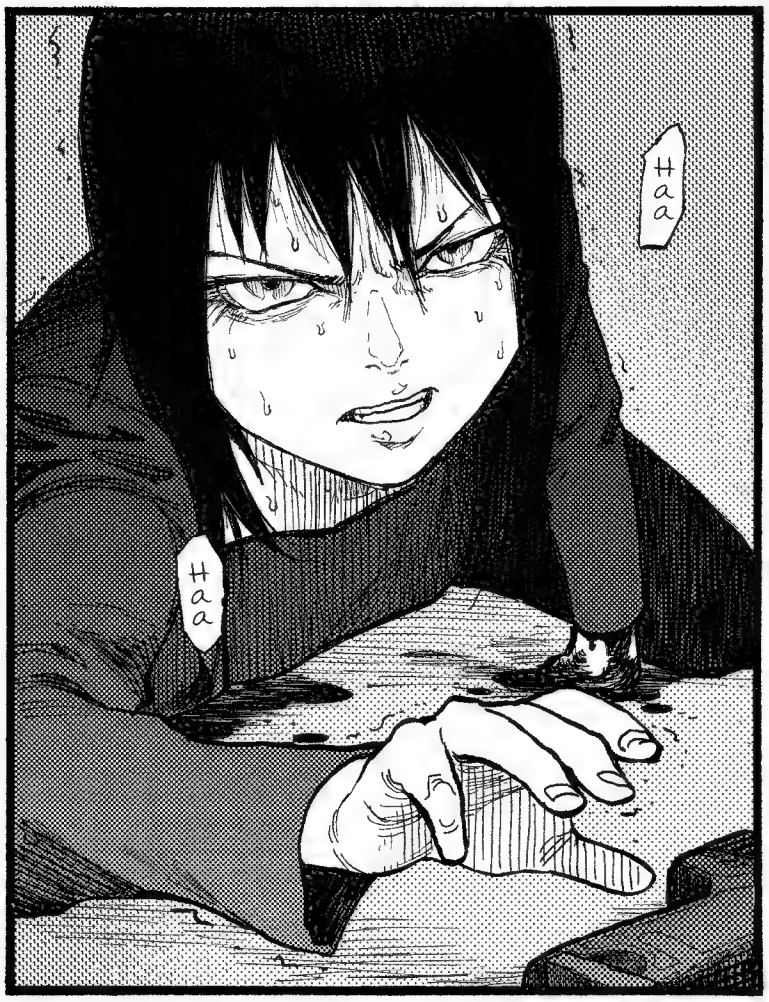
SZZT

TOO LATE ...

!!

SZZK


ドサ
THUD
ドサ
THUD


Haa
Ha

BSHT

ドス
STAB
THUD
ドサ

POLICE

KLAK

ガチャ

HUH ?!

OOZE

NO WAY !!

WHAT ?!

OOZE

OOZE

OFFI-CER, YOU SURE YOU CAN JUST LEAVE HER HERE?!

BSHT

UGH —

YOU GUYS JUST GET TO SAFETY.

SOME-ONE WILL BE COMING AROUND FOR HER...

WHAT ?!

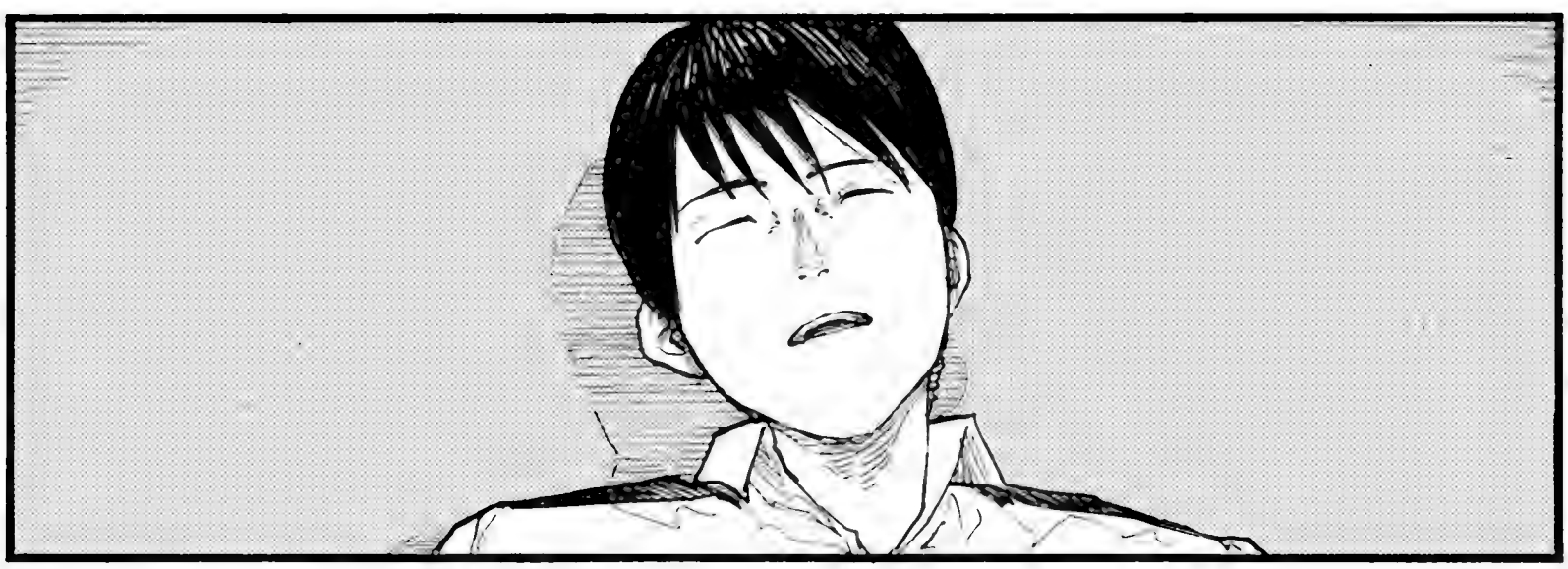
THIS WOM-AN'S A DEMI-HUMAN !!

AH SECU-RITY!

WHAT WAS THAT NOISE ?

SO SHE'S WITH SATO ...
I TOOK A VIDEO, IT WAS GROSS,
YOU KNOW ?
TURDS

LICE



ARE YOU ALL RIGHT ?!

THE WOUND'S NO-WHERE NEAR AN ARTERY.

Huff

Huff

HM ?

HEY ...

YOU'RE PRETTY YOUNG, SON.

GIMME SOME HELP!

WHUD

STAB

SLUMP

SLUMP

HUH ?!

PAM

WHOA

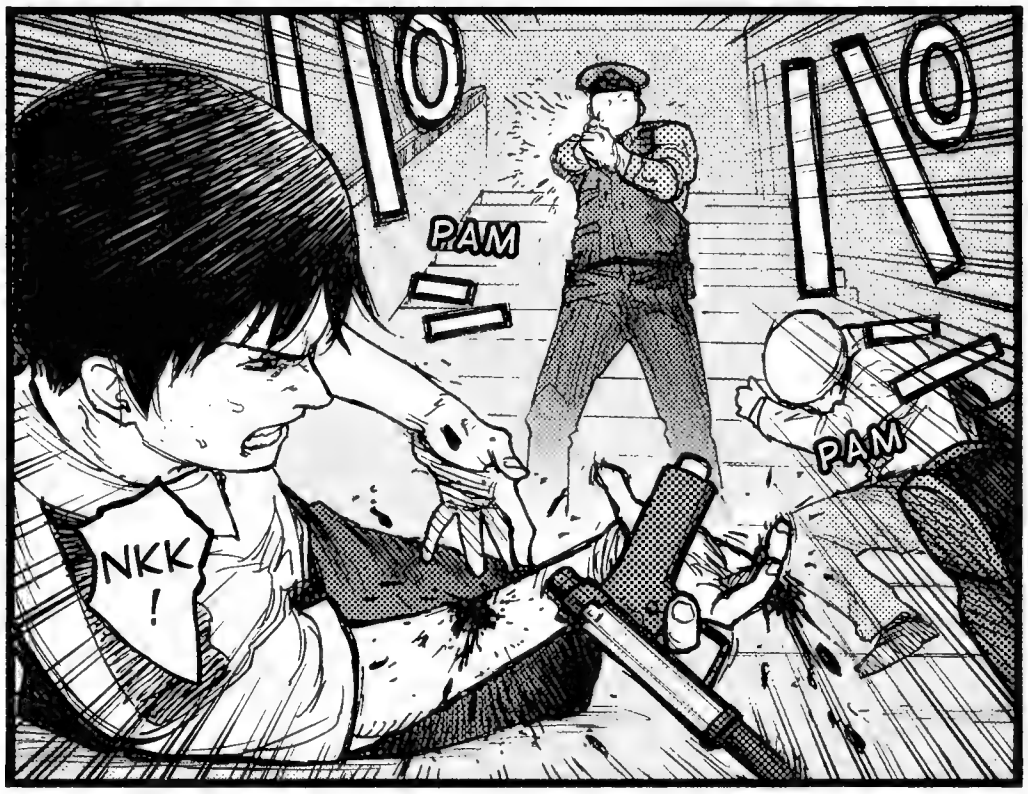
PAM

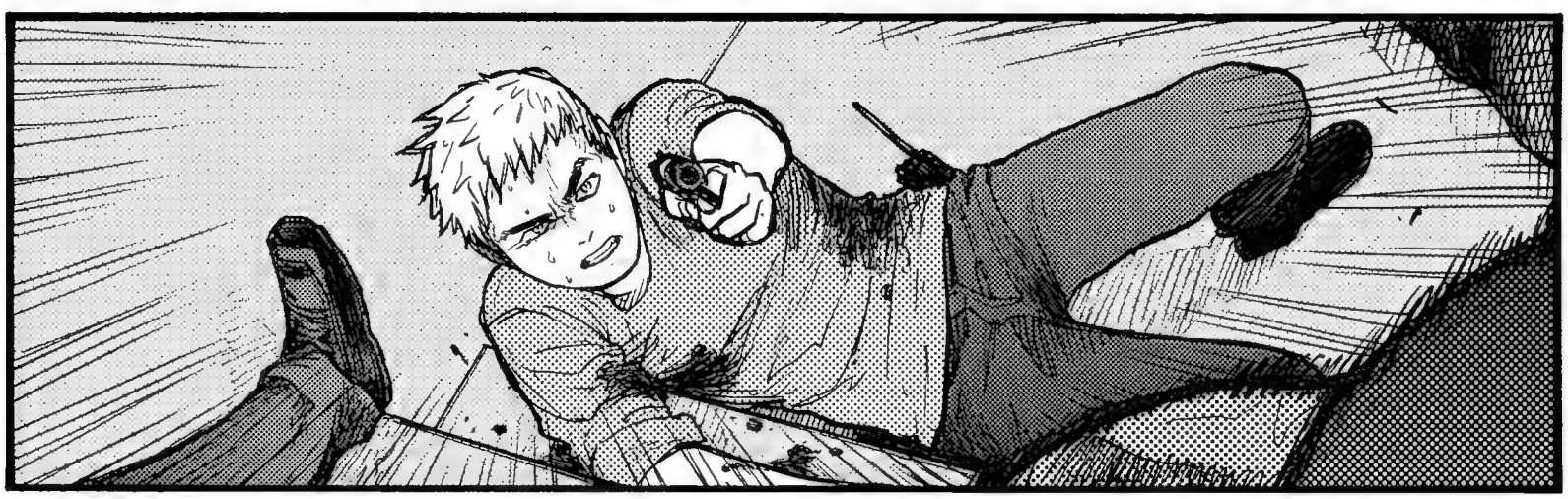
OWW!!

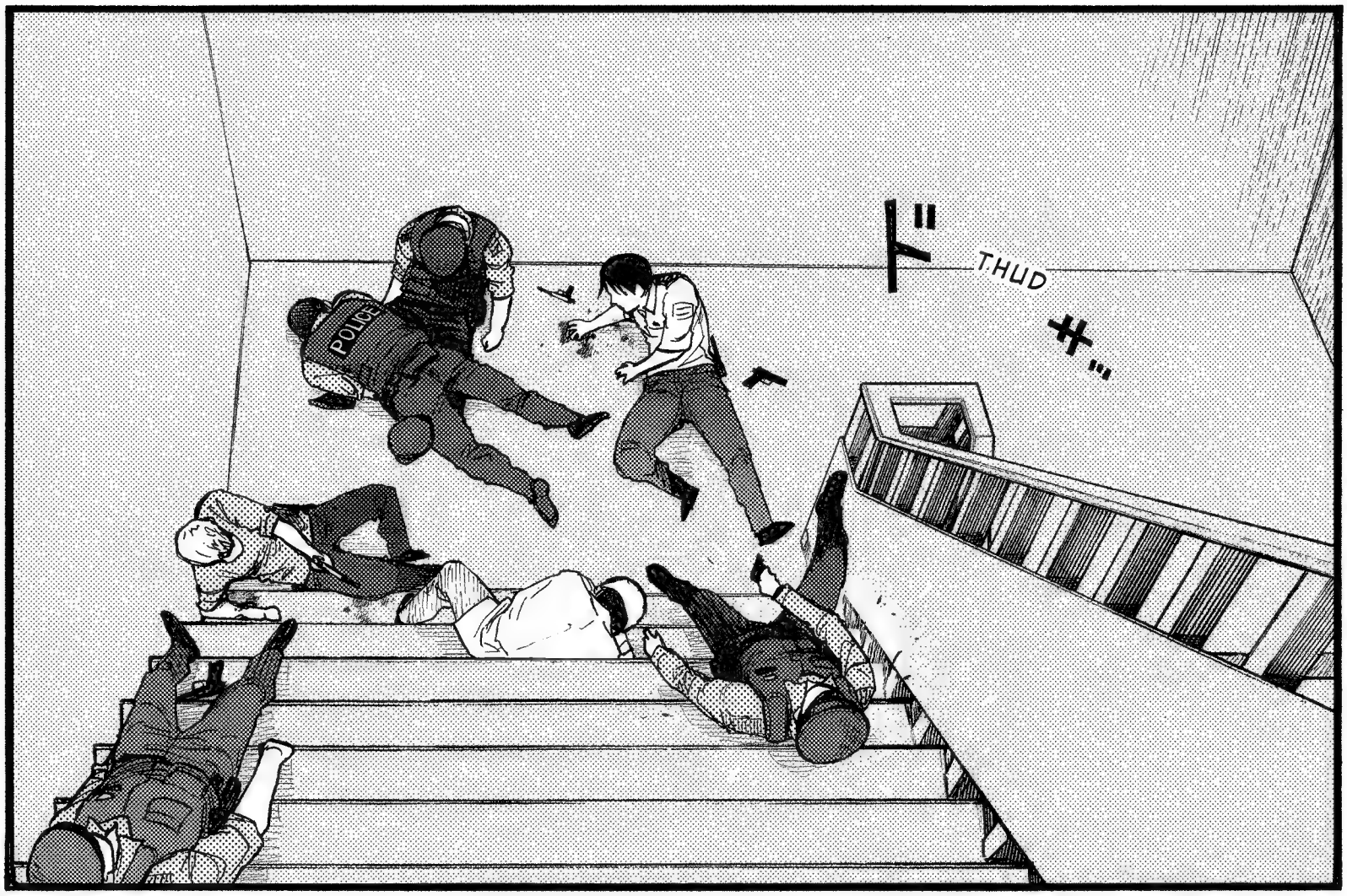
PAM

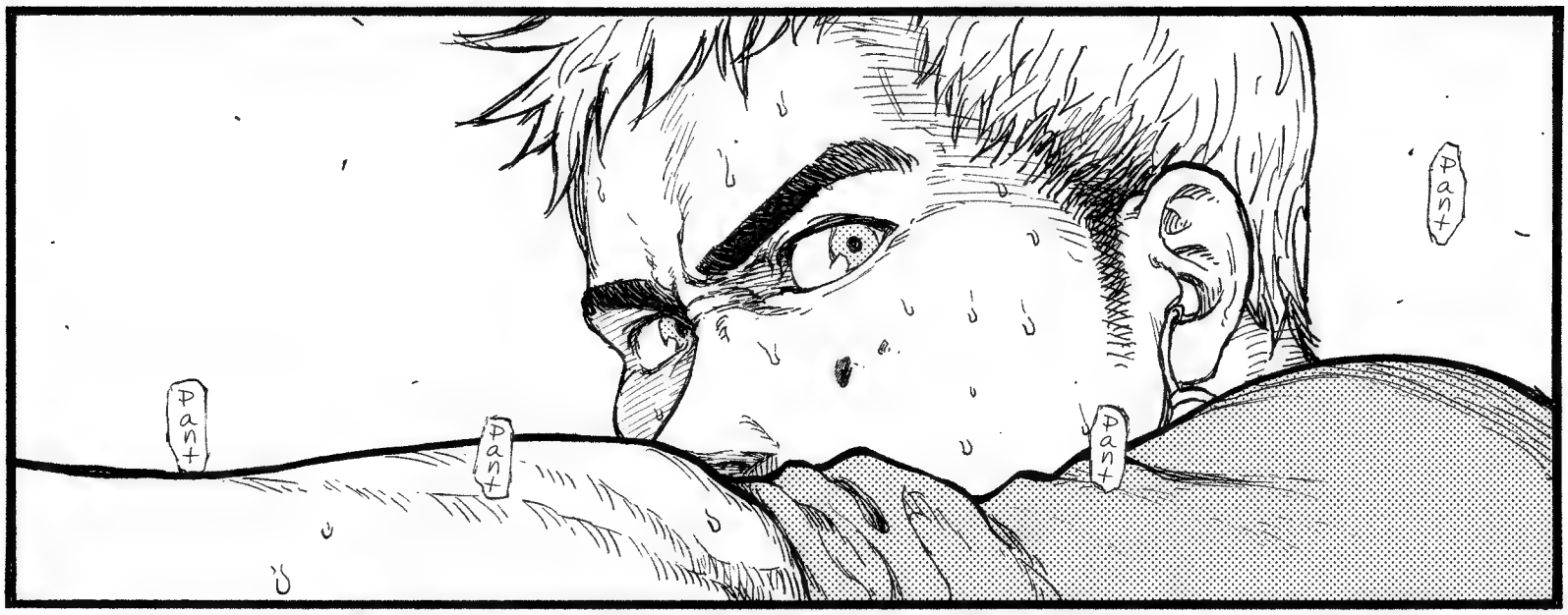
STAB

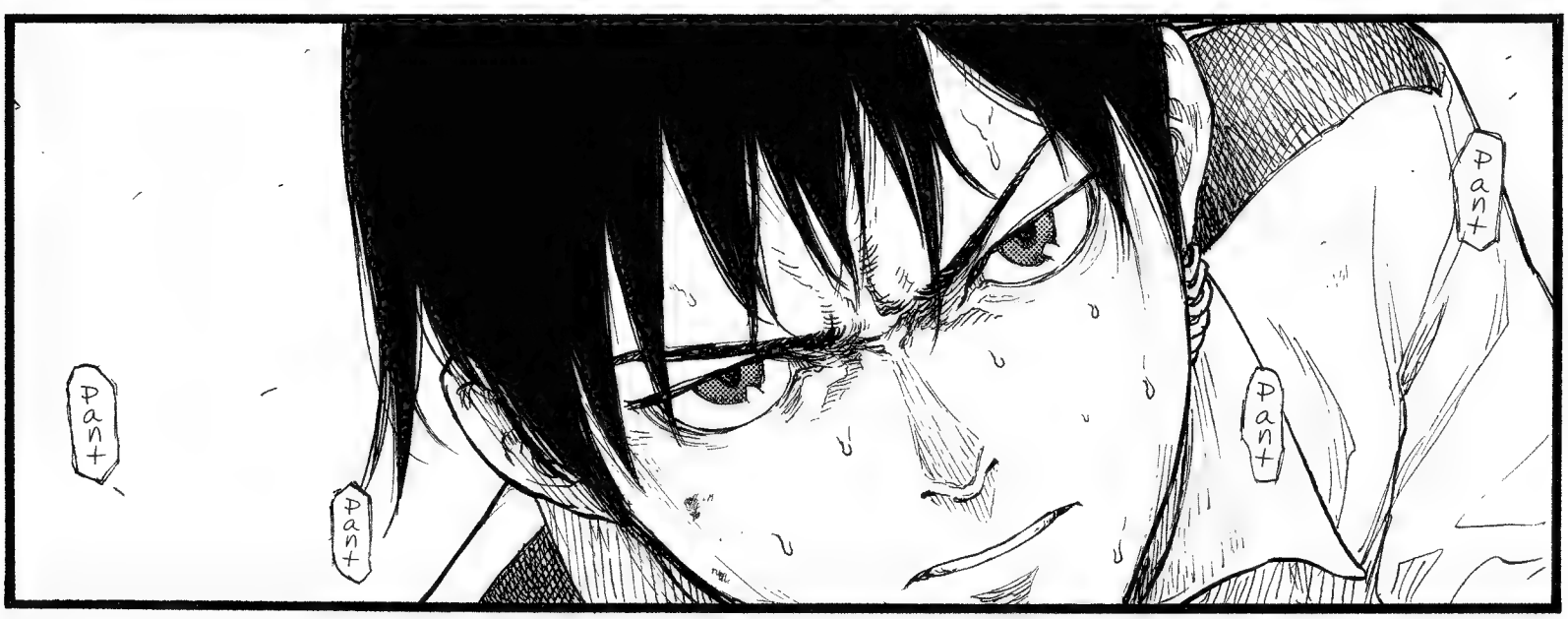
STAB


PAM
PAM
NKK
!




POLICE
THUD


Pant
Pant
Pant
Pant


Pant
Pant
Pant
Pant

WE'RE PRESSED FOR TIME,

NA-KANO.

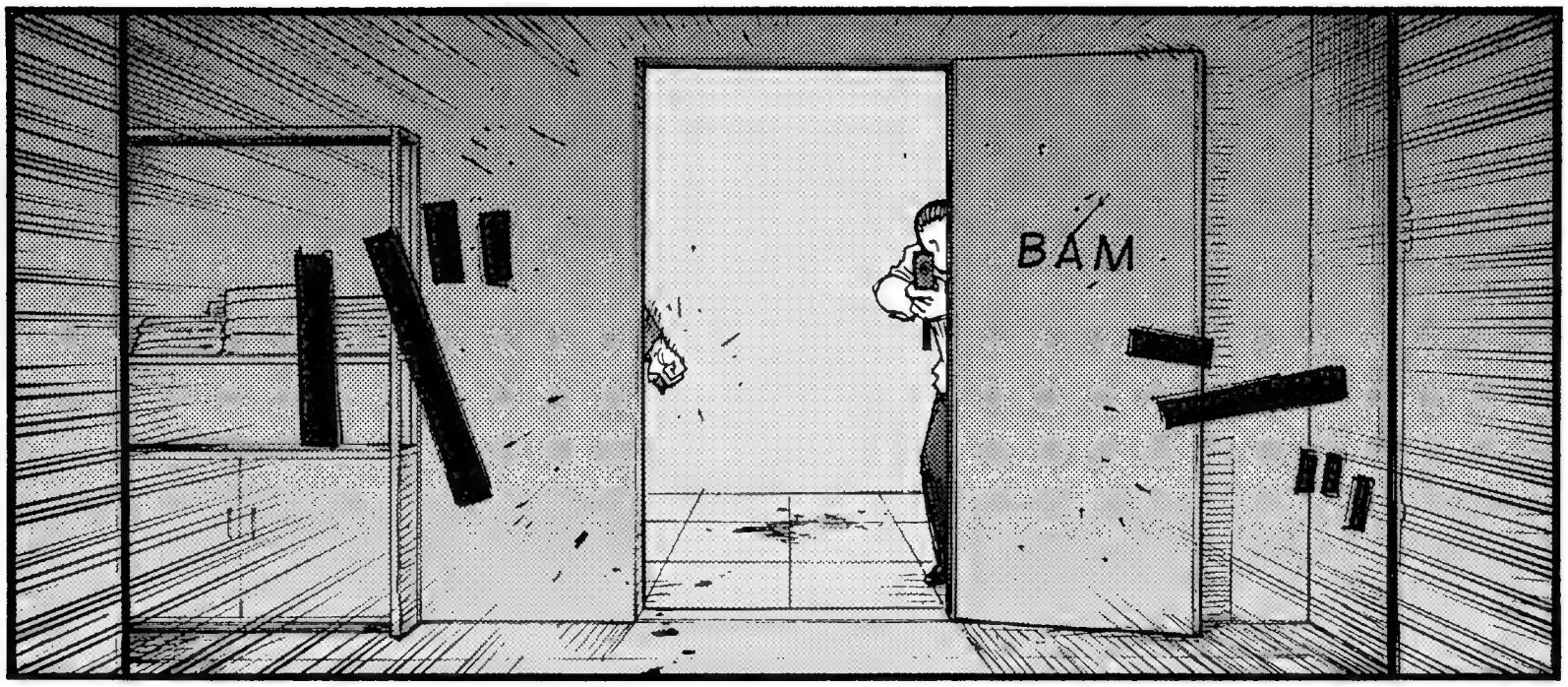
JUST DO IT AL-READY.

PAM

PAM

ANY FAMILY ?
HAVEN'T SEEN THEM IN A LONG TIME.

File 40: Battlefield Hardline ③



GO !!
ガ
GA
ガ
GA
GA
ガ
GO !!
ガ
GA
ガ
GA
キン
KING
パン
PAM
パン
PAM

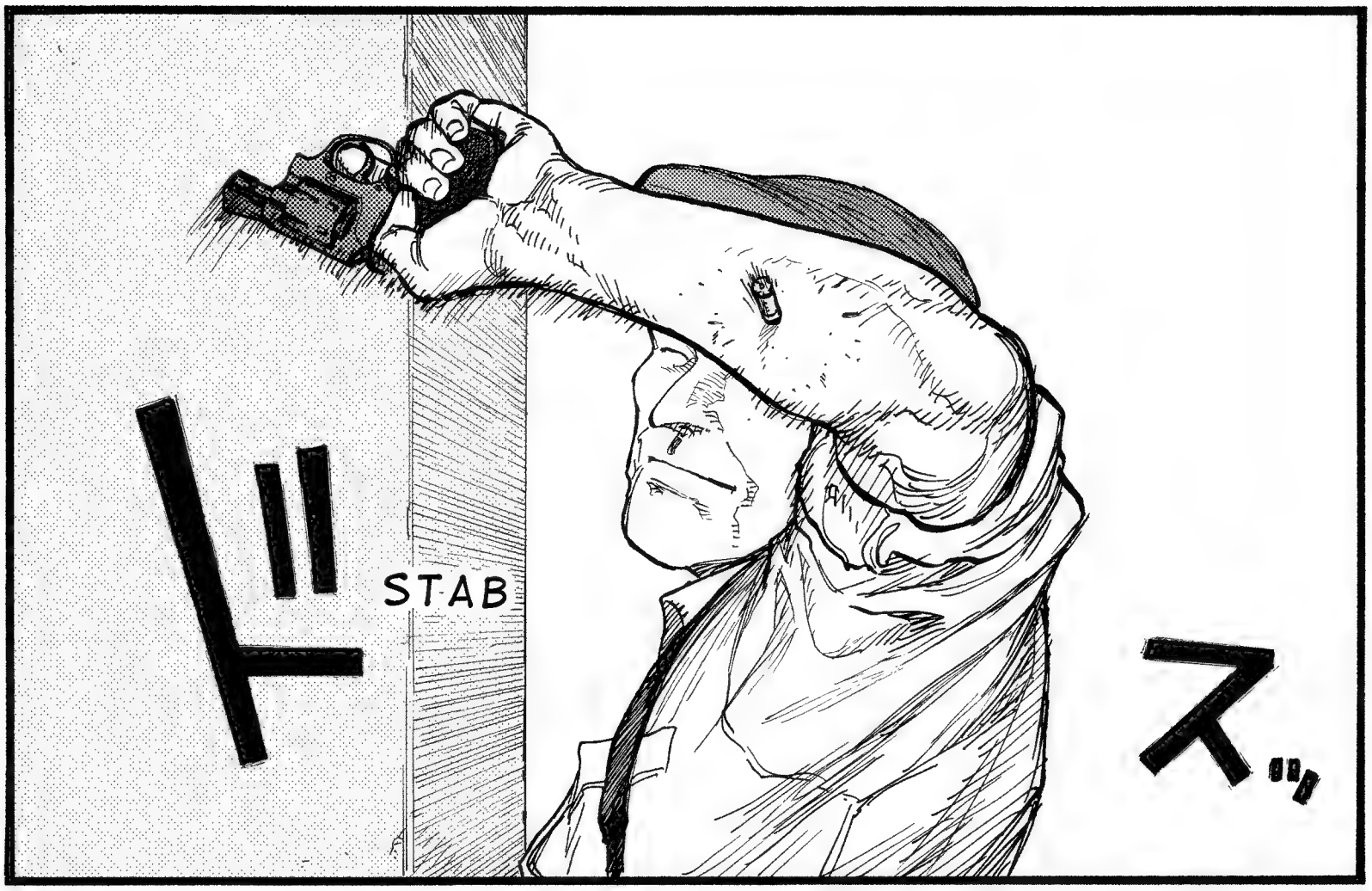
PAM

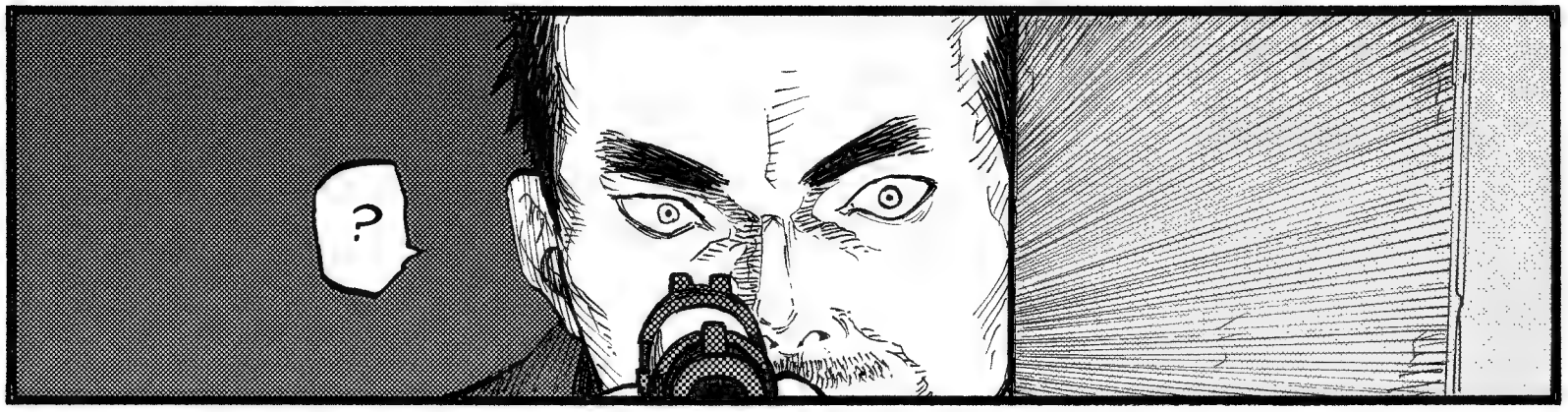
PAM

PAM

!

BSHT


STAB


?

OOPS

KLIK

THUD

TRANQ HIT TO THE ARM ...

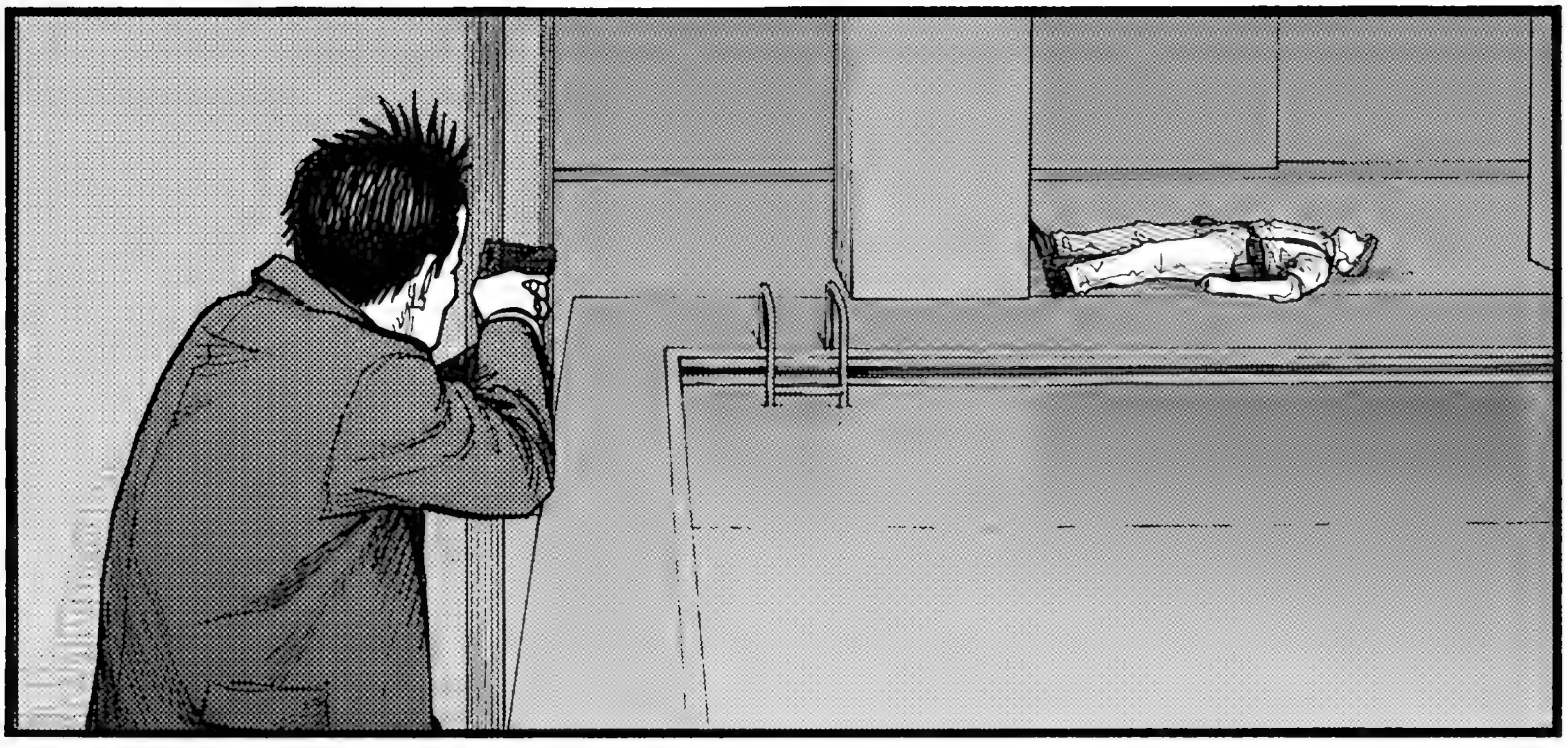
TAR-GET

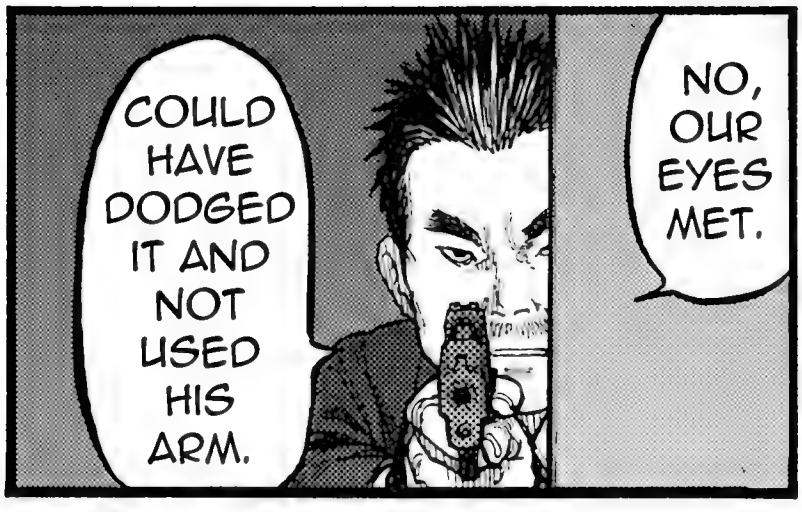
A-SLEEP.

DID THEY DO IT?!

HIS ARM ...

WHAT ?!
14
13




COULD HAVE DODGED IT AND NOT USED HIS ARM.
NO, OUR EYES MET.

DID YOU GET HIM BY SUR-PRISE?

PLEASE LOOK AT HIS THROAT, MR. HIRASAWA.

SO IF HE'S REALLY ASLEEP

YOU

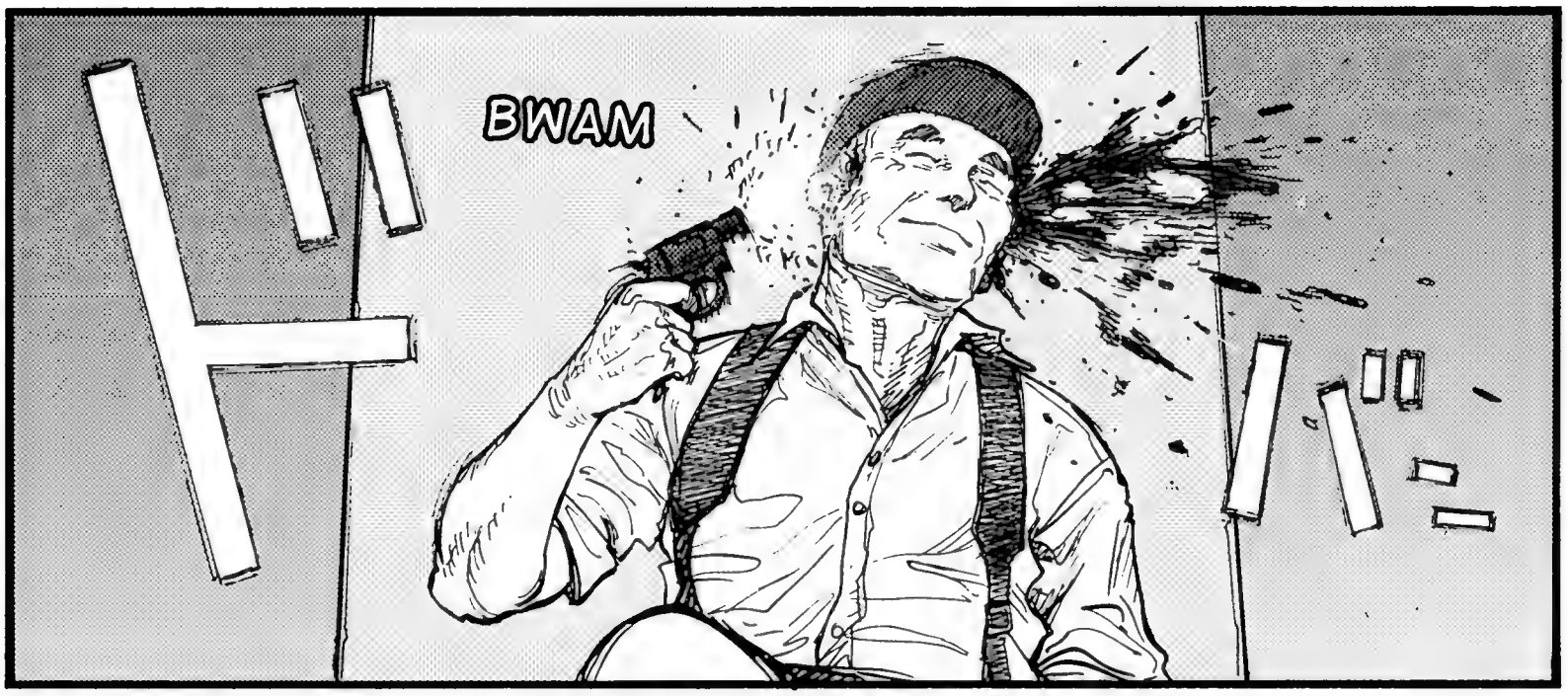
SECRETE SIGNIFI-CANTLY LESS SALIVA DURING SLEEP.

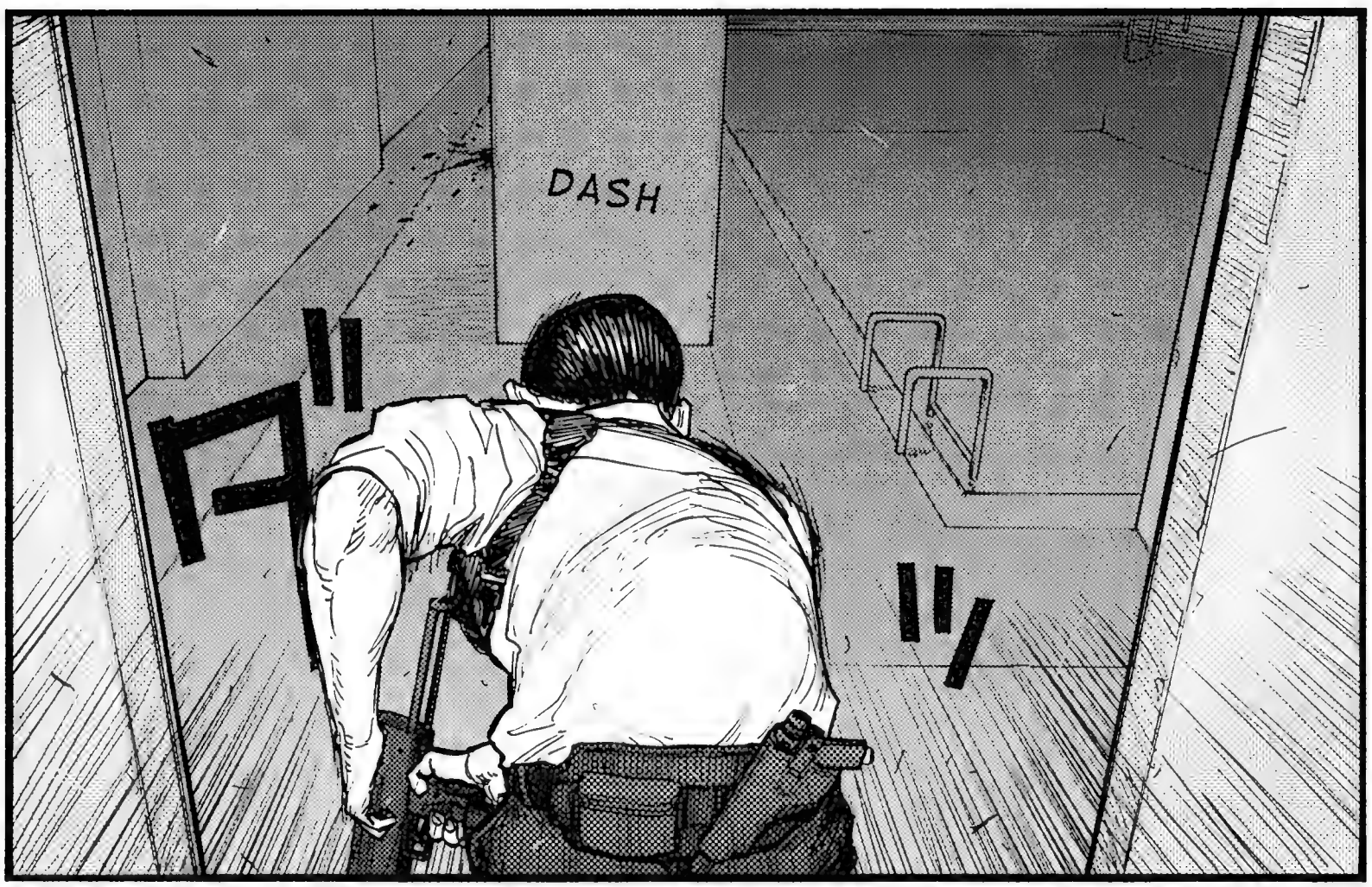
IT'D BE SOME TIME

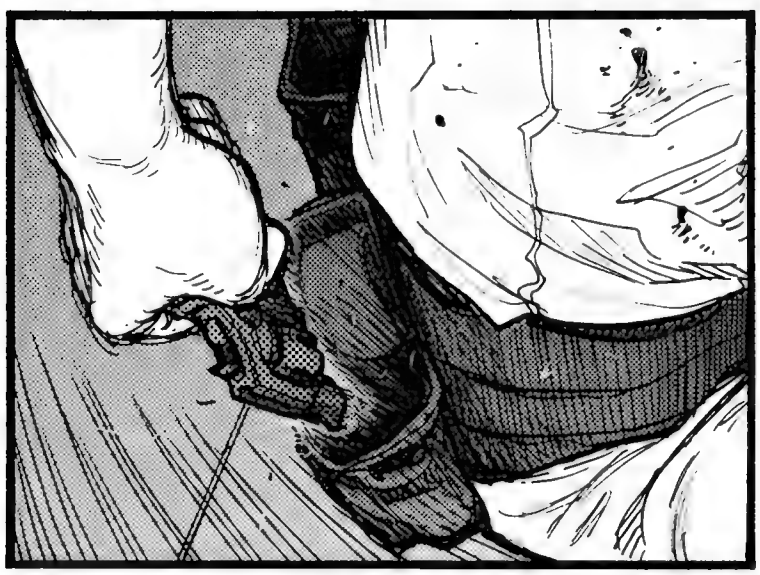
BEFORE HE SWALL —

PAM
PAM
PAM

PAM
PAM
NOT YET !!
YOU CAUGHT ON TO IT?
ぐっ
TUG
ブチッ
BCHIK
キチッ
KCHIK


BWAM


DASH



PAM

ASH

PAM

BTT

GA

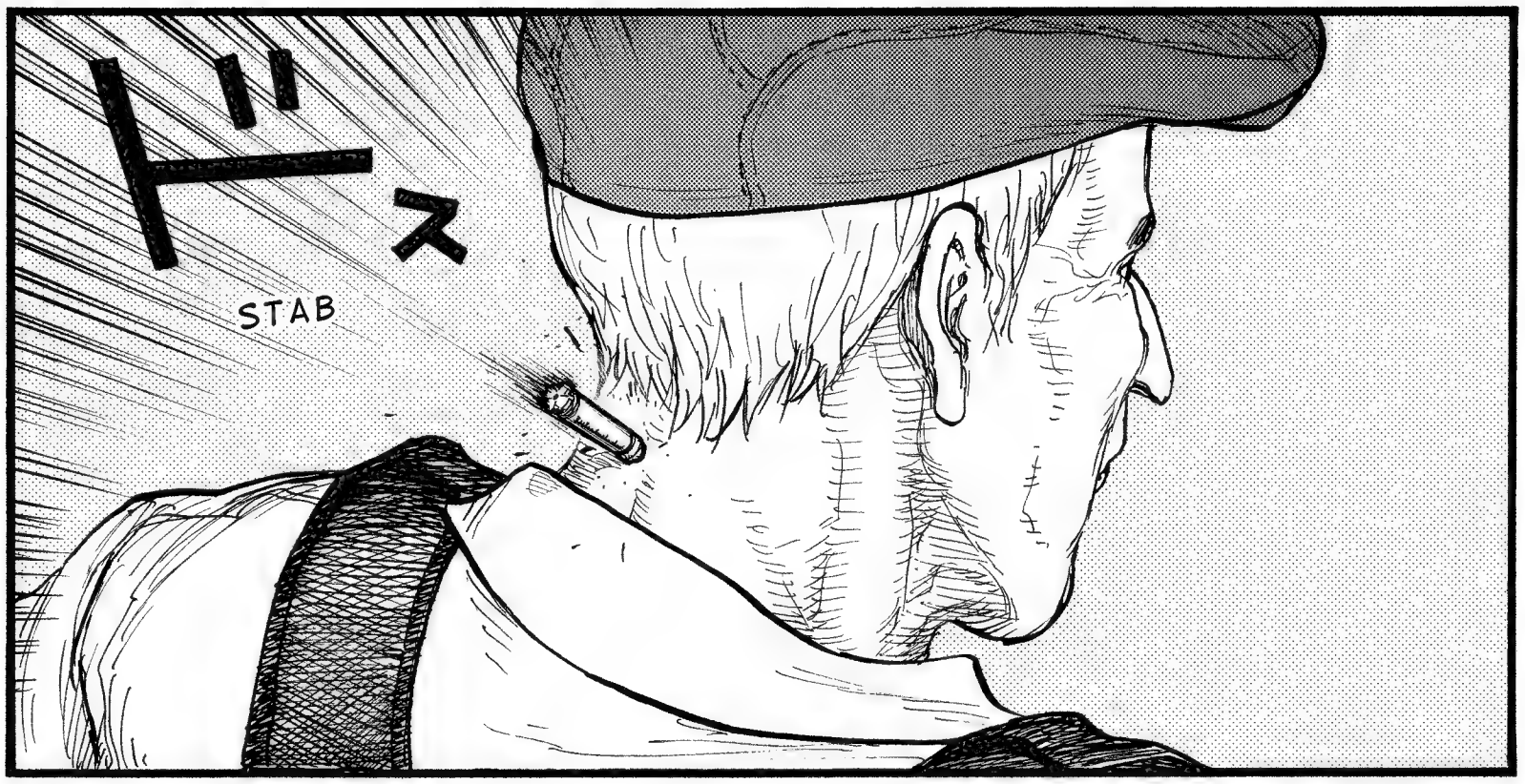
GA

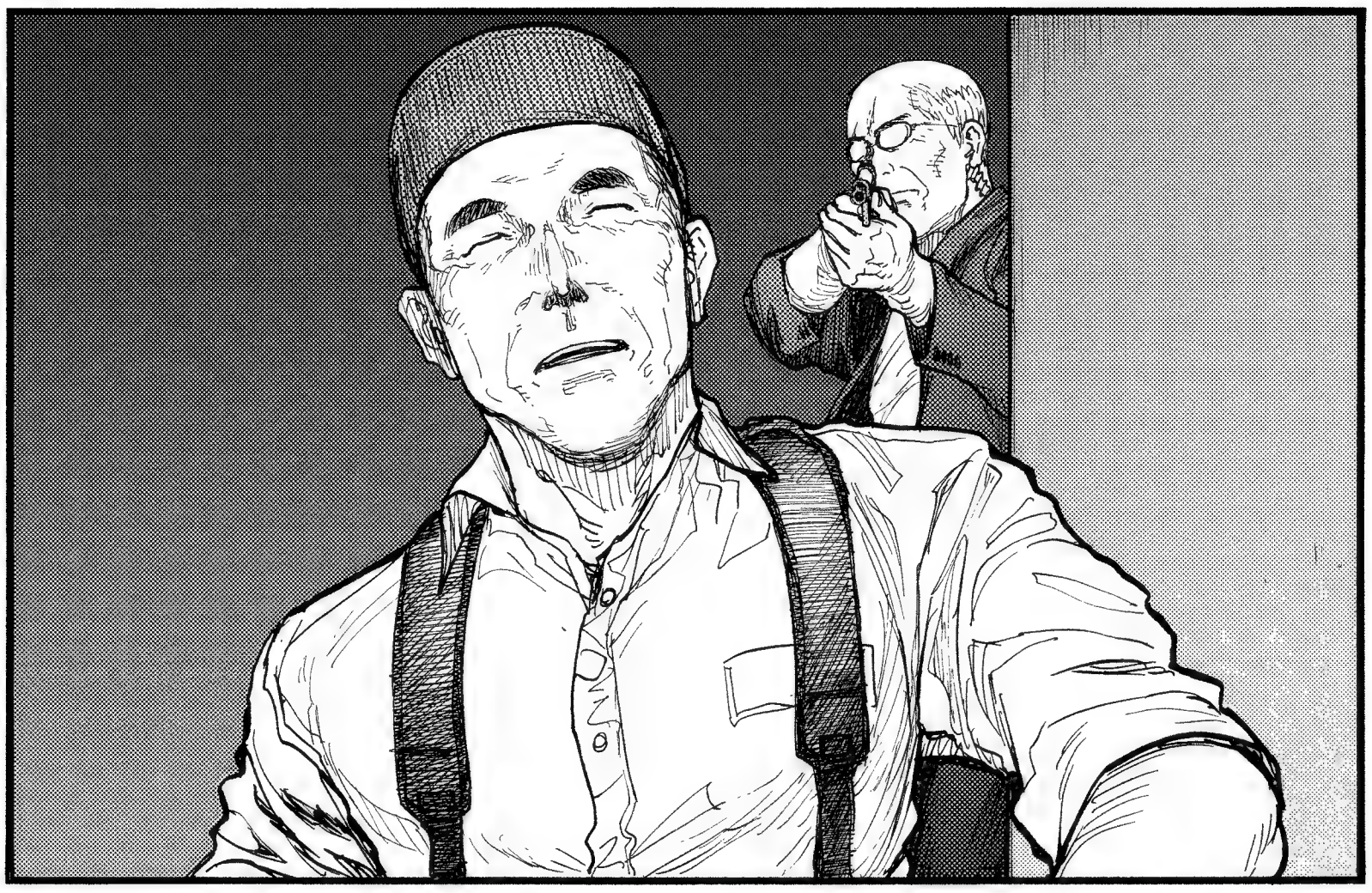
GA

!

THUD

PAM
PAM
GA
GA
!
GA
JRKK
KLIK
TCH


トース
STAB



Uh

OOZE

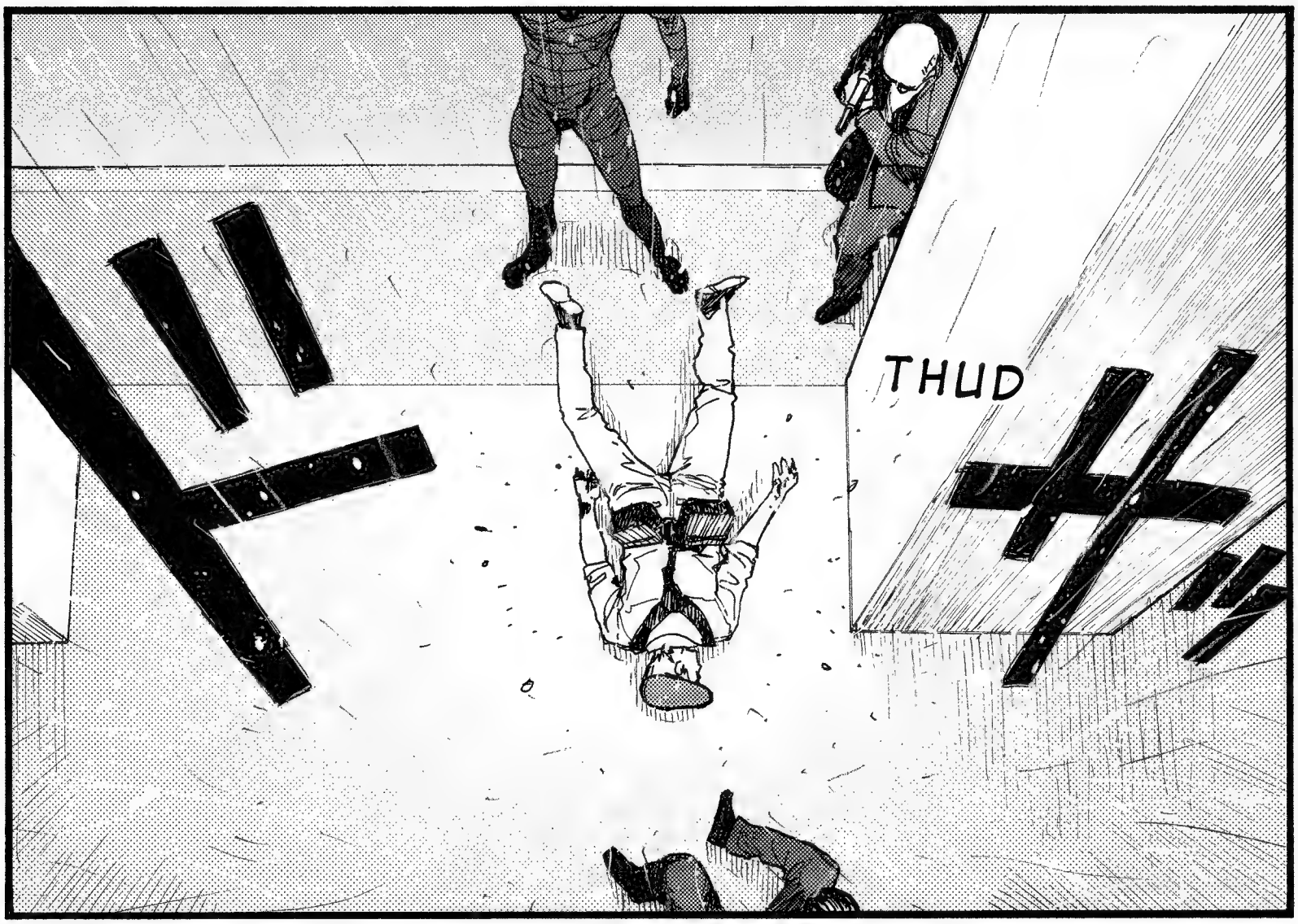
DAMN, YOU MADE ME USE IT.

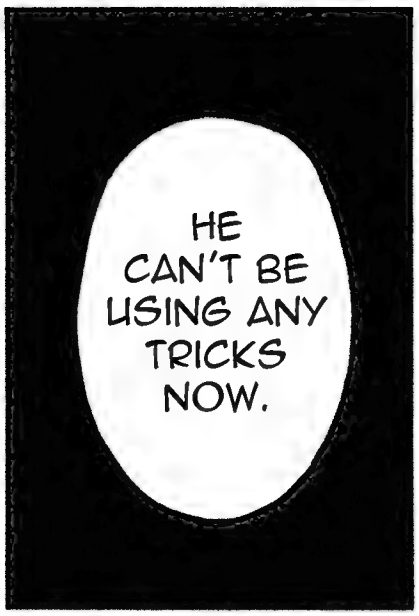
BTT

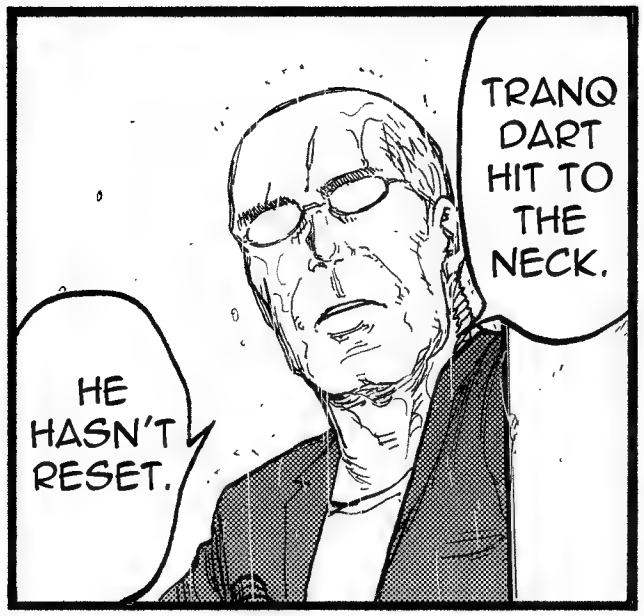
FWUSHHH

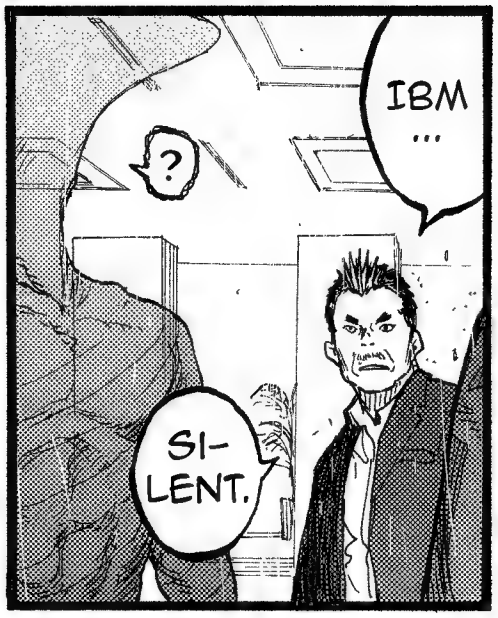
?!

POWER RE-STORED.


THUD


HE CAN'T BE USING ANY TRICKS NOW.


TRANQ DART HIT TO THE NECK.
HE HASN'T RESET.


IBM ...
?
SI-LENT.

HE IS

ASLEEP.

WE DID IT!

!

THINK...

THERE MIGHT STILL BE SOME-THING.

NA-GAI.

WHAT ABOUT THE LOCK-DOWN?

CAN YOU MOVE?

I ONLY BROKE A RIB.

HE HIT MY VEST.

DON'T LET HIM DIE OF BLOOD LOSS.

STOP HIS BLEEDING.

IS TANAKA GOING TO MAKE A MOVE?

HE SEEMS TO HAVE USED HIS IBM...

ONCE EACH, ON US AND ON MISS SHIMOMURA...

I DOUBT HE CAN BRING IT OUT AGAIN...

TANAKA ALONE CAN'T DO ANYTHING ABOUT THIS.

ROGER.

BE ON THE WATCH FOR TANAKA.

WHAT ELSE MIGHT THERE BE?

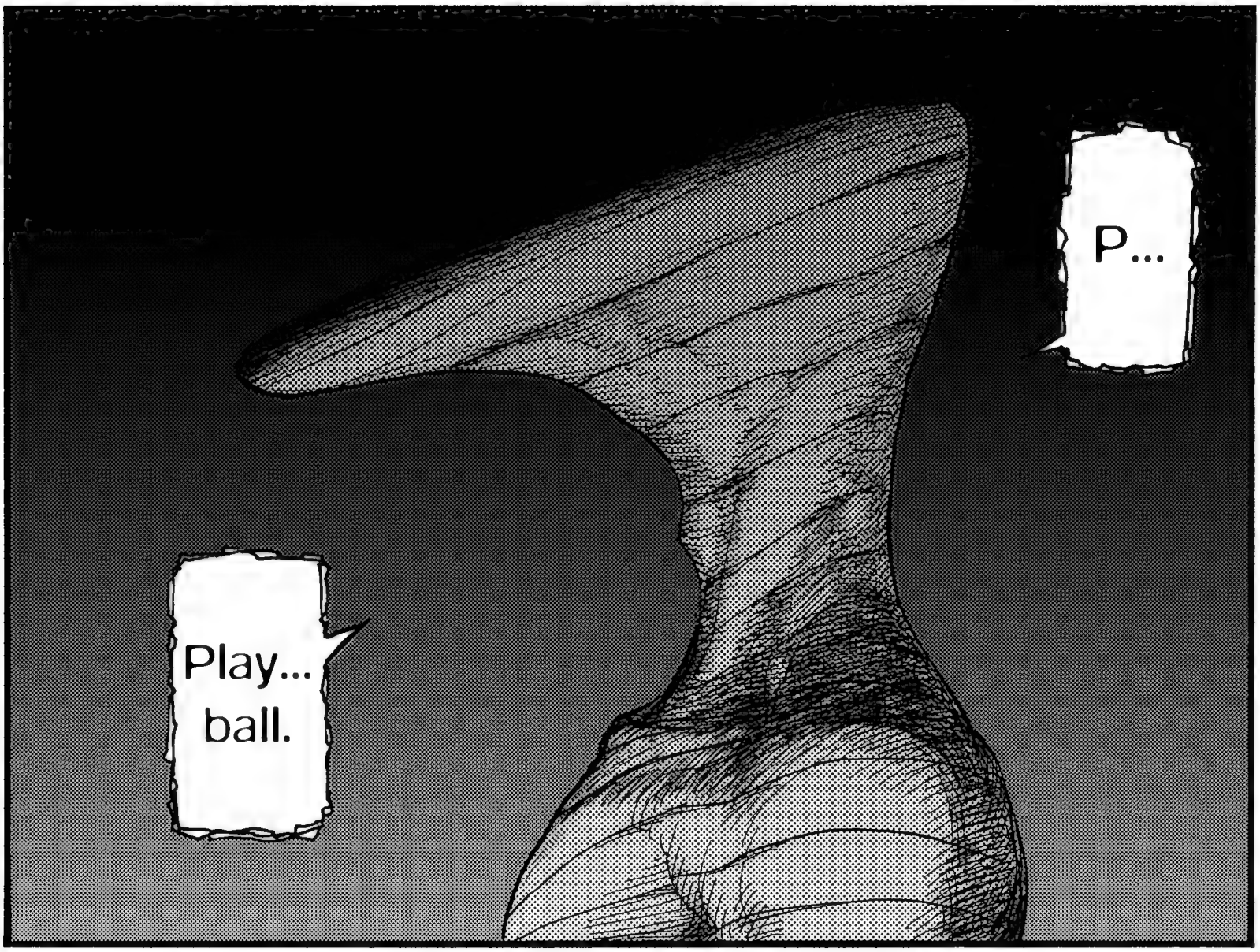
WHAT ELSE ...

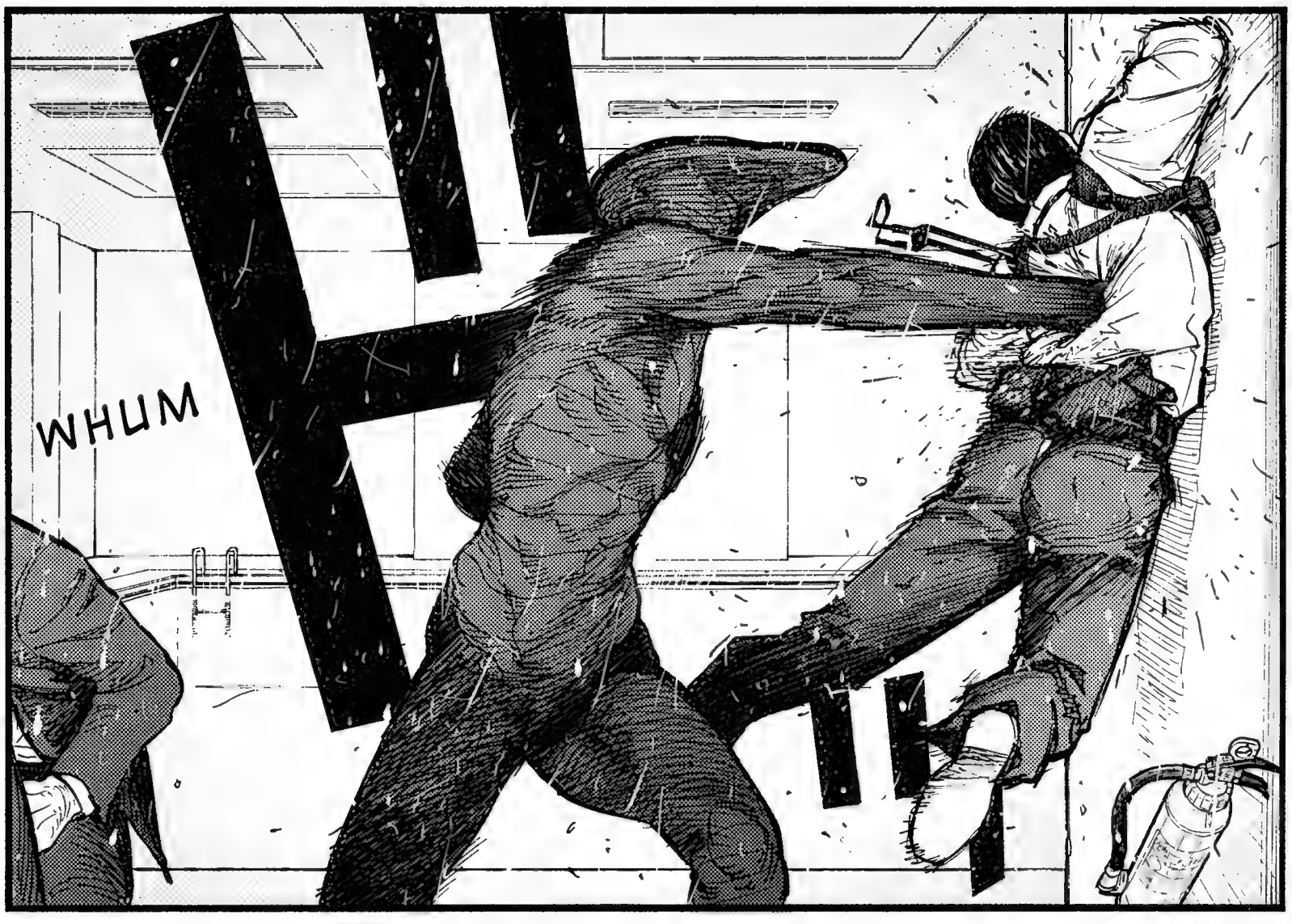
!

NO...

NOT THAT.

ONLY MINE CAN.


P...
Play... ball.


WHUM

SA-
TO'S
...

!!

IBM
!

!!

IT'S
GONE
AUTO
...!!!

MR. TOSA-KI!

DASH

LOCK-DOWN !!

EXE-CUTED.

ONCE IT'S COM-PLETE

PLEASE DESTROY THE SYSTEM SO NO ONE CAN UNDO IT!!

ZMMM

KSHANK

LOCK

Ha

Ha

Ha ...

GA

GA

GA

GÁ

Ha

Ha

Ha

GA

DASH

MA-
NABE
!!

USE
THE FIRE
EXTIN-
GUISHER
TO SEND
UP A
SMOKE-
SCREEN
!!

GWOK

BRING IT ON.

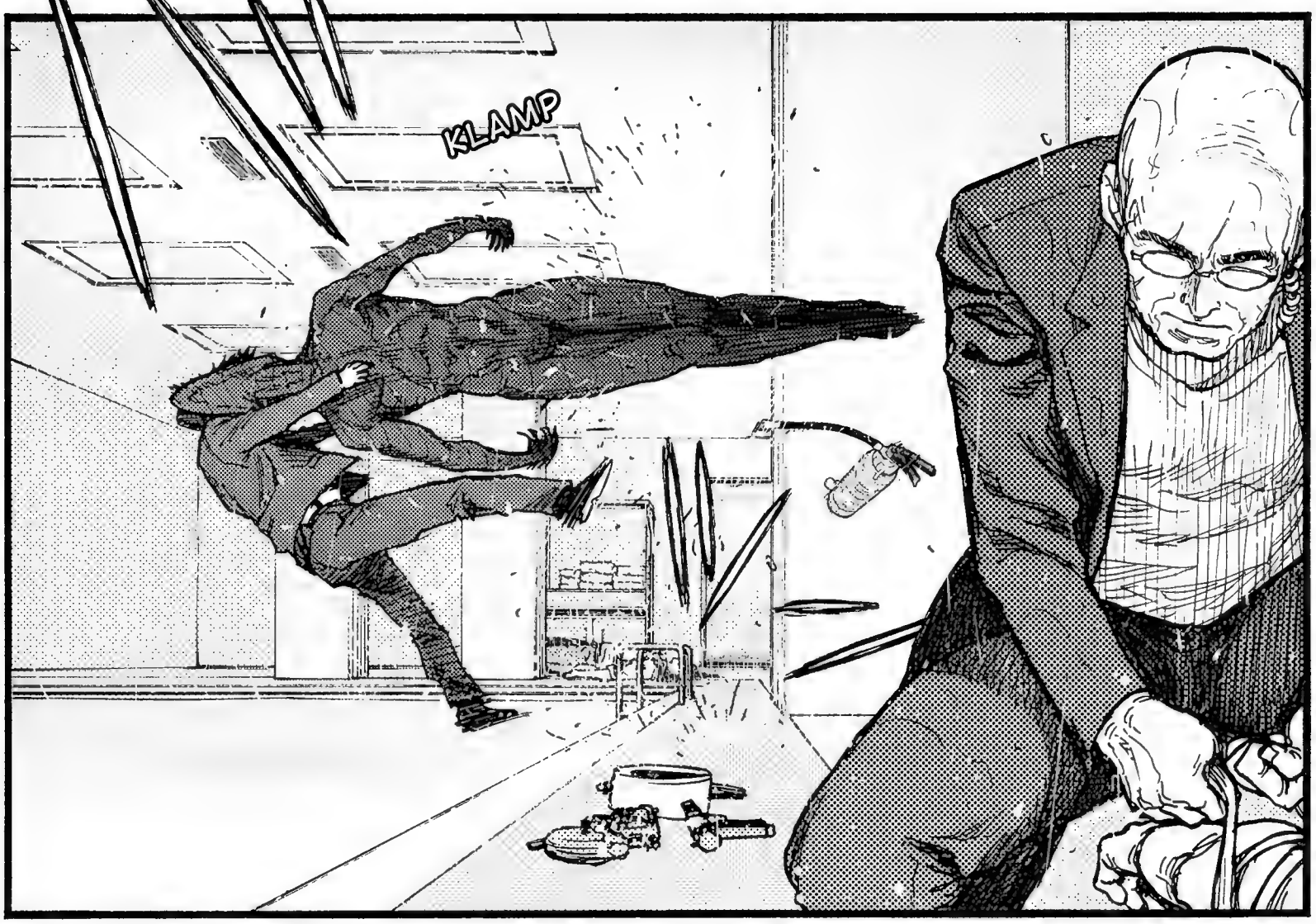
BWAM

KLAT

KLA

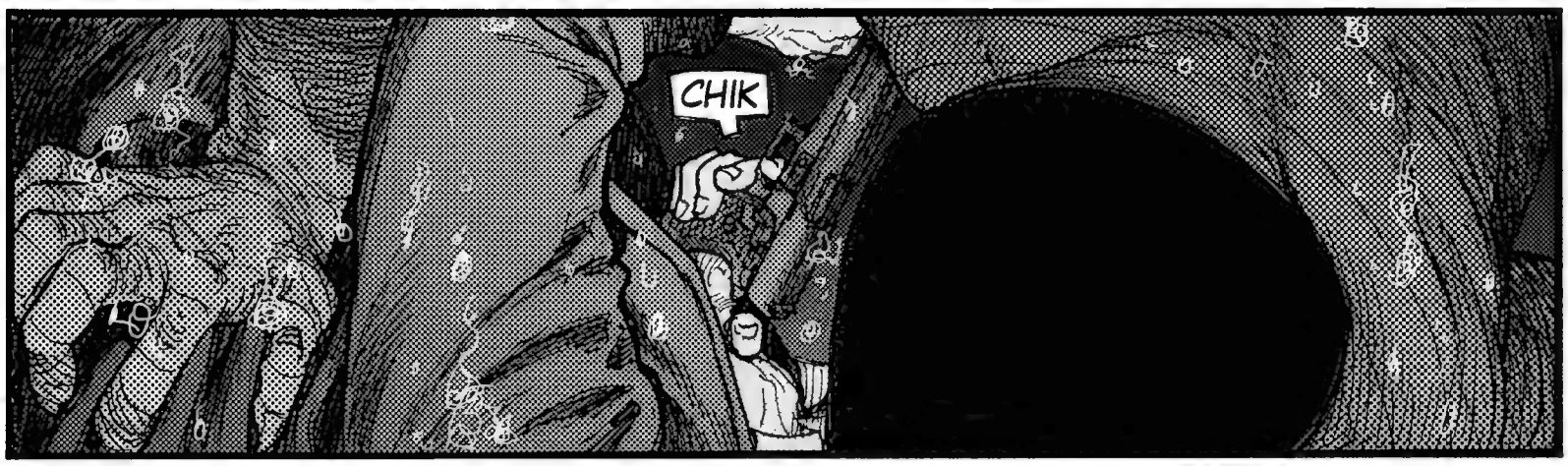
KLA

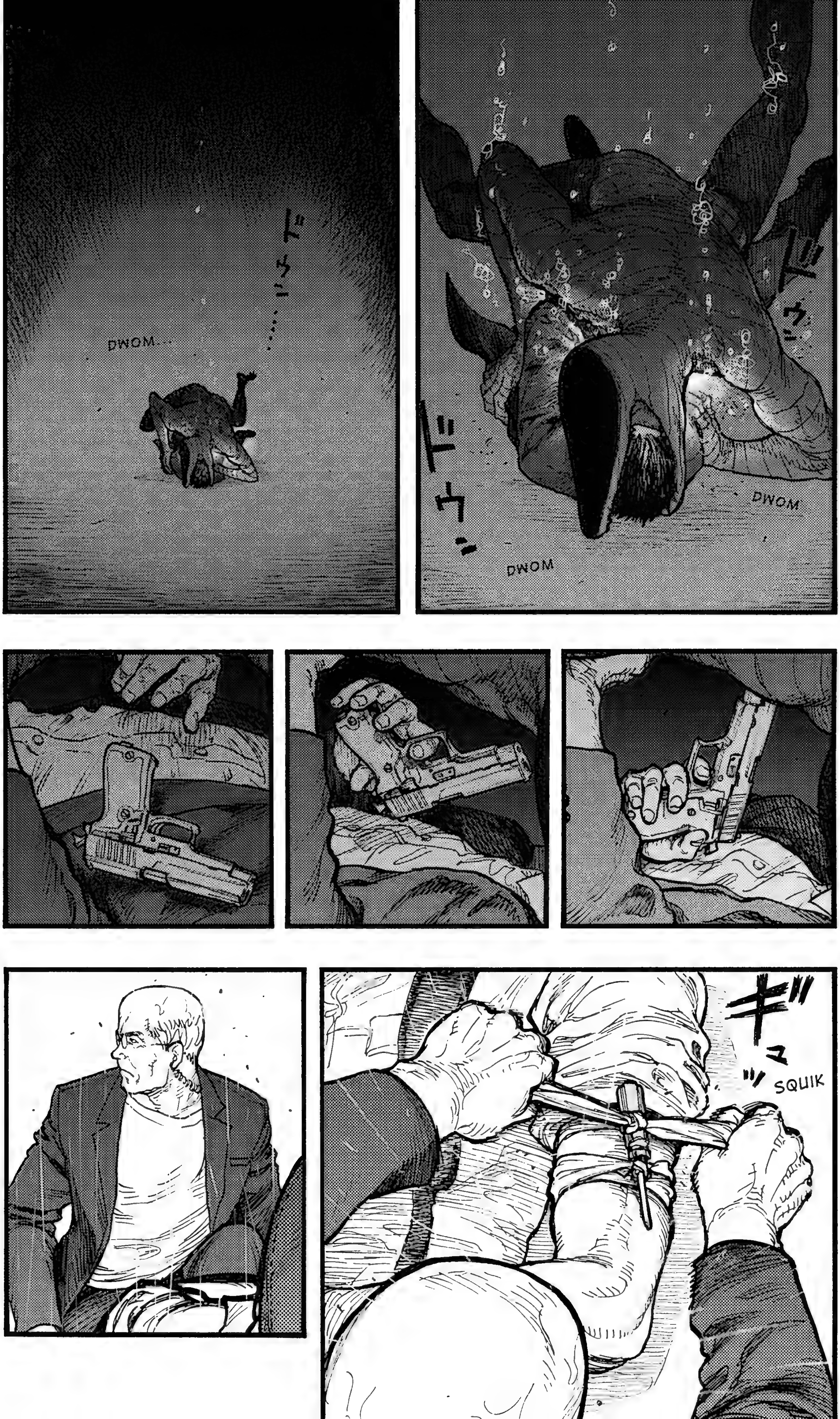
GWOK!

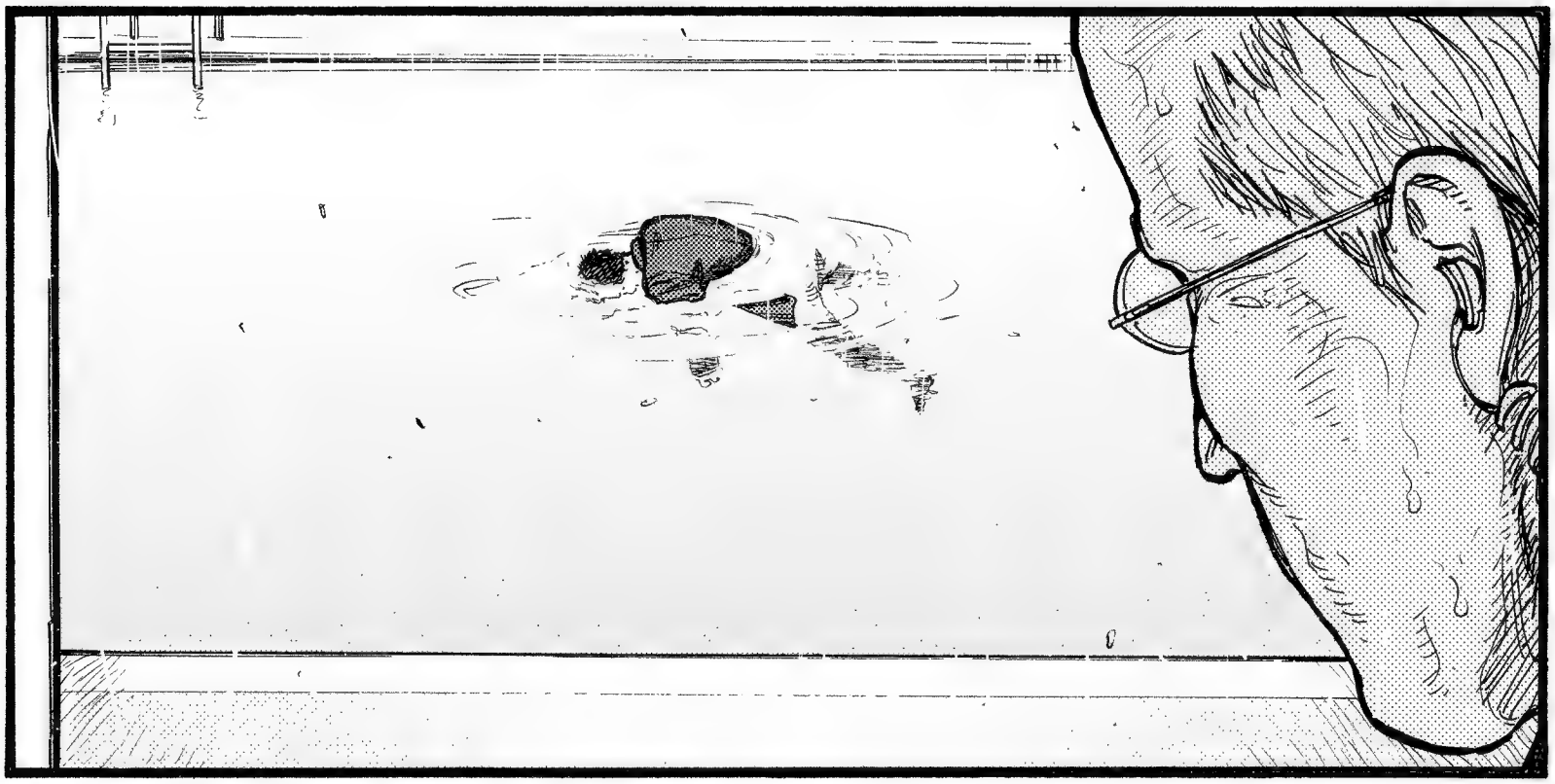

KLAMP

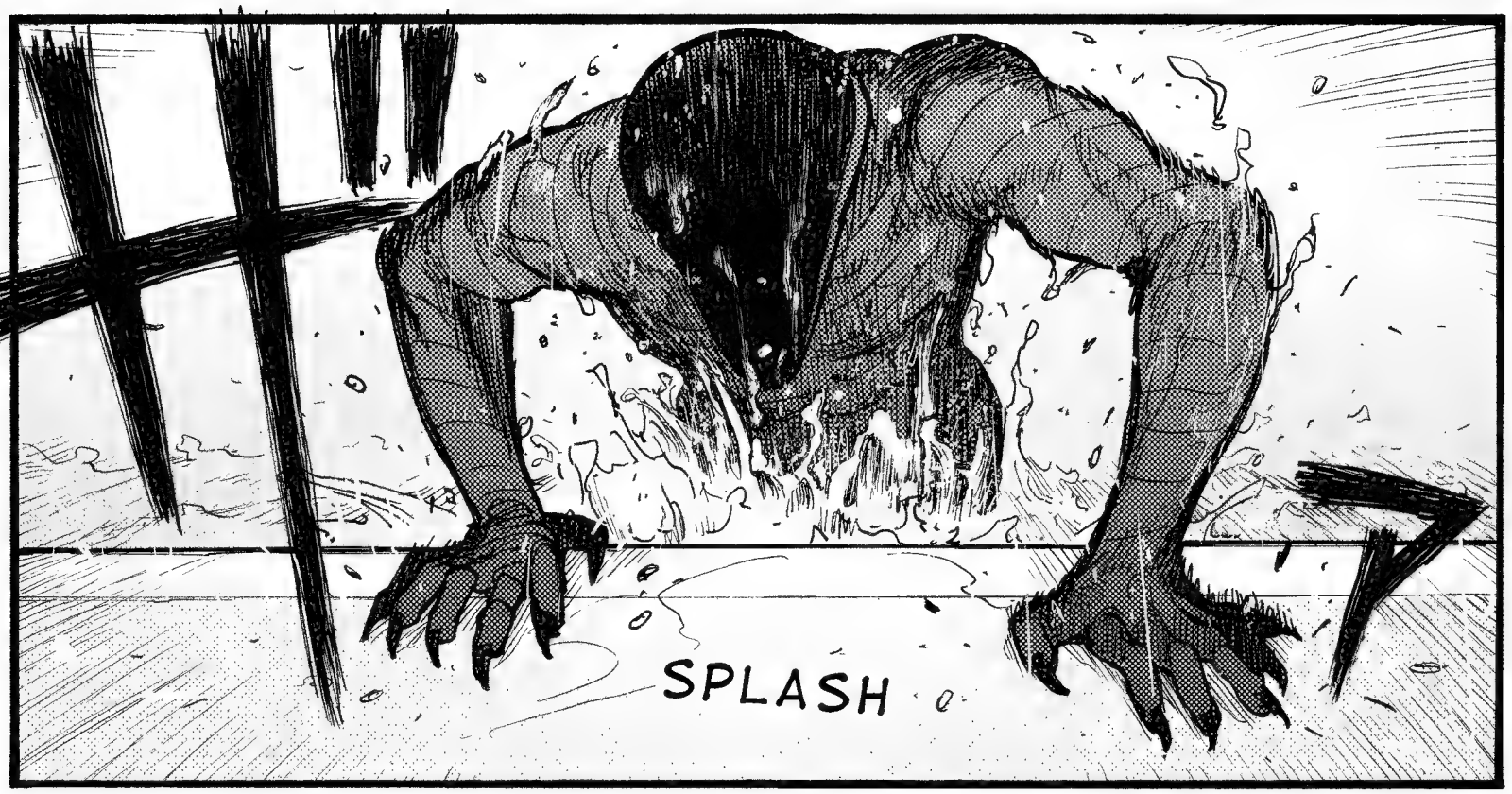
GLUB
GLUB
GLUB
GLUB
GLUB

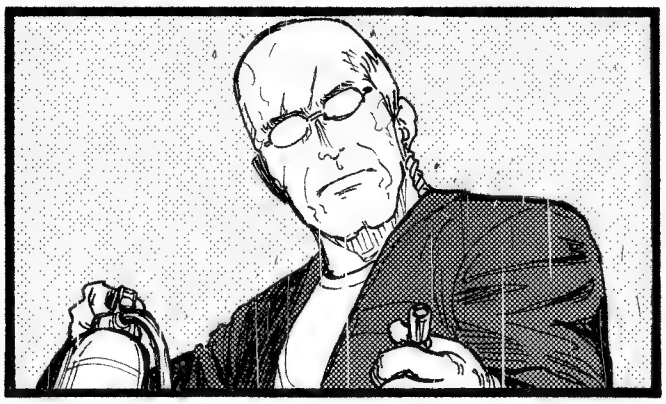
ZWOSH


CHIK


DWOM
DWOM
DWOM...
SQUIK

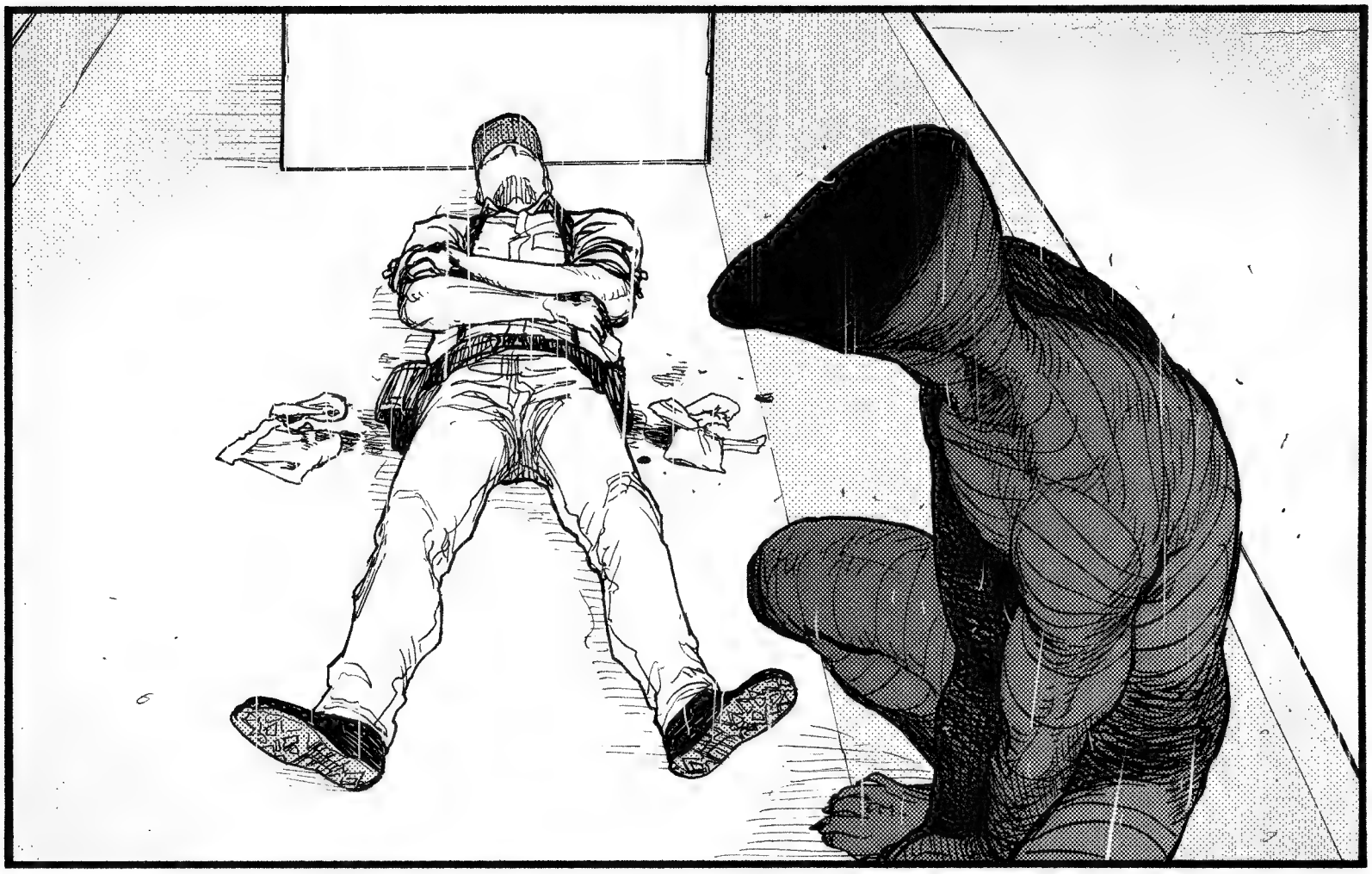


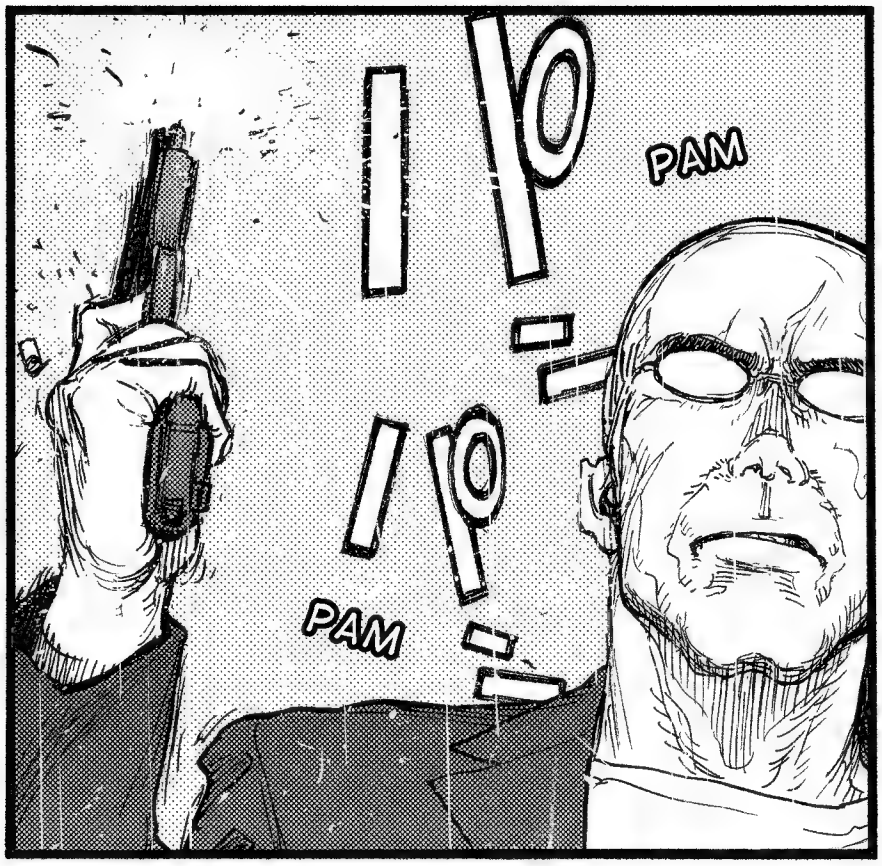

SPLASH

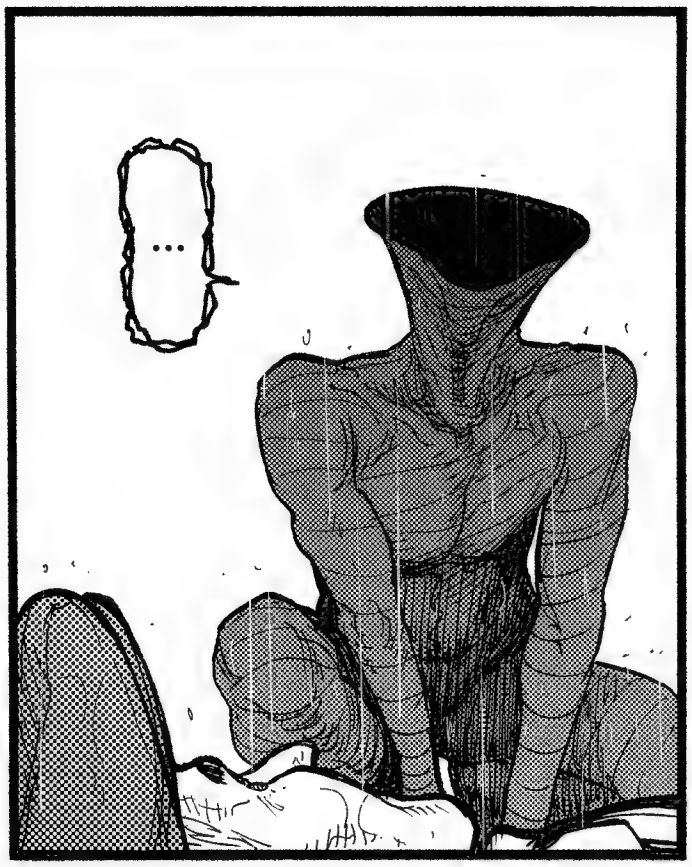


!

ZMM
ズー




PAM
PAM


...

KILL ME!!
OVER HERE !!

WHAT'S WRONG WITH YOU ?!

CRUM BLE

STAB

PAM

PAM

PAM

YOU DID IT?

PAM

HM?

SLIDE

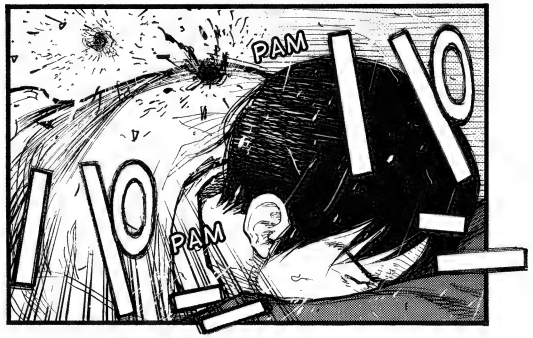
PAM

KLIK

PAM

WHUD

WHUD


PAM
PAM

NAGAI
?!

THUD

WHIP

PAM

PAM

BSSHT

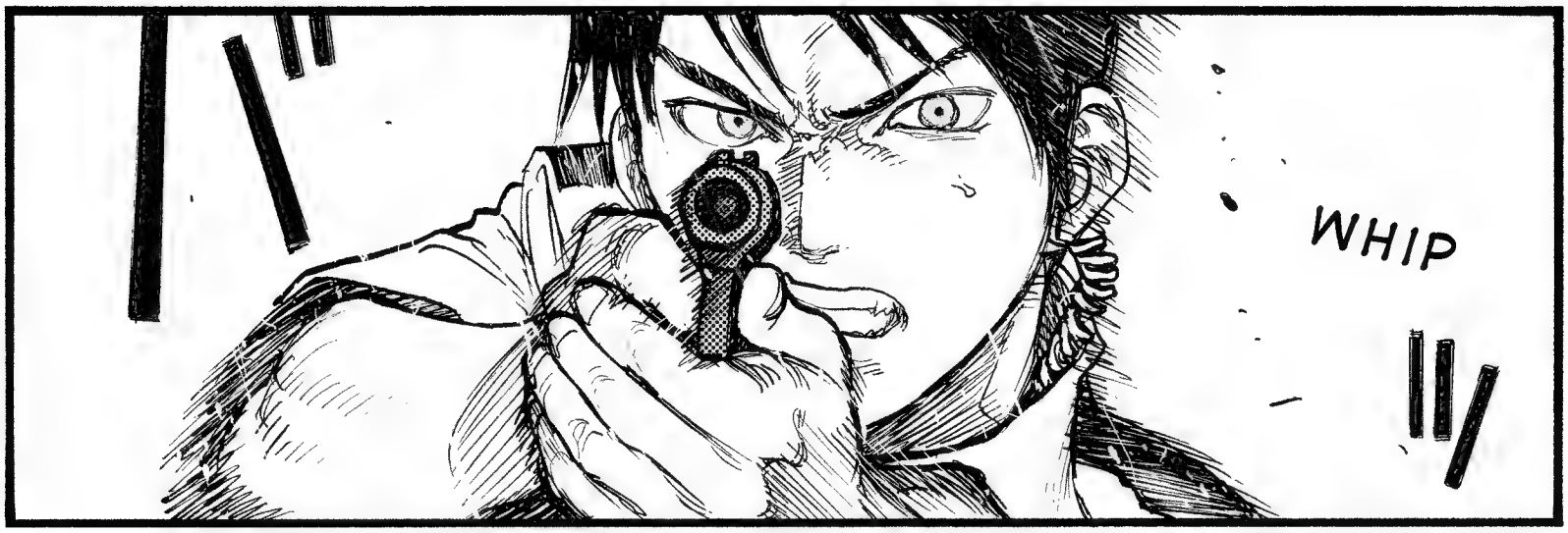
OOZE

THUD

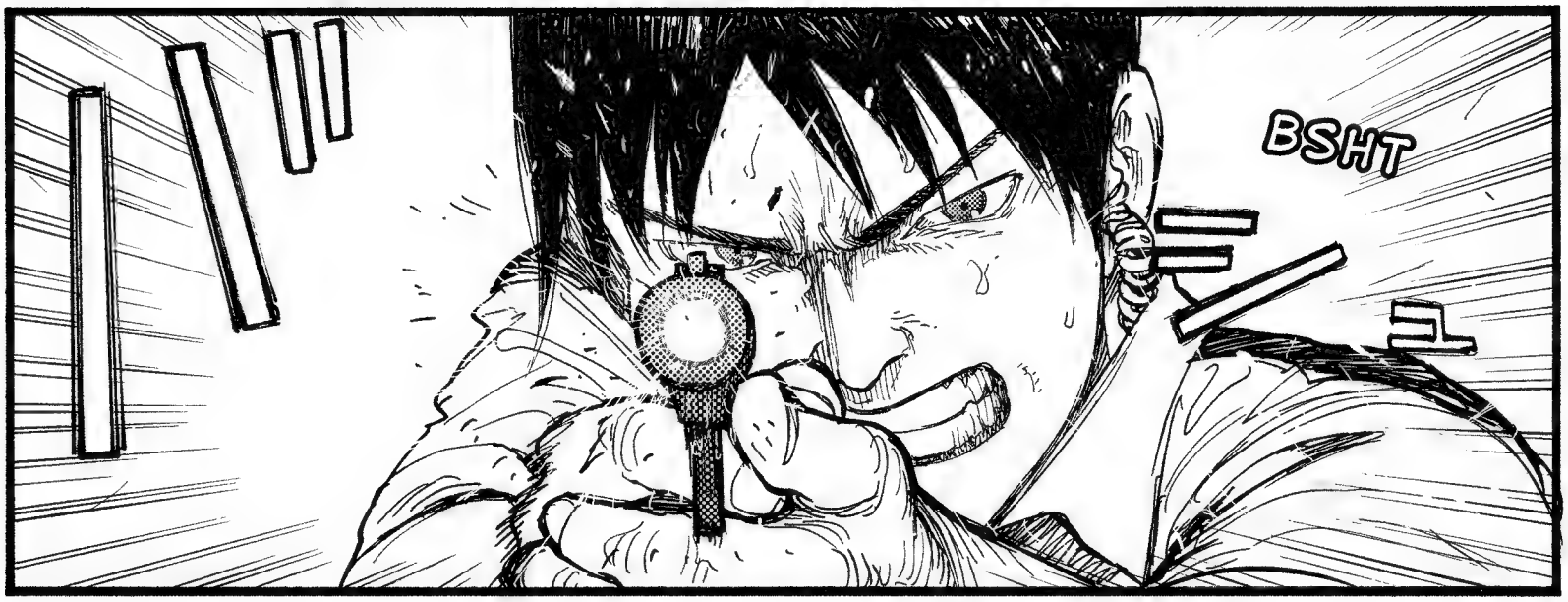
OOZE

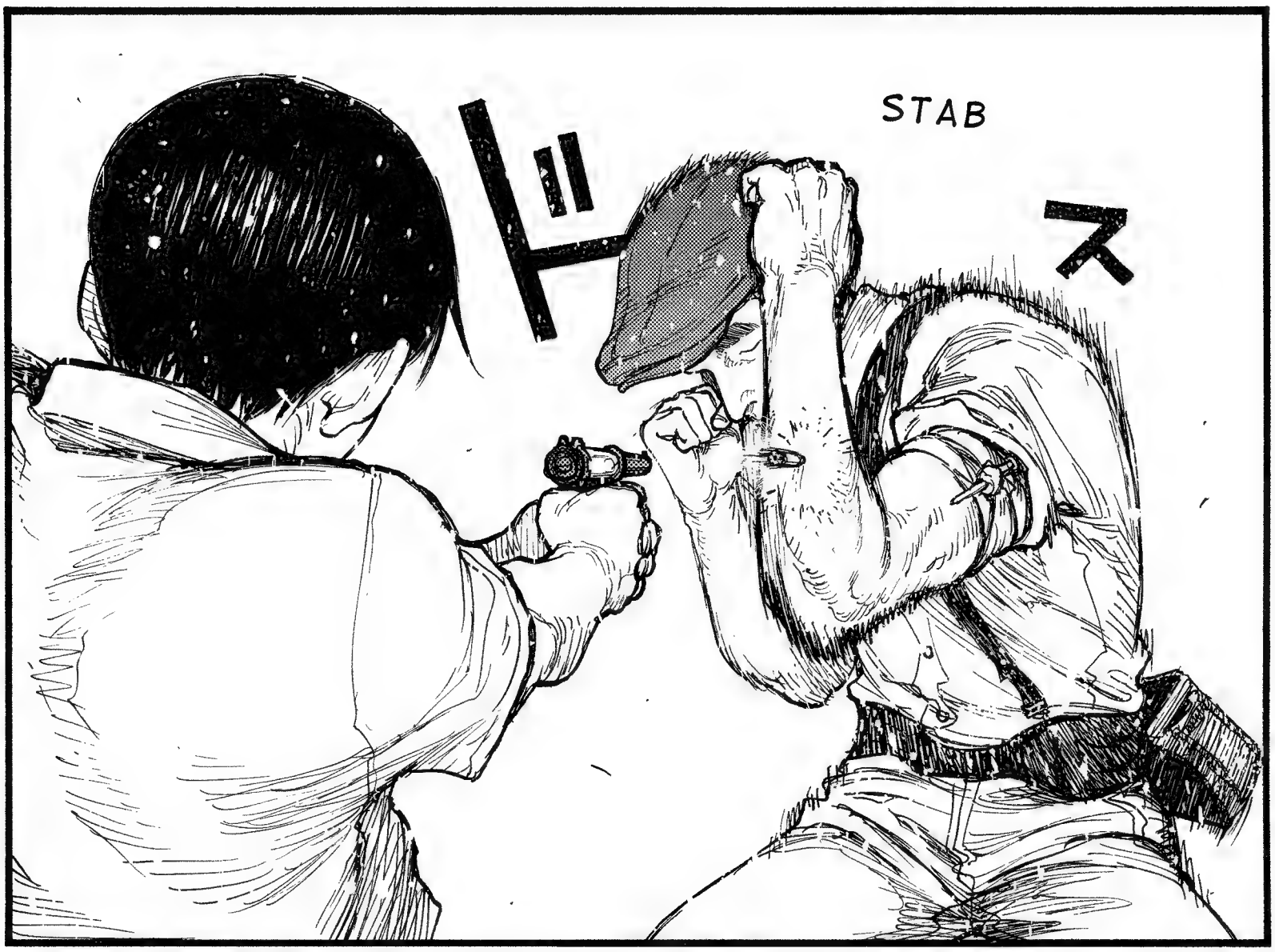
UGH

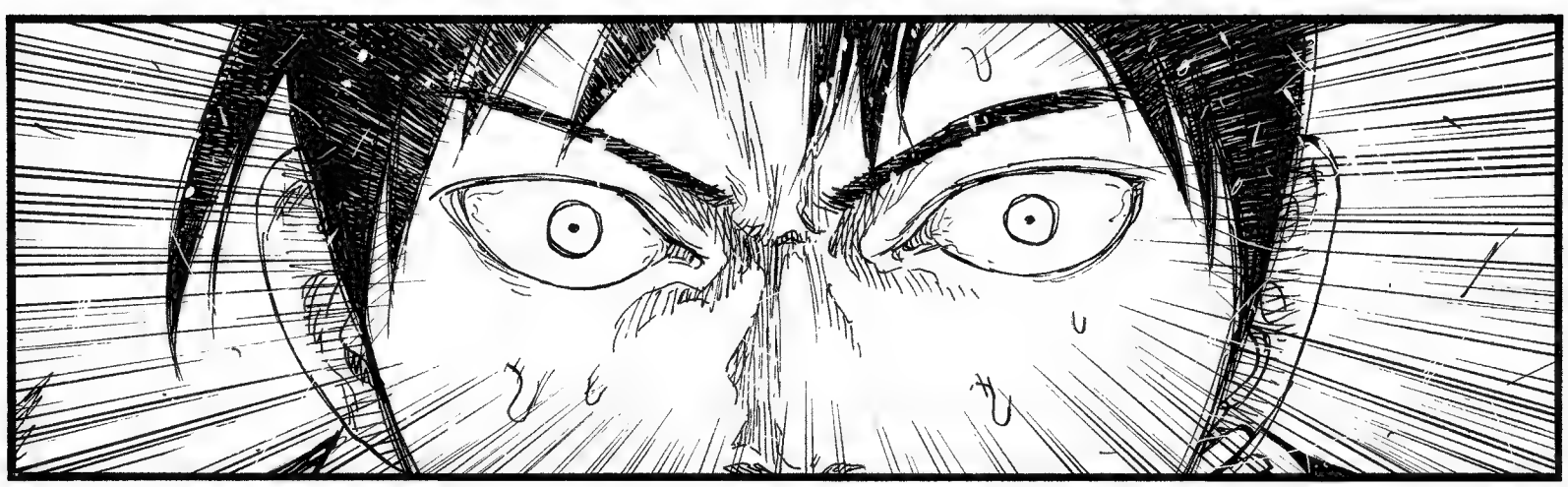
BSSHT


WHIP

NAGAI ?
WHICH BITS WERE EVEN PART OF THE PLAN,


BSHT


STAB



GWOK

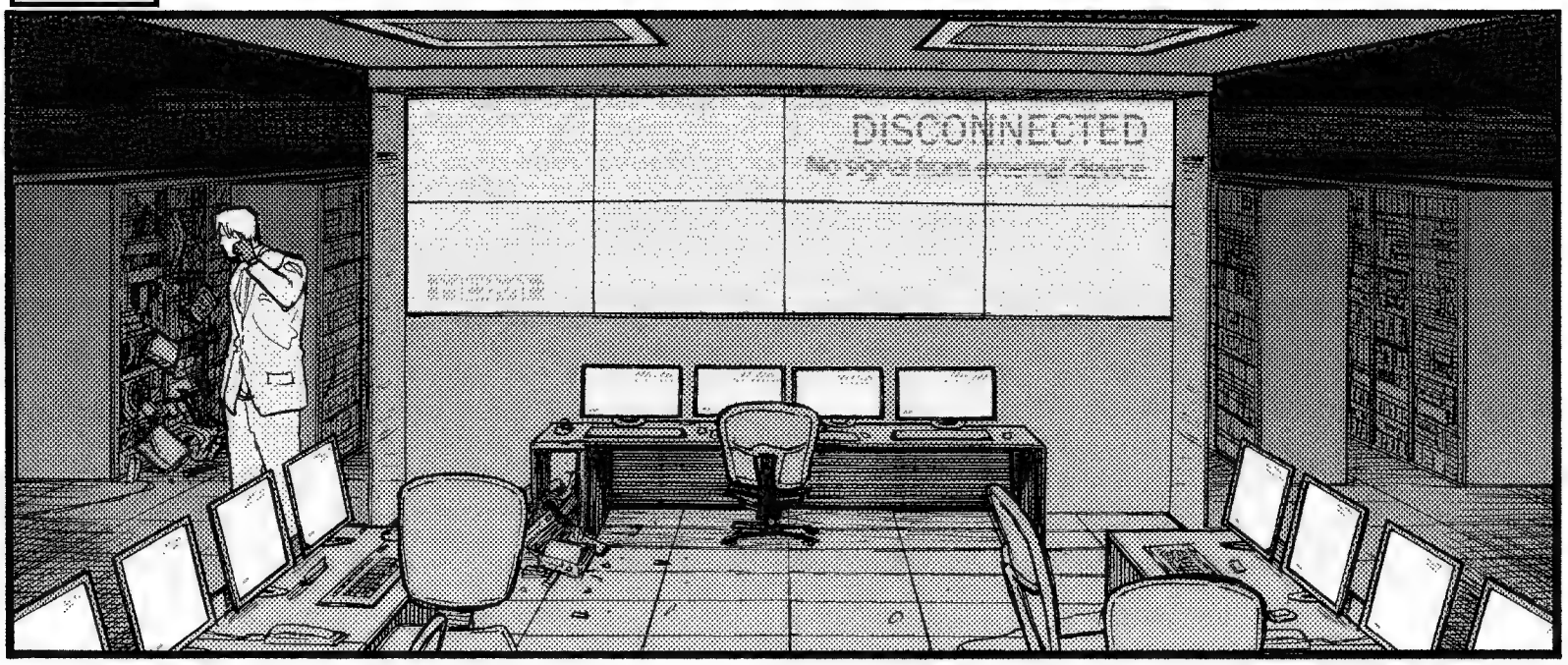
THUD

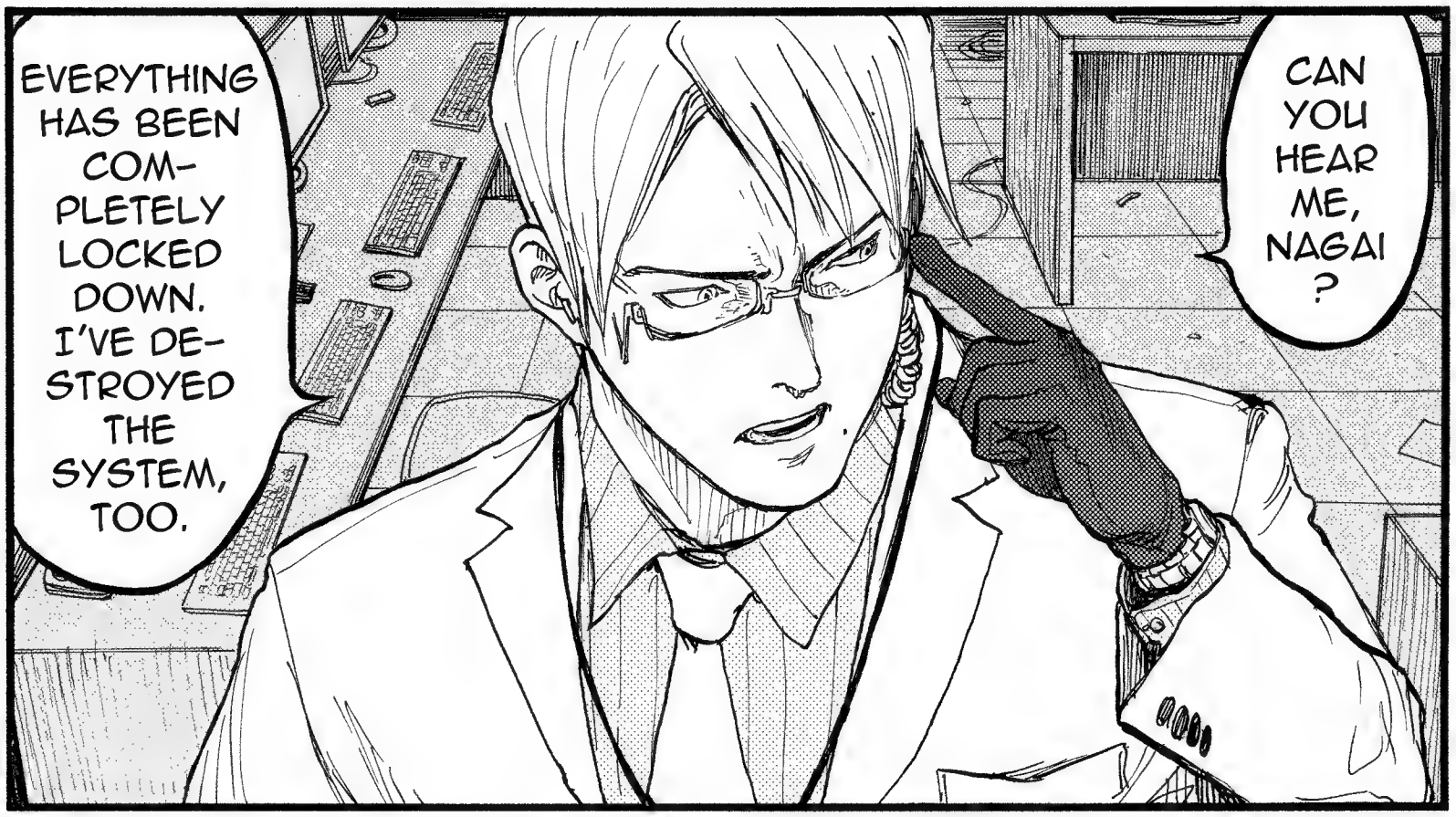
ドサ

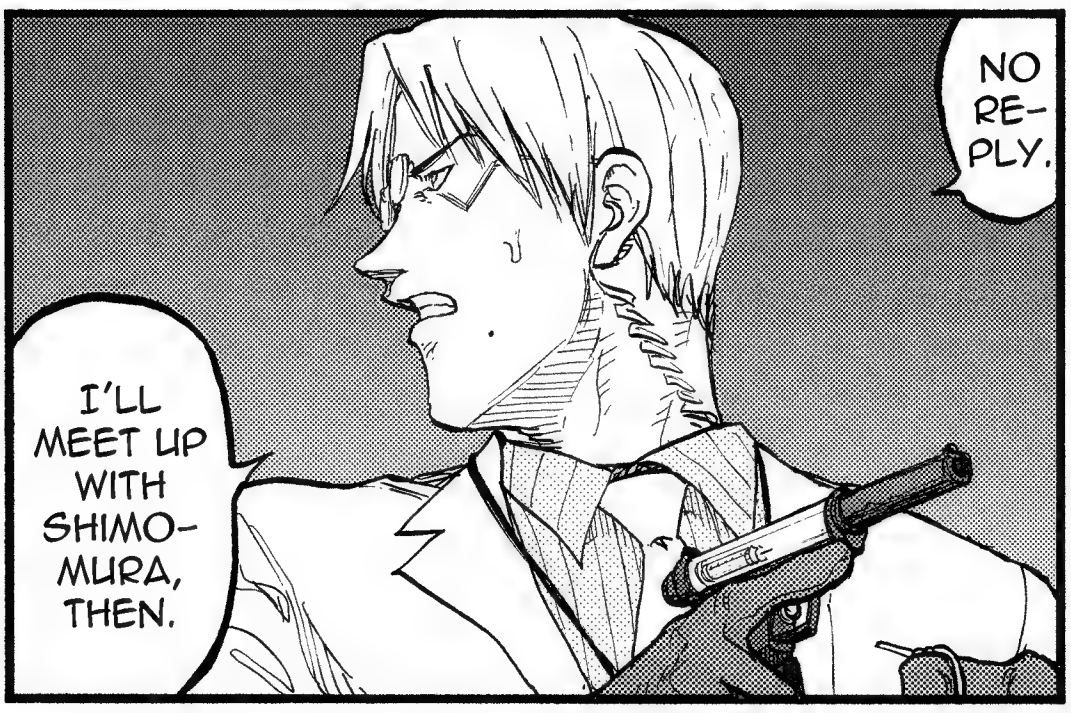
File:40 End

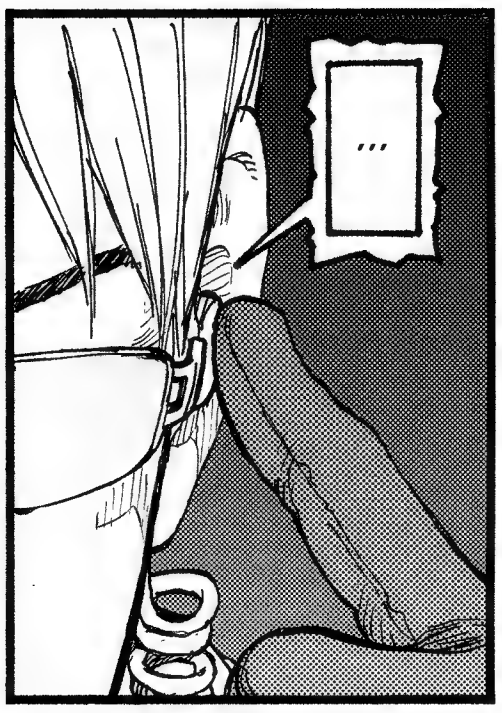
GSHHH
A SAFE ROOM ?!

File:41


DISCONNECTED


CAN YOU HEAR ME, NAGAI?
EVERYTHING HAS BEEN COM-PLETELY LOCKED DOWN. I'VE DE-STROYED THE SYSTEM, TOO.

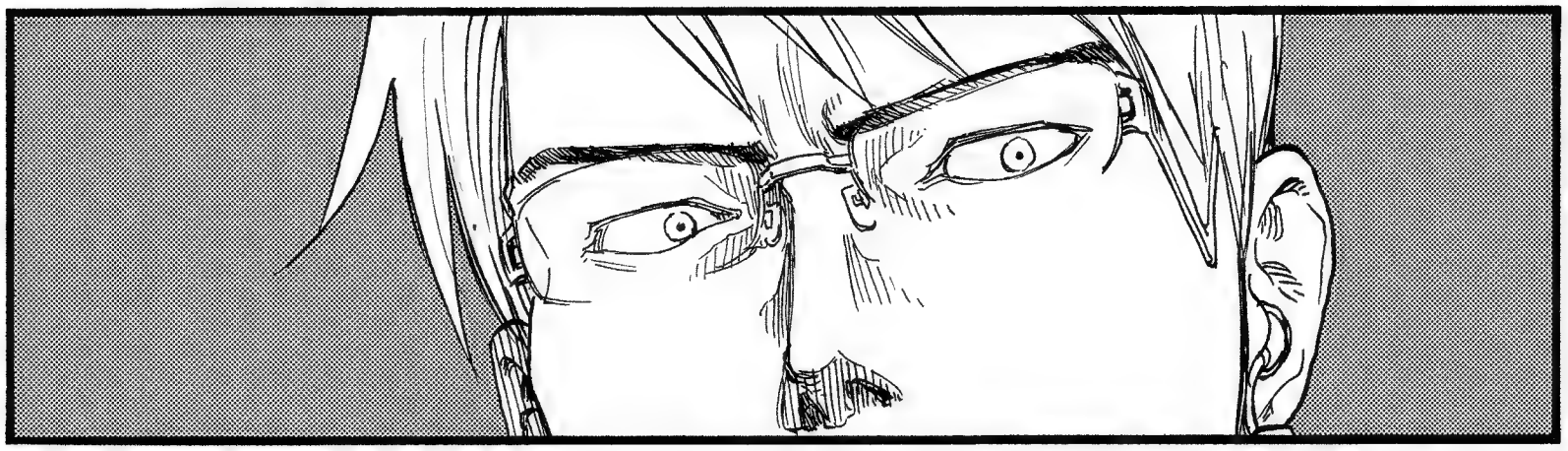

NO RE-PLY.
I'LL MEET UP WITH SHIMO-MURA, THEN.


...

WHO IS IT NOW ?

!

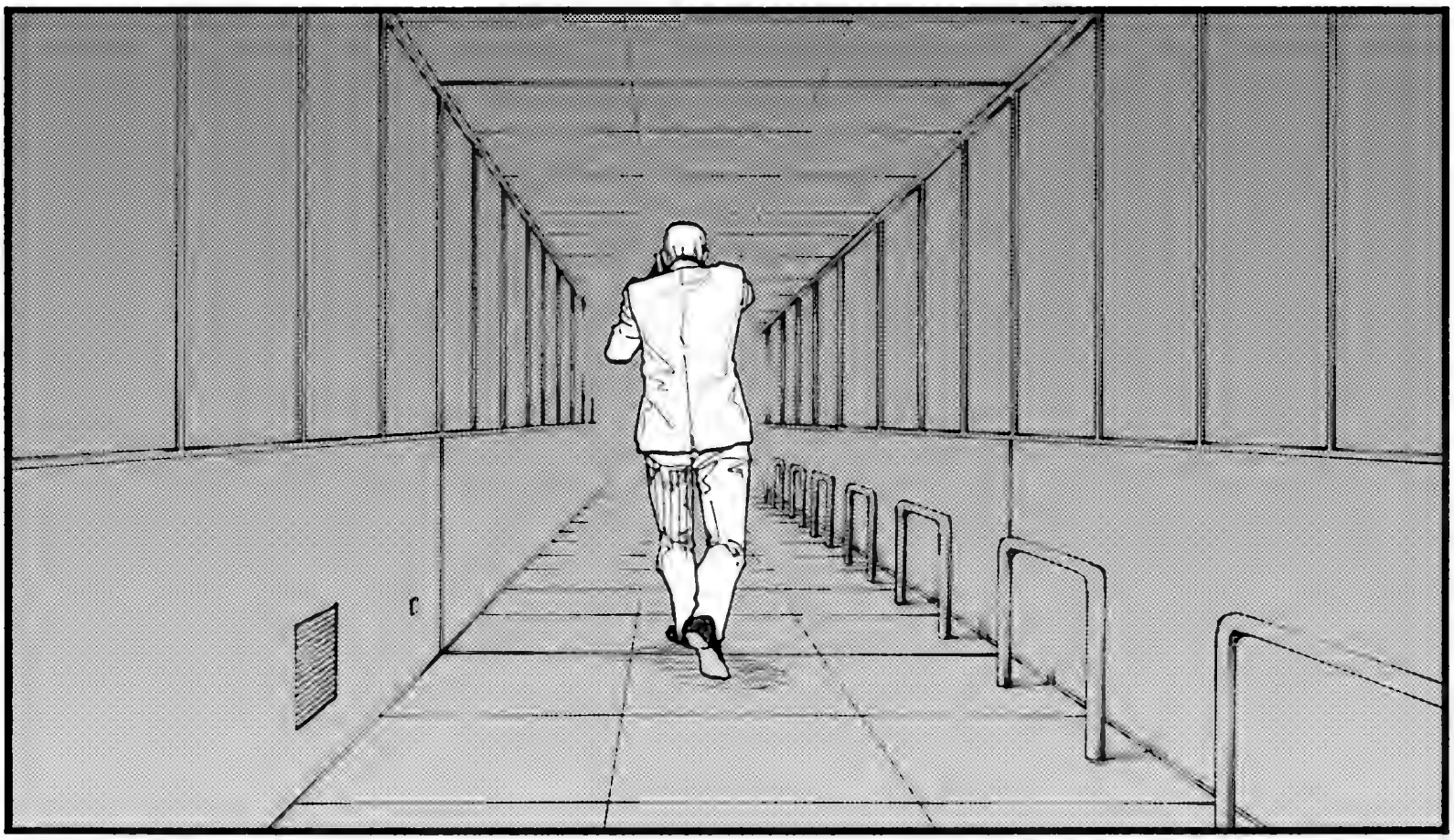
VZZZZ

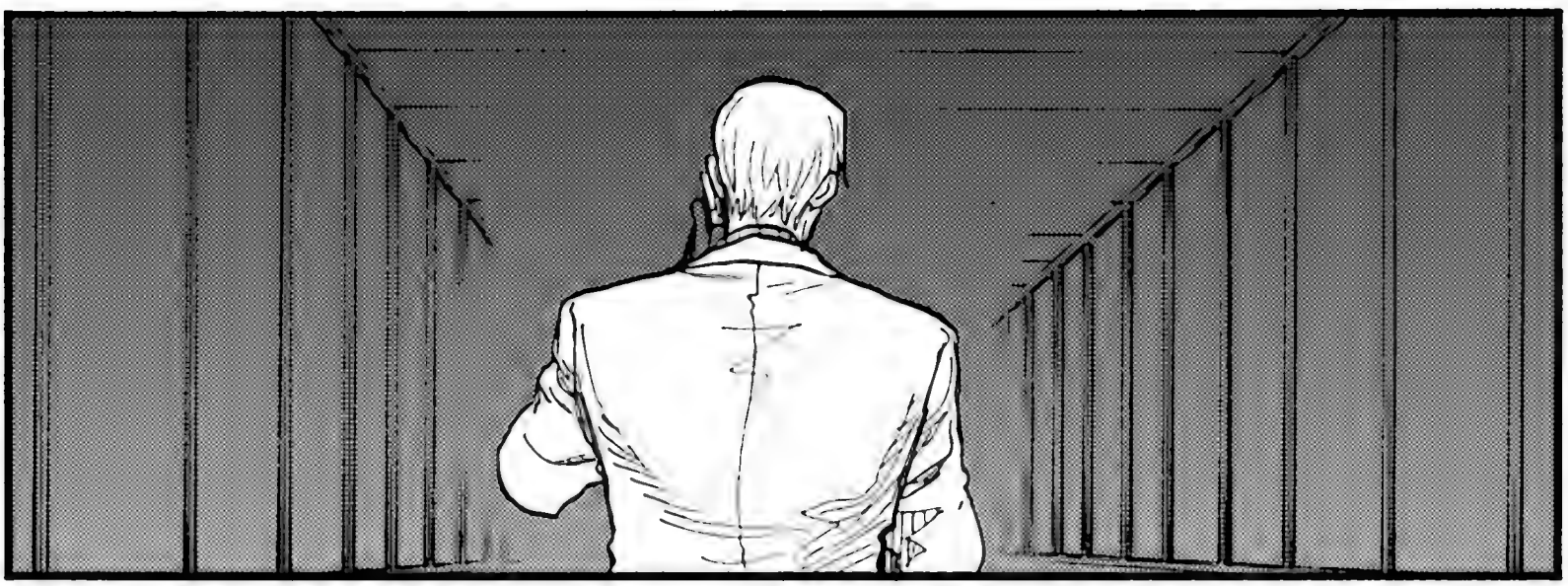


YES, LAT-ER.

THIS IS TO-SAKI.

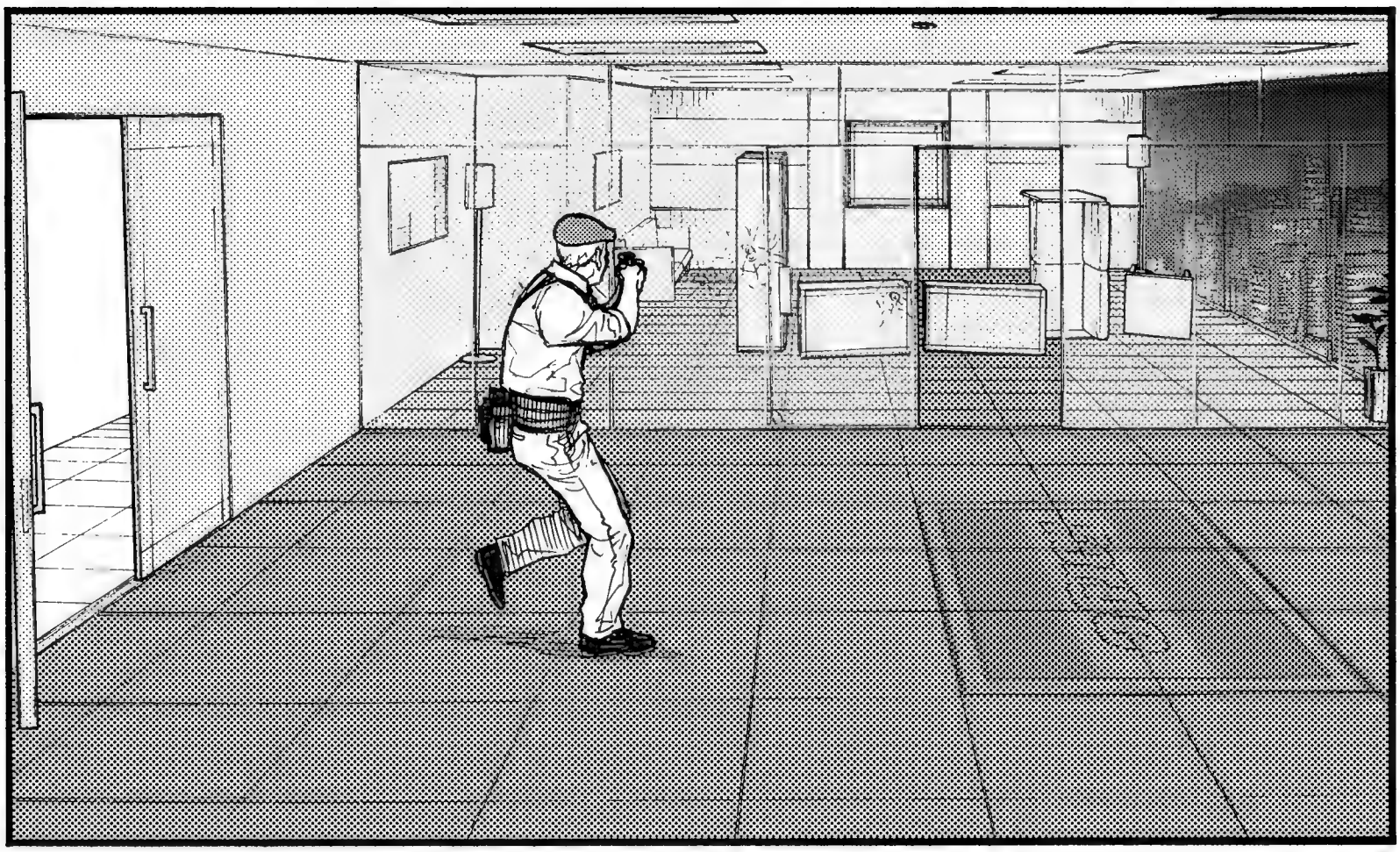
I'VE GOT MY HANDS FULL.



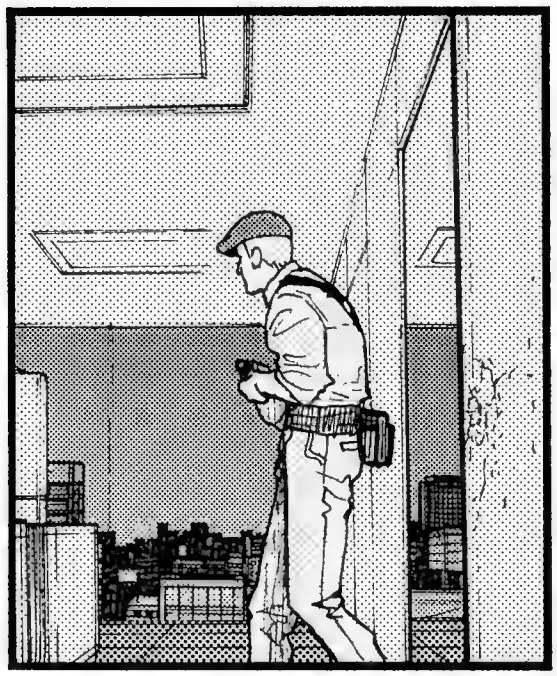


File 41: Party's End

BAM



THIS ROOM IS



...

A LITTLE TOO SMALL

COM-PARED TO THE BLUE-PRINT, NO?

BLINK

A PANIC ROOM, I SEE.

SATO.

HI,

IT ENDS HERE.

WHAT A PITY, HUH?

YOU CAN'T GET TO ME.

THUNK

ゴ"

ゴ"

THUNK

THIS IS THE STURDIEST ROOM IN THE ENTIRE BUILDING.

WHETHER YOU'LL RUN OR BE CAUGHT NEXT,

ゴ"

THUNK

ゴ"

THUNK

I DON'T KNOW ...

BUT YOU WON'T BE ABLE TO KILL ME.

SO IT'LL TAKE SOME TIME,

BUT MIND IF I TRY?

THESE ARE THE ONLY TOOLS I HAVE WITH ME

WANT ME TO MAKE YOU SOME COFFEE?

DO WHAT-EVER YOU WANT.

!

OOZE

OOZE

WAKE UP, NAGAI.

MR. HIRA-SAWA ...

HOW LONG WAS I OUT?!

I WAS TOO, BUT JUST A FEW MIN-UTES.

LET'S WAKE UP

NAKANO AND GO AFTER SATO.

AND SATO?

HAVING DEALT WITH US, HE MUST BE IN THE CEO'S ROOM.

THANKS FOR COMING.

TO BE HONEST, I'M GLAD.

WHAT BETTER PR COULD I ASK FOR?

"FAILS TO ASSAS-SINATE SECURITY COMPANY CEO."

SATO, THE DEMI-HUMAN IN THE NEWS,

GIVE UP AND GO HOME, I'M KINDA BORED.

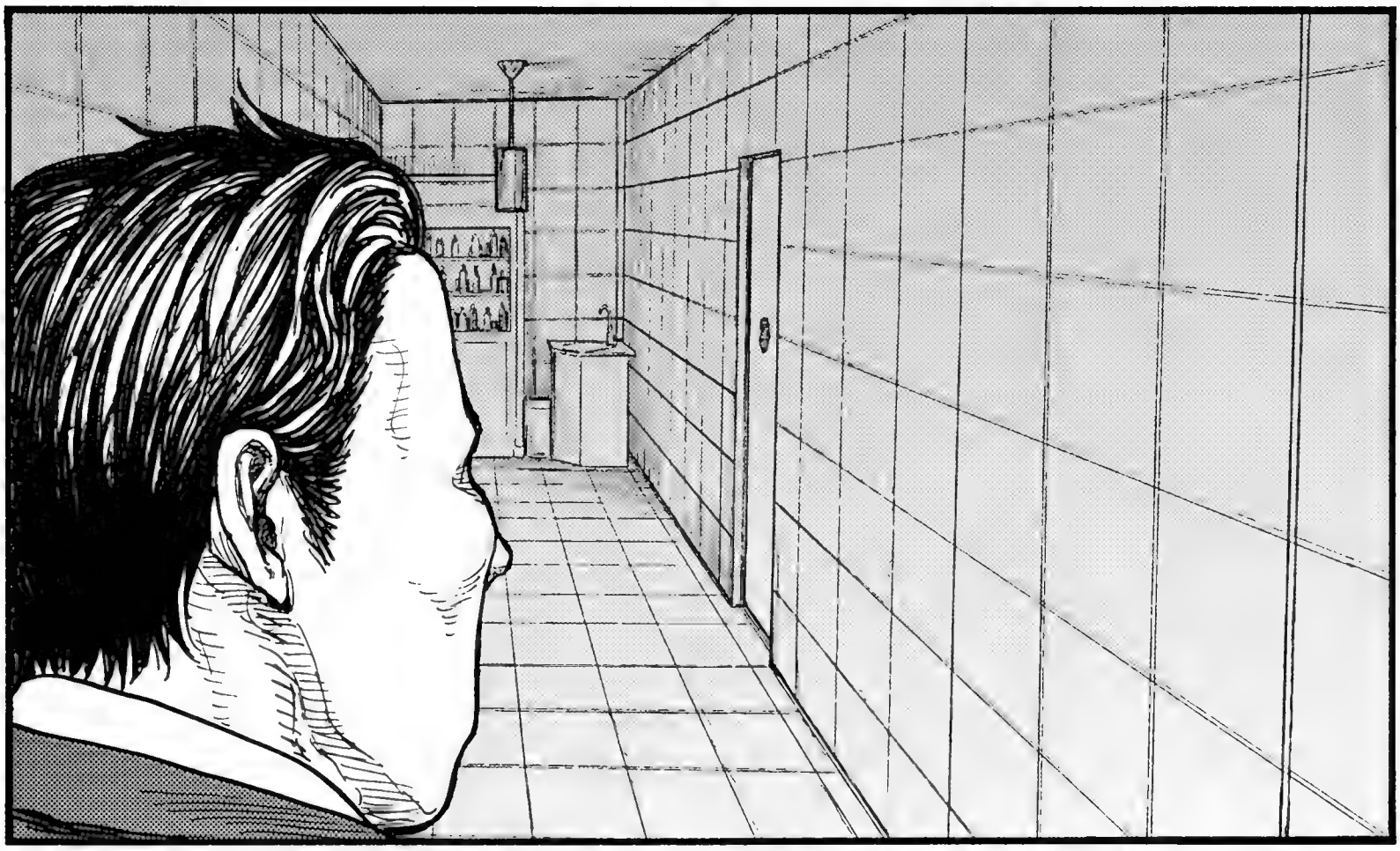
BY THE WAY, WHAT'VE YOU BEEN DOING?

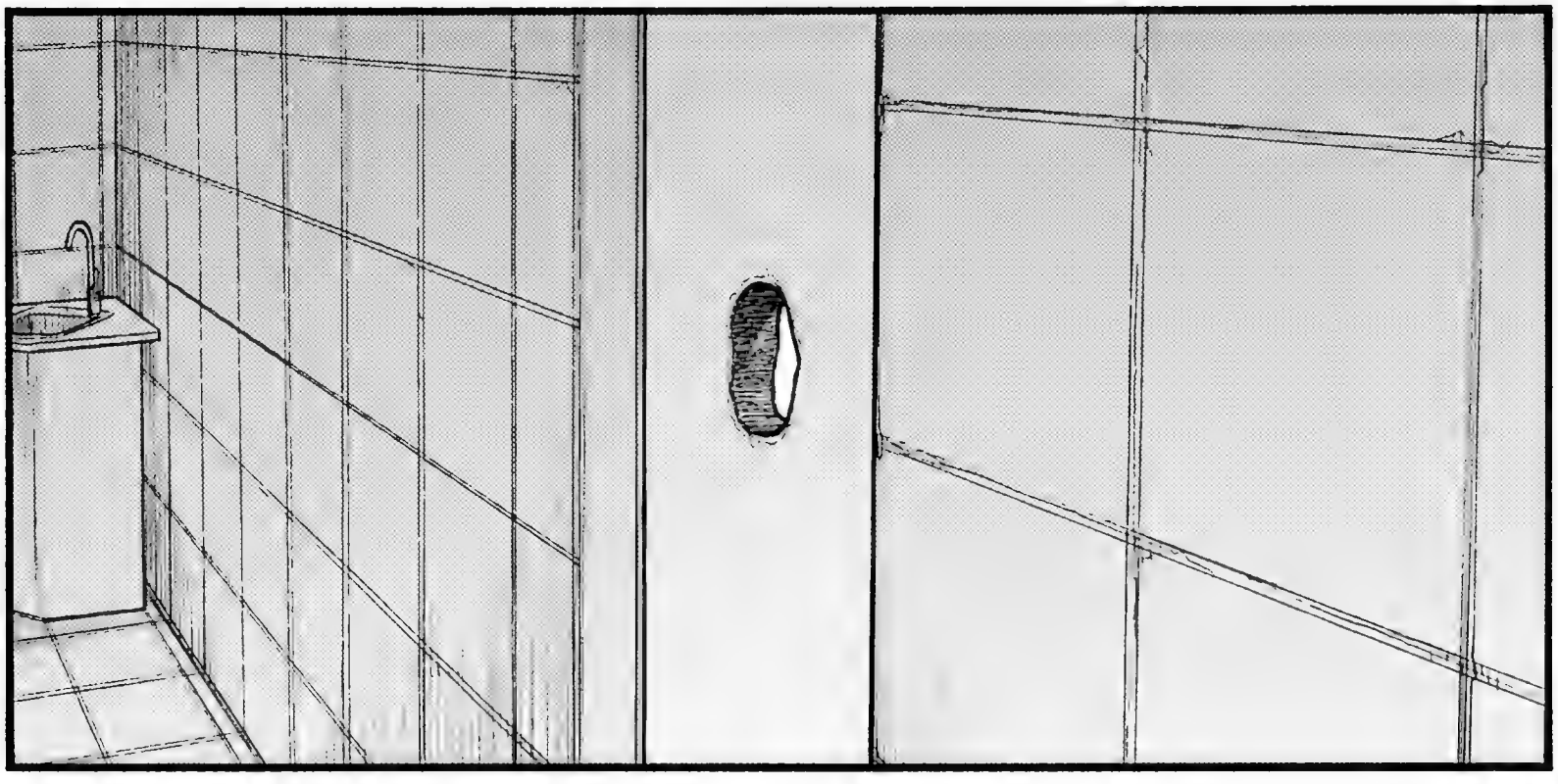
PAM

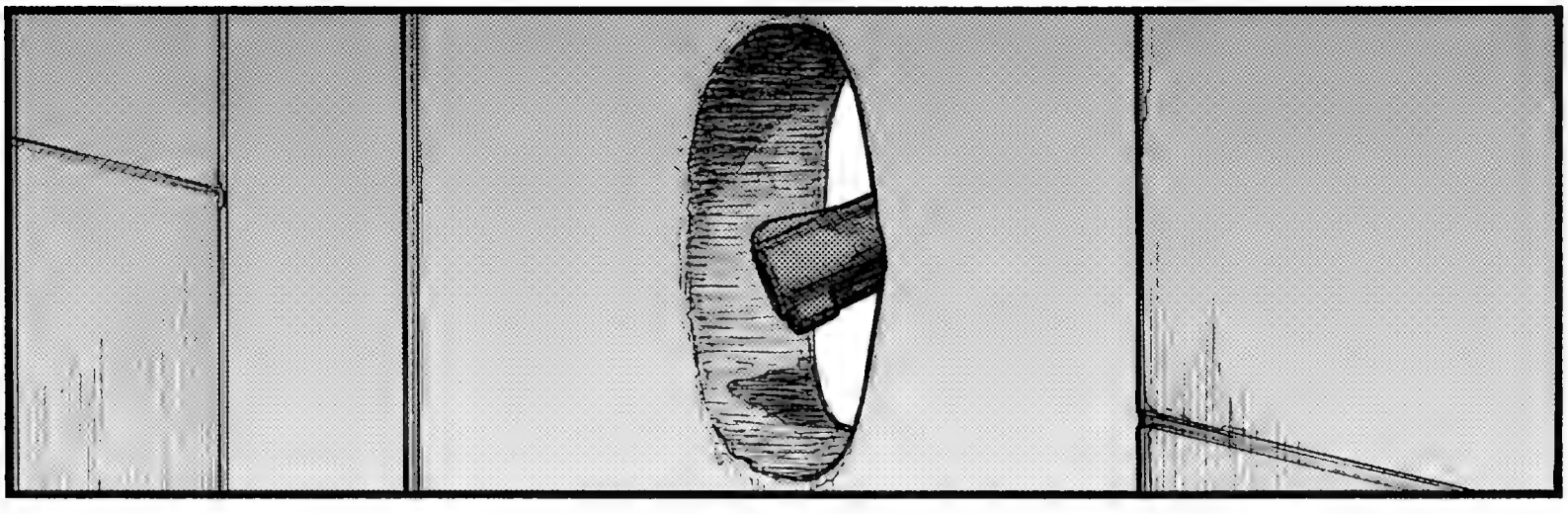
?

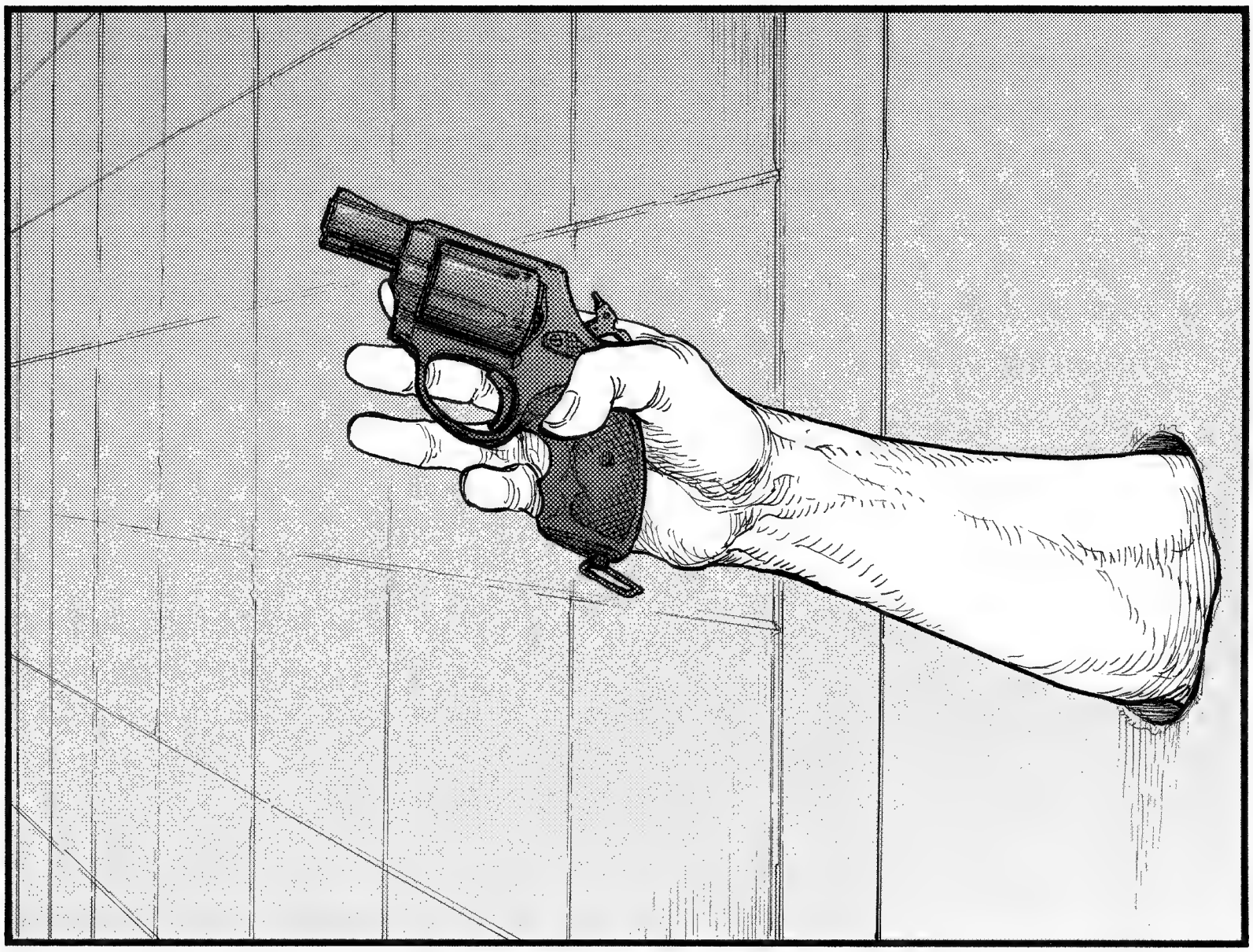
...!

??!!









WAIT
—

PAM

THAT'S ONE.

NOW WHERE COULD THE WOMAN BE?

OOZE

OOZE

CAN YOU STAND ?

AH ...

=

YES.

?!

NO WAY

SHIT

ガチャ

KLAK

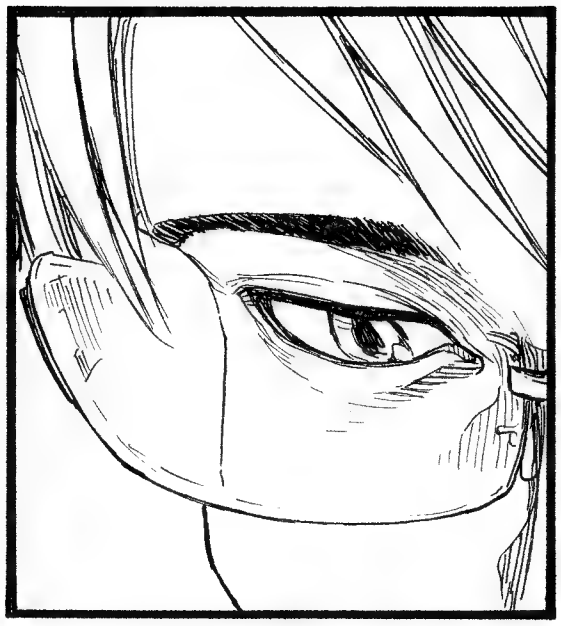
WE'RE MEETING UP WITH NAGAI.

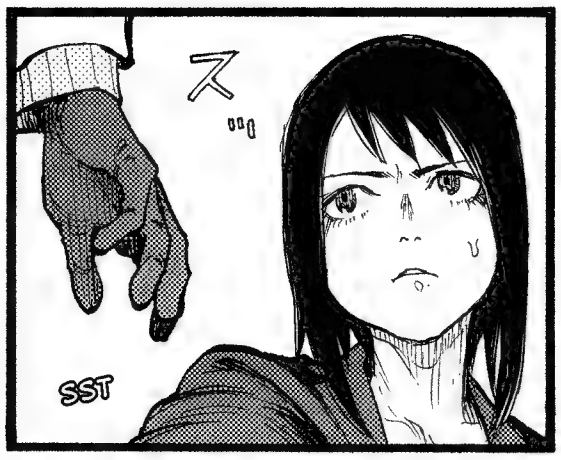
TUG

O... KAY

ON MY MARK ...

PLEASE HELP ME PULL MY ARM OUT OF THIS.

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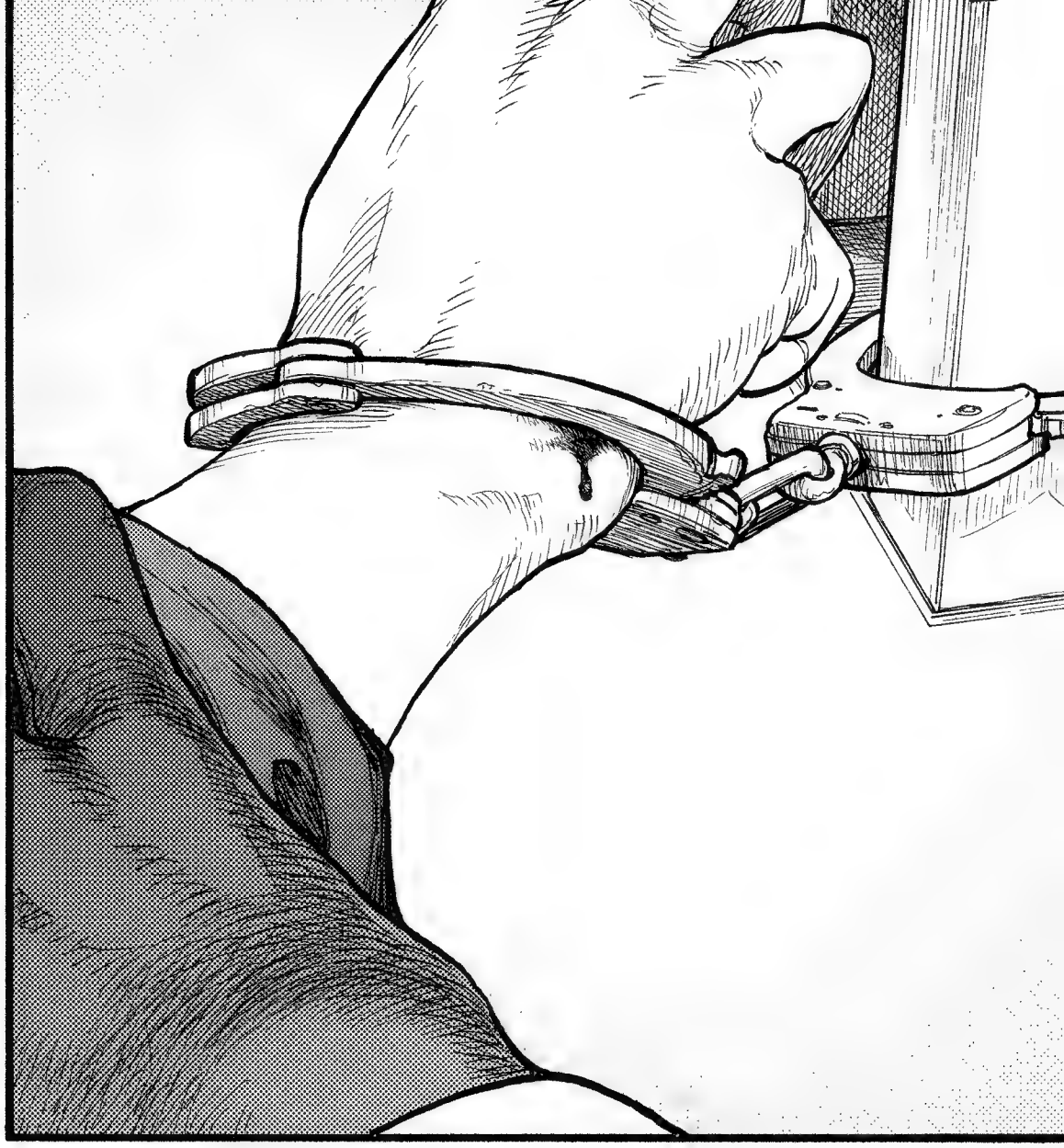
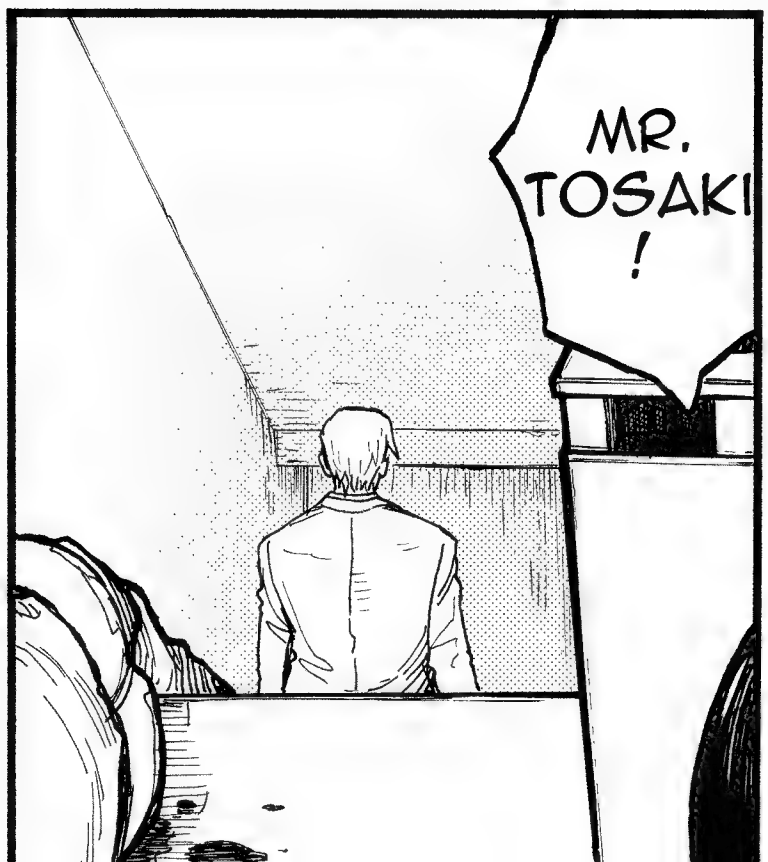
SST



I'LL FIND THE KEY.
WHA ?!


MR. TOSAKI !

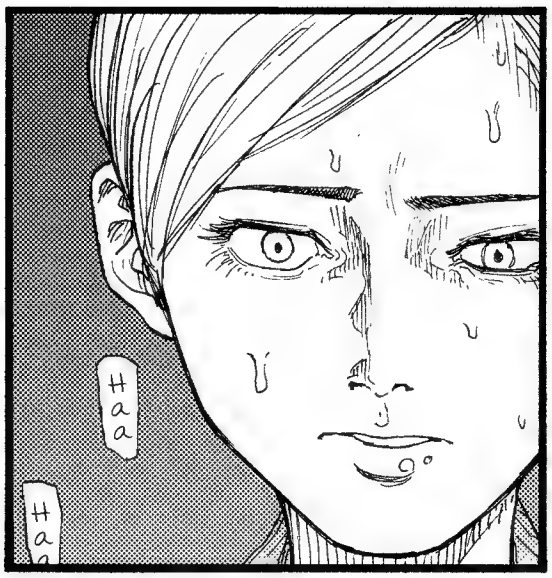
MR. TOSAKI ?!
HEY ...

Haa

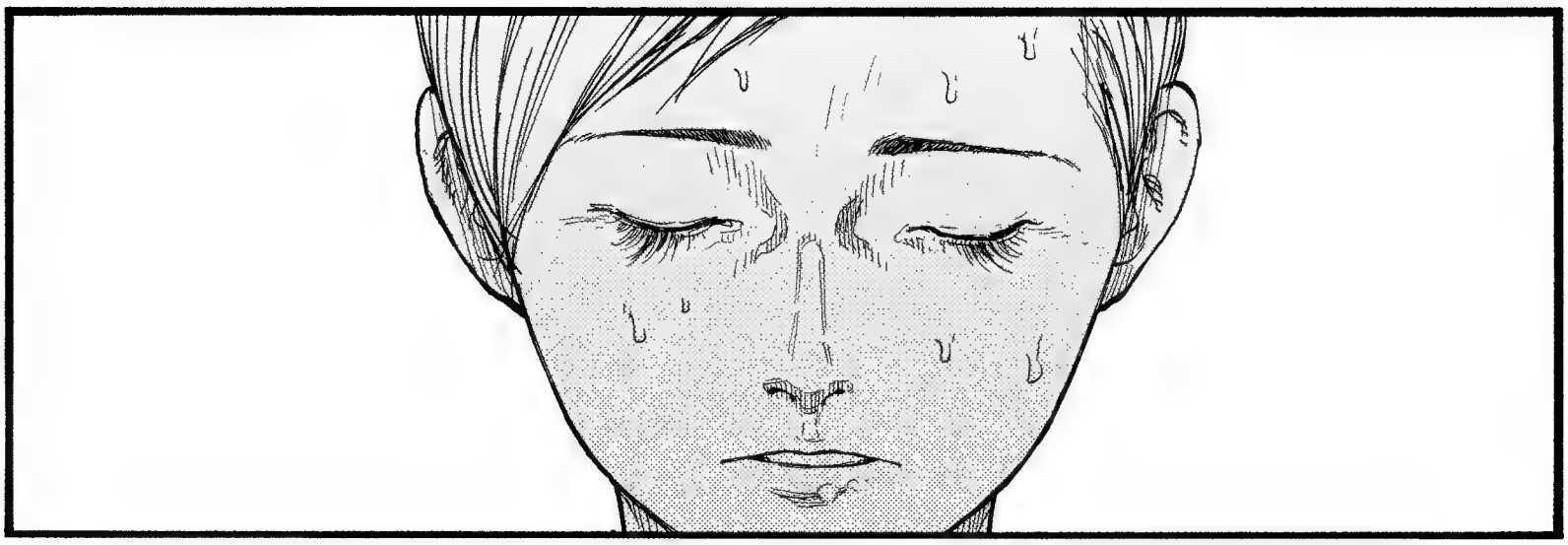
!

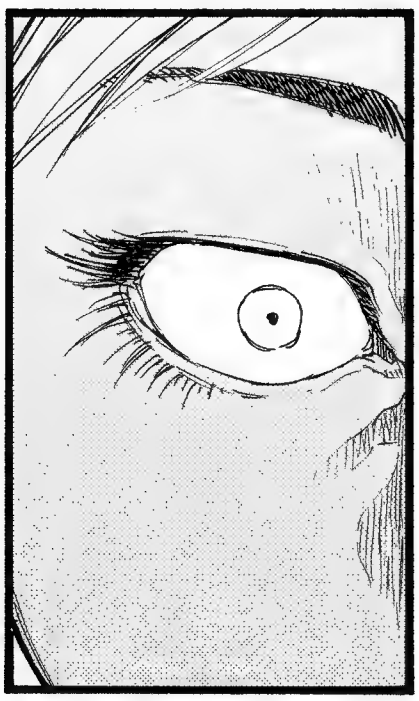
Haa

Haa


Ha
Ha

HERE YOU ARE!





GRAB

COME WITH ME,

I'M GETTING YOU OUT OF HERE!

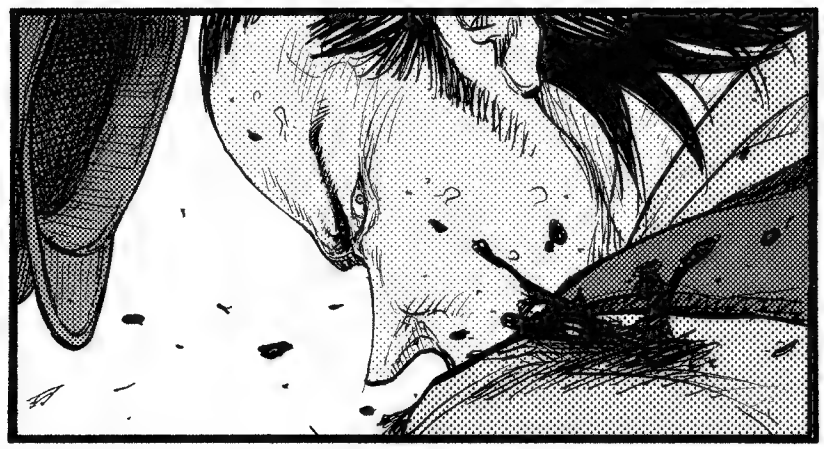
STAY BEHIND ME!

CLOSE BY!!

WH—

POLICE
AH
PAM

OH!
TANA-
KA?!



SORRY, THOUGHT YOU WERE POLICE.
ARE YOU OKAY ?!

?

ｸﾞ"

RISE

PANT

PANT

PANT

PANT

PANT

TANA-
KA?

WHAT ARE YOU DOING,

I KNOW I'M THE ONE WHO MADE THE HIT LIST—

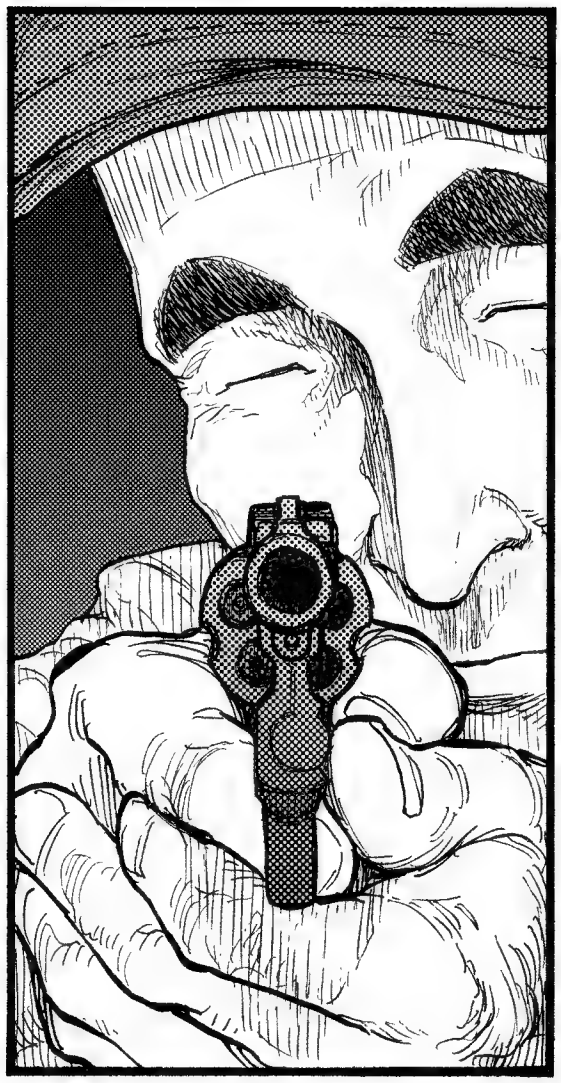
MR. SATO ...

BUT SHE'S DIFFER-ENT.

MOVE.

I DON'T THINK IT'S RIGHT

TO KILL HER.



FINE!

THEN THAT ENDS THE OPERATION.

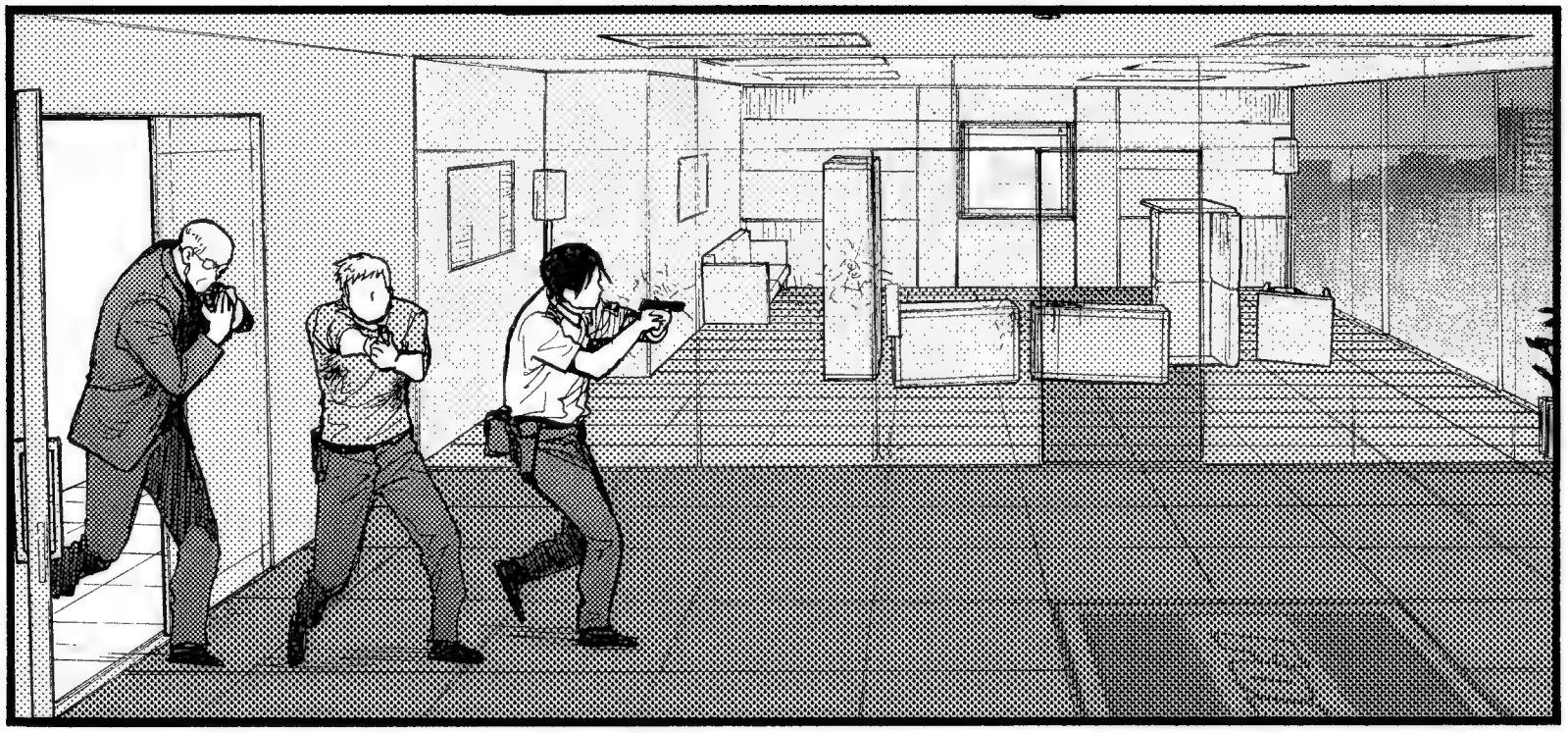
DISMISSED!

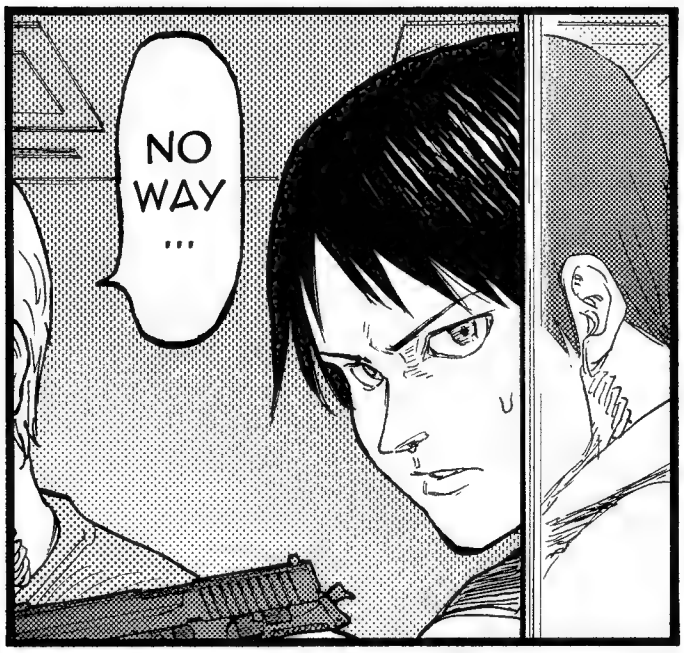
!

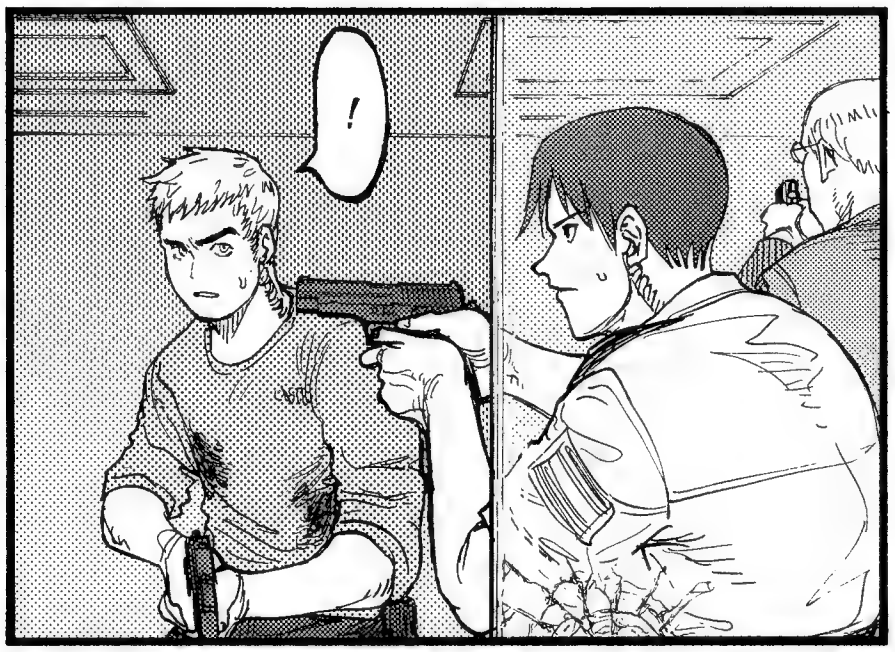
I GUESS I'LL...

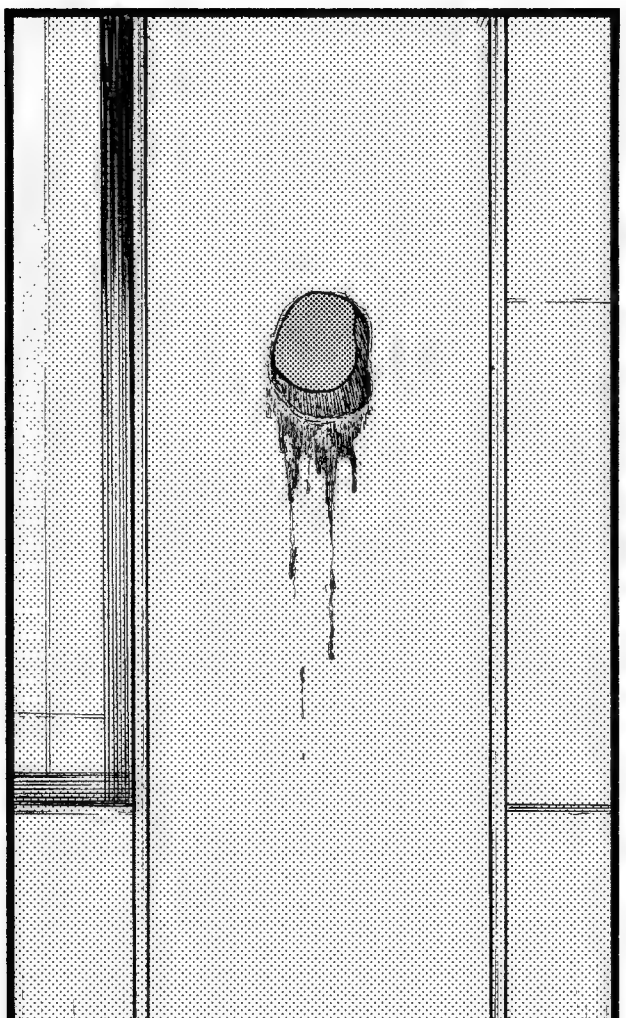
NAGAI A BIT MORE.

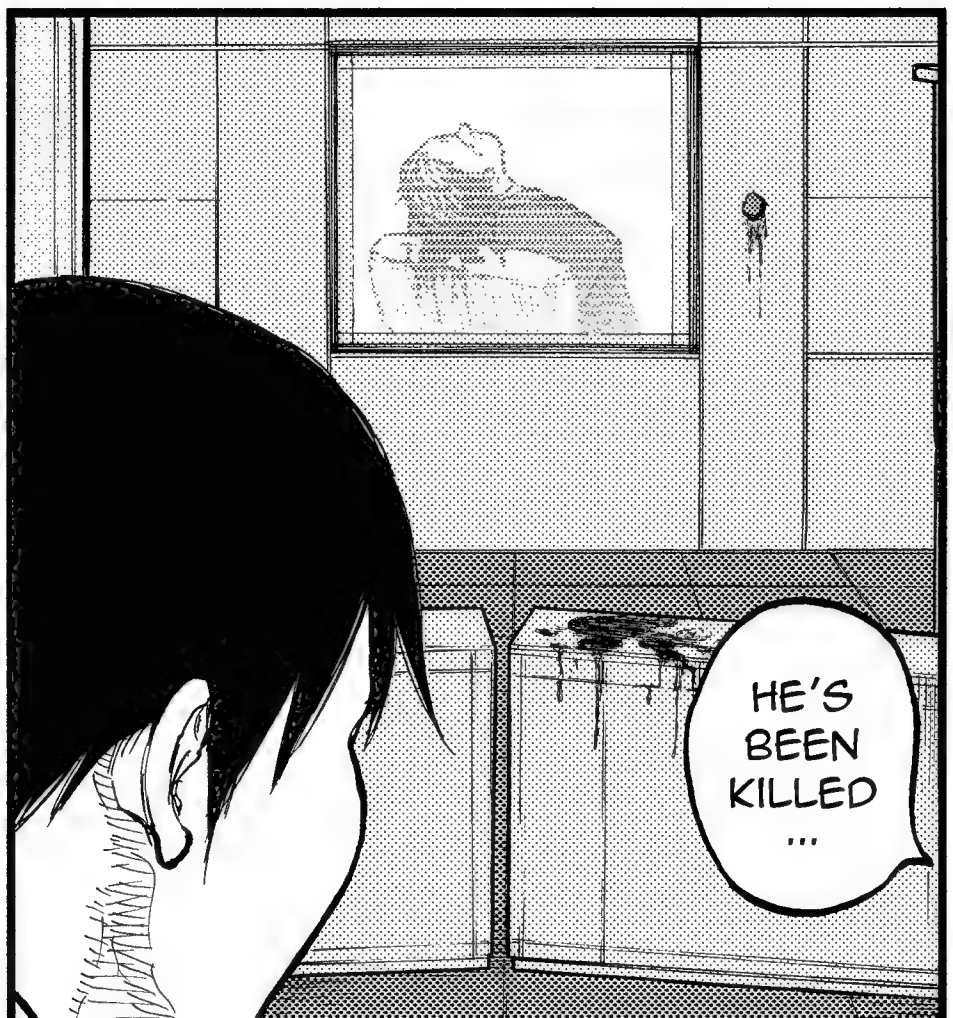
GO BUG

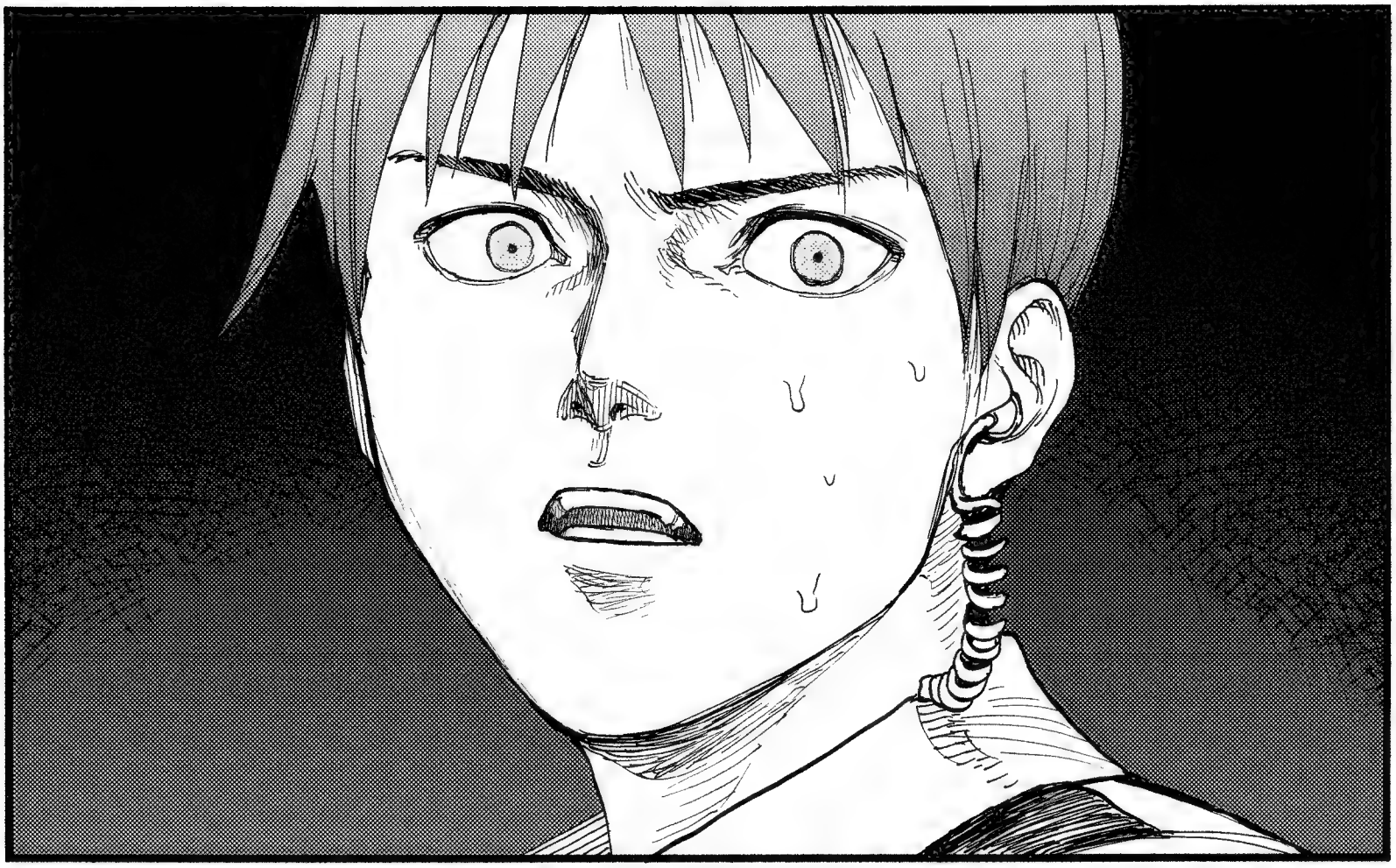


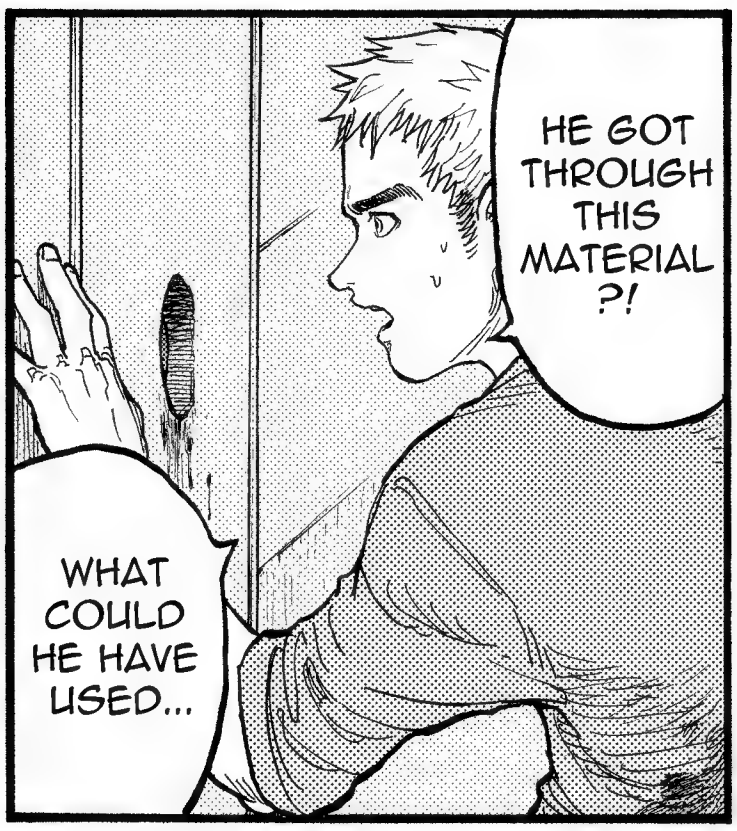

NO WAY ...

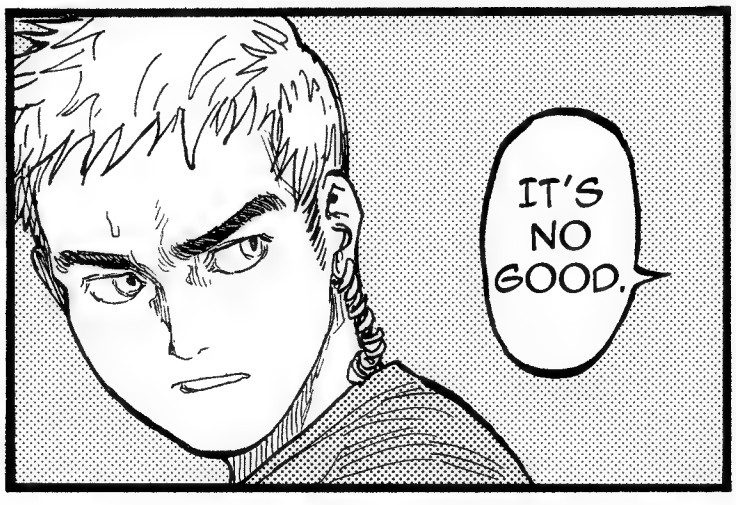

!




HE'S BEEN KILLED ...




HE GOT THROUGH THIS MATERIAL ?!
WHAT COULD HE HAVE USED...


IT'S NO GOOD.

THERE'S A HOLE, NAGAI.
DID HE STICK HIS HAND THROUGH AND SHOOT HIM?

WE'VE FAILED.

NA-KANO ...

THE LOCK-DOWN

ISN'T THAT WHY WE LOCKED THE PLACE DOWN?

AREN'T WE STILL GOING TO FIGHT?

WAS JUST A WAGER.

A BET THAT SATO HADN'T NOTICED A CERTAIN DEMI-HUMAN TRAIT.

AND IT WAS A LONG SHOT...

WHAT DO YOU MEAN?

JUST LOOK AT THE RESULT.

HE MADE A HOLE IN A DOOR THAT THICK.

THAT MEANS TRAPPING SATO IN THIS BUILDING FOR ANY EXTENDED PERIOD OF TIME

IS IMPOS-SIBLE.

KLIK

ALL

15FL

14FL

9FL

8FL

NAGAI

YOU MUST STILL BE ON THE FIFTEENTH FLOOR.

IF YOU CAN HEAR THIS,

YOURS DIDN'T CUT IT.

AND I HAVE TO SAY,

MY OPER-ATION HAS ENDED ...

LET'S REVIEW IT.

EVEN THOUGH I WAS THE ONE TO TELL YOU ABOUT DECAPI-TATIONS.

YOU DIDN'T THINK I'D ENTER THAT WAY

OOZE

THE MOMENT I WAS IN THE BUILDING, NO?

YOUR PLAN FELL APART

Broadcast Room

THAT'S SHORT-SIGHTED.

IT'S GOING TO WASTE.

AND ...

YOU HAVE A GIFT,

SO HOW ABOUT THIS.

LET ME

CUT OFF YOUR HEAD ONCE.

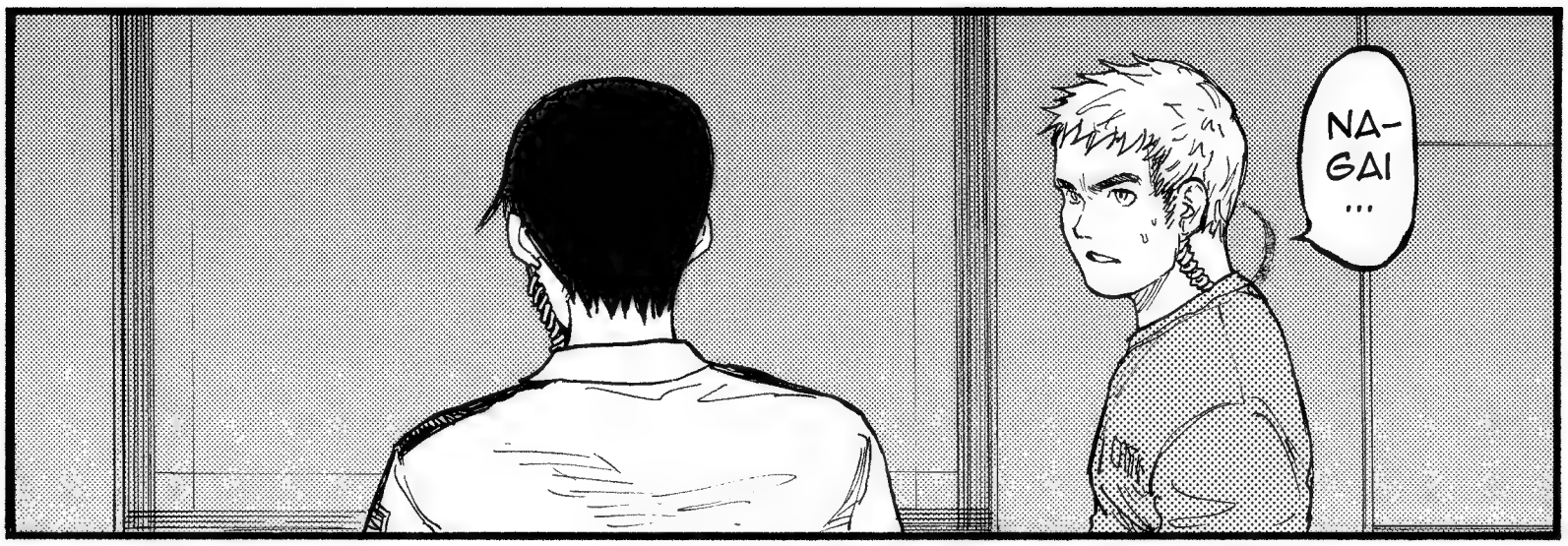
OVER-COME THAT WALL

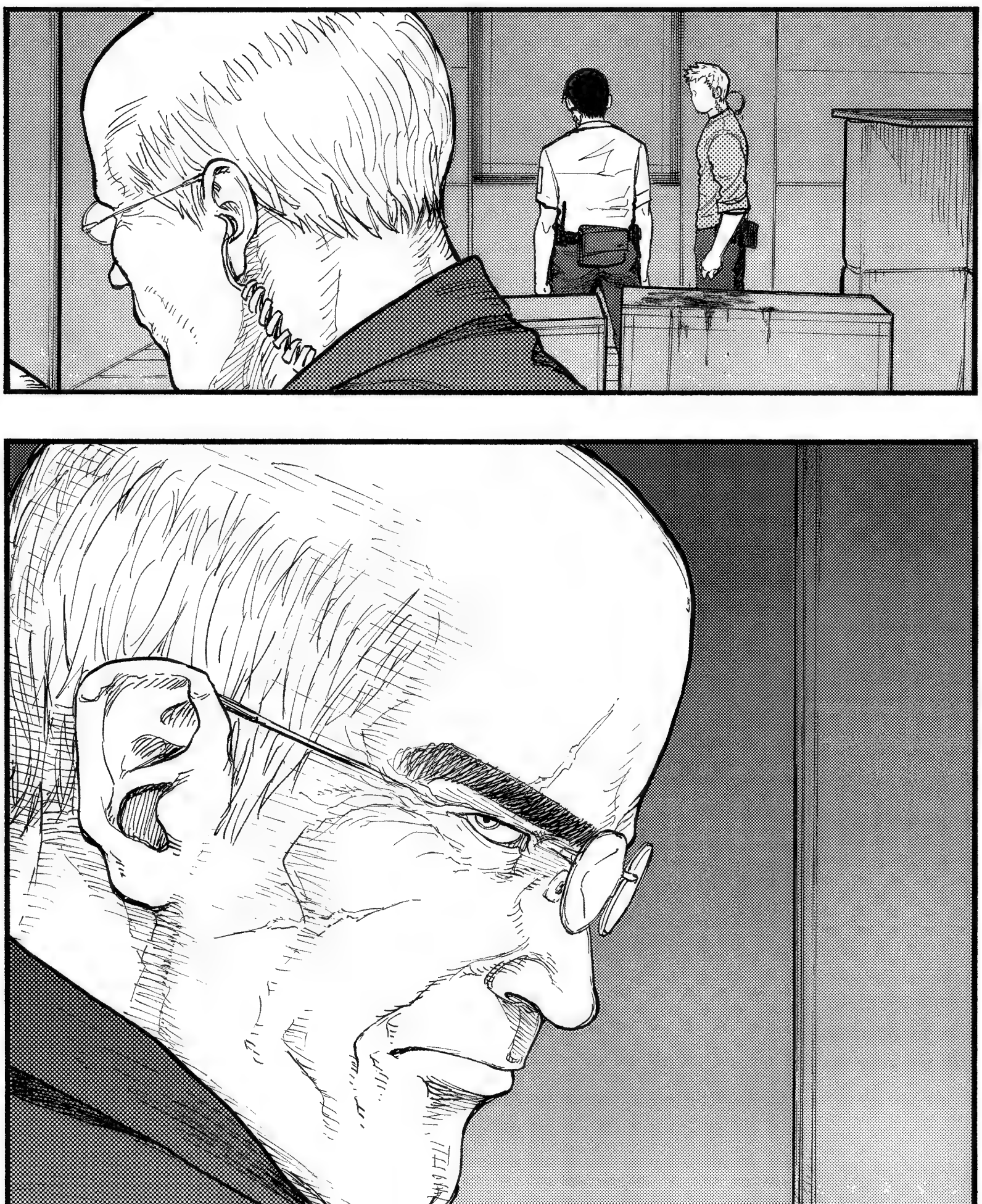
AND YOU'LL BE ABLE TO FIGHT IN MORE CREATIVE WAYS.

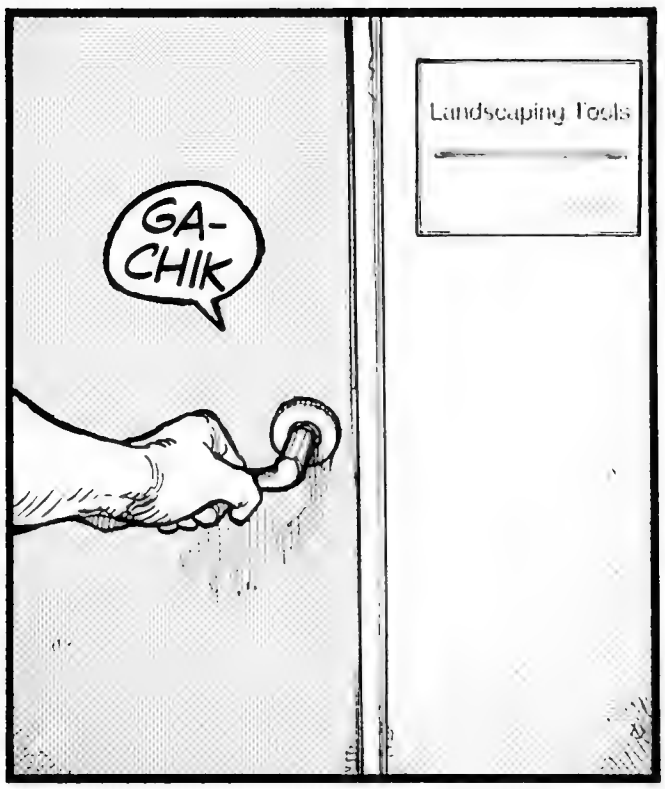
YOU'LL BE DOWN WITH IT AFTER ONE GO, I'M SURE OF IT.

YOU CAN DO IT.

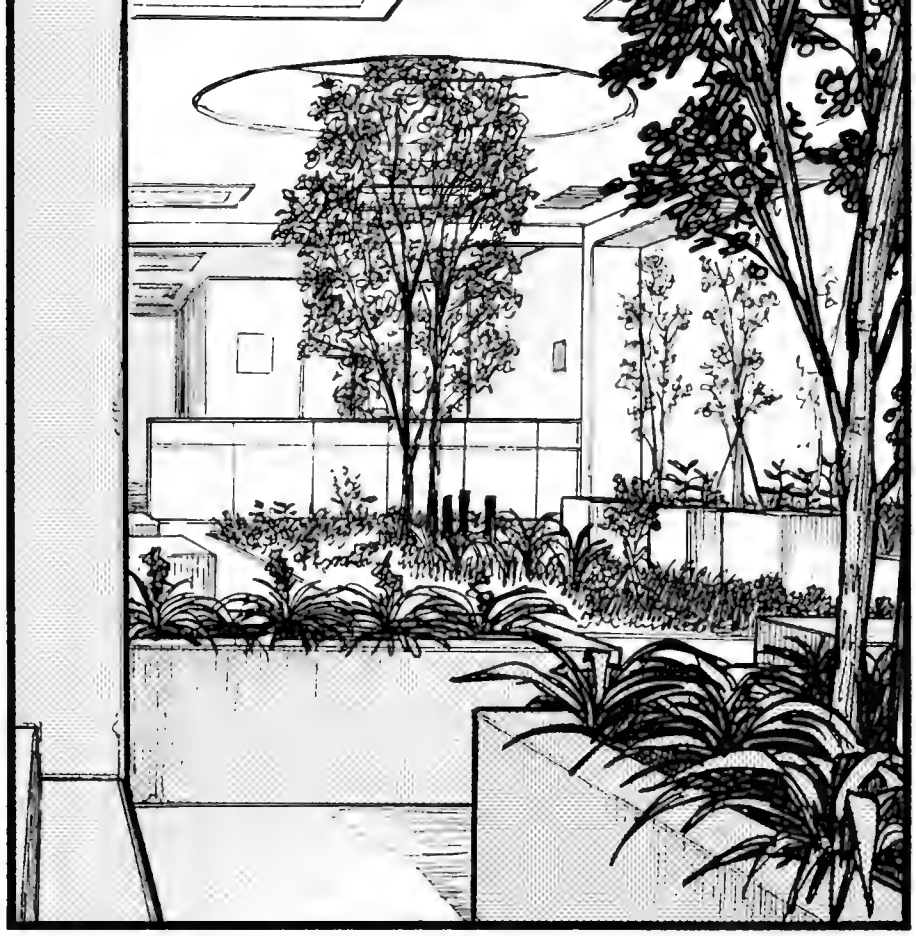
I'LL BE ON MY WAY.
BNT
SO.


NA-
GAI
…

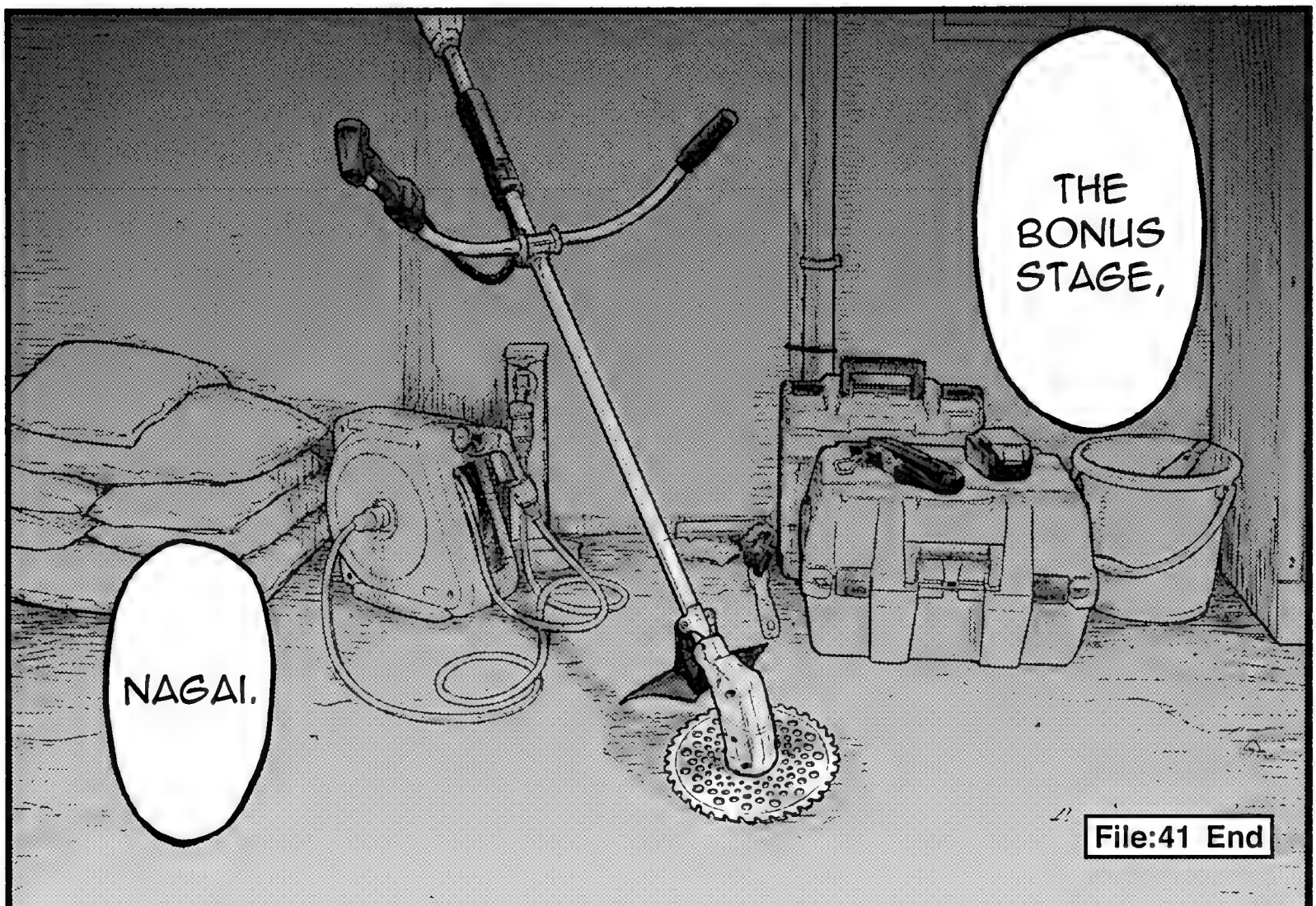



GA-
CHIK

Landscaping Tools



CREAK
ギィ
イイ


THE BONUS STAGE,
NAGAI.
File:41 End

SO.

I'LL BE ON MY WAY.

BZT

NA-GAI!

NA-KANO

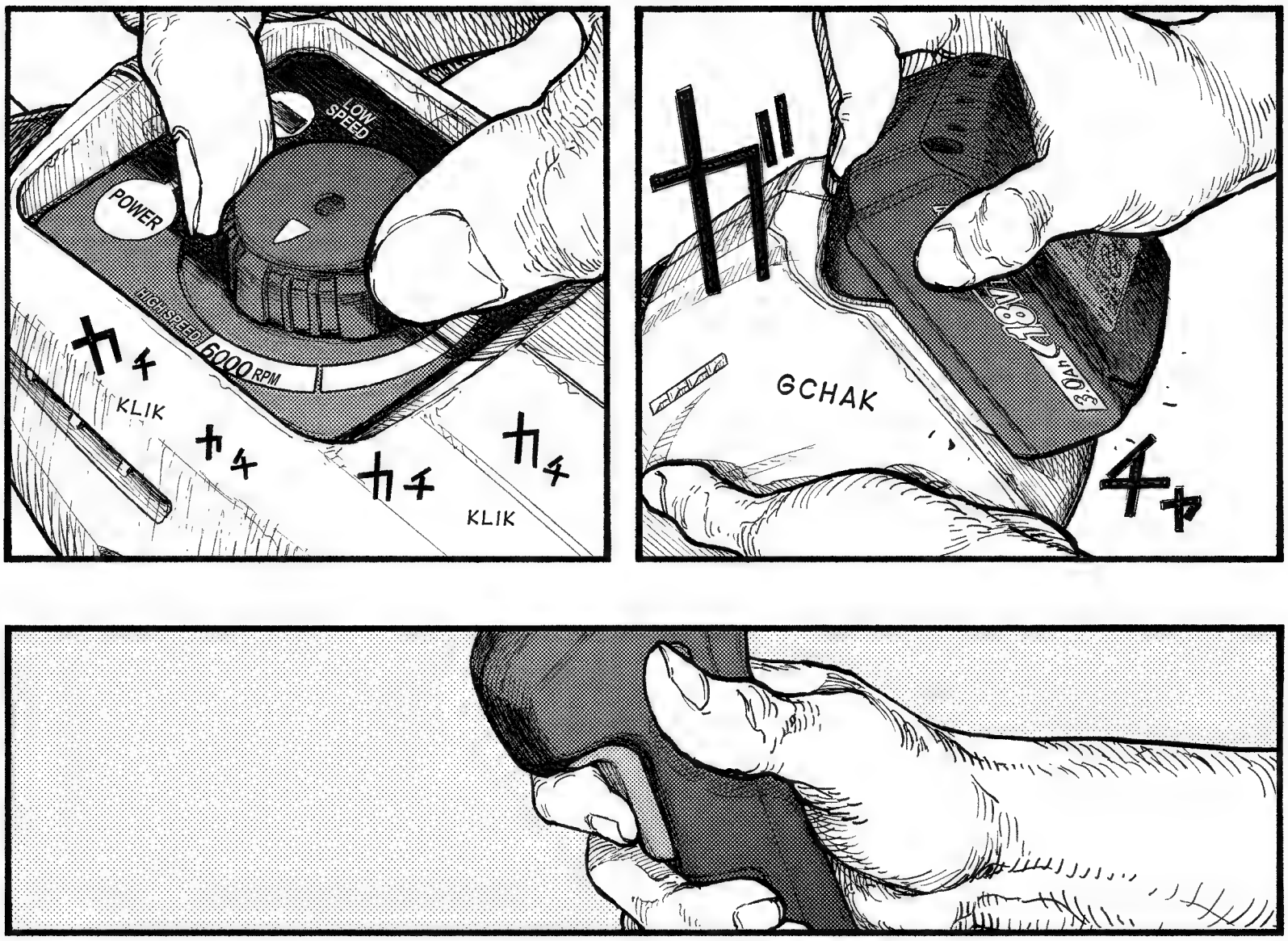
NA-GAI

WE'RE GOING TO THE ROOF.

File 42: Hirasawa

WHY ?!

JUST COME WITH ME.


LOW SPEED
POWER
HIGH SPEED
6000 RPM
KLIK
KLIK
GCHAK
SGREEE

Roof

LOCK

BAM

KLANK

KLANK

KLANK

KLANK

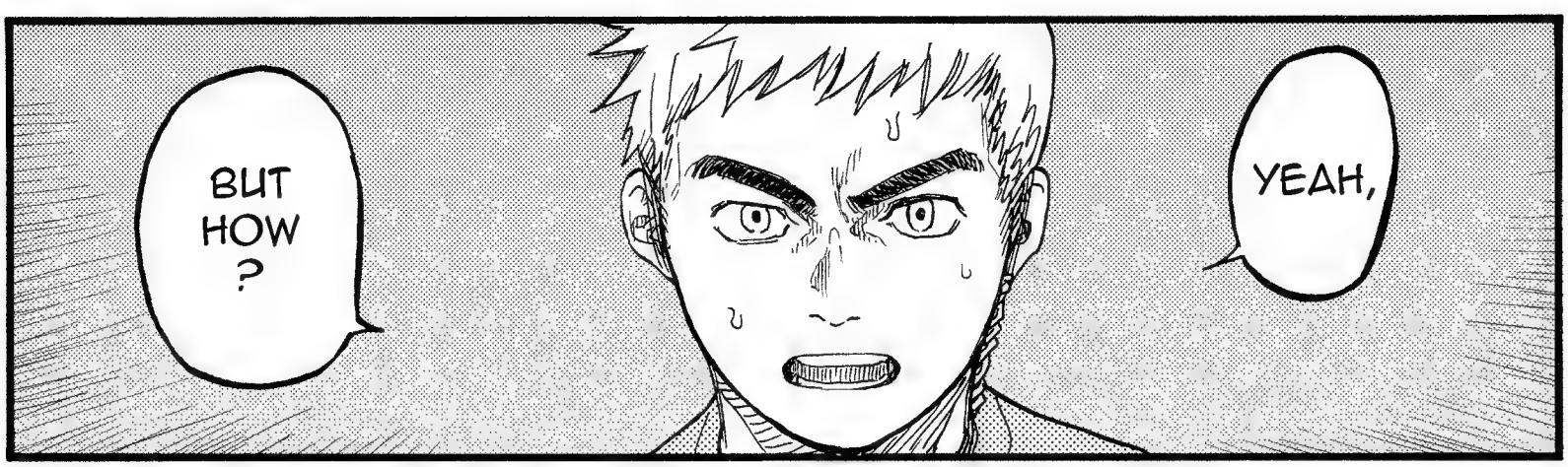
KLANK

IT'S CLOSED!

SHIT !!
PAM
PAM

THAT'S NOT GONNA WORK !
NOPE !

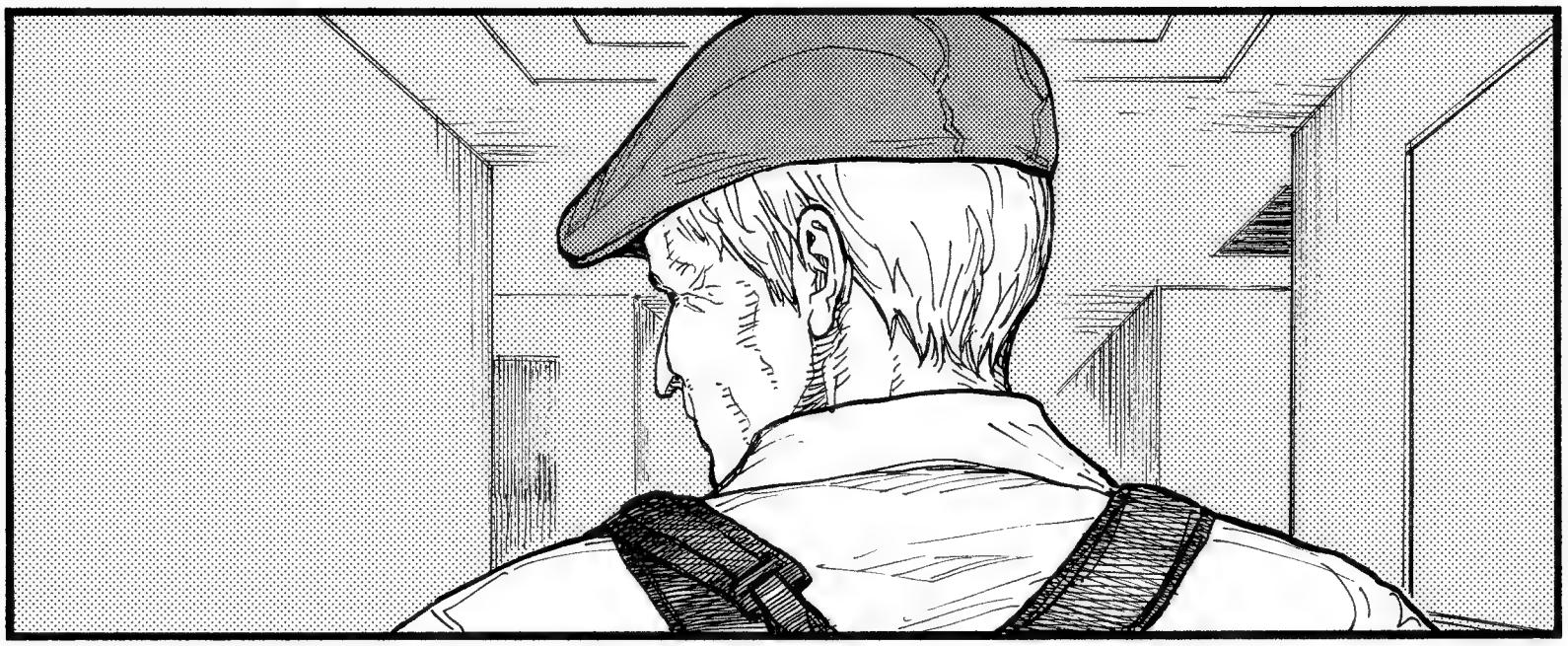
I'LL MAKE HOLES HERE AND HERE.
GOING BY THE BLUE-PRINT, THAT SHOULD OPEN IT.


BUT HOW ?
YEAH,

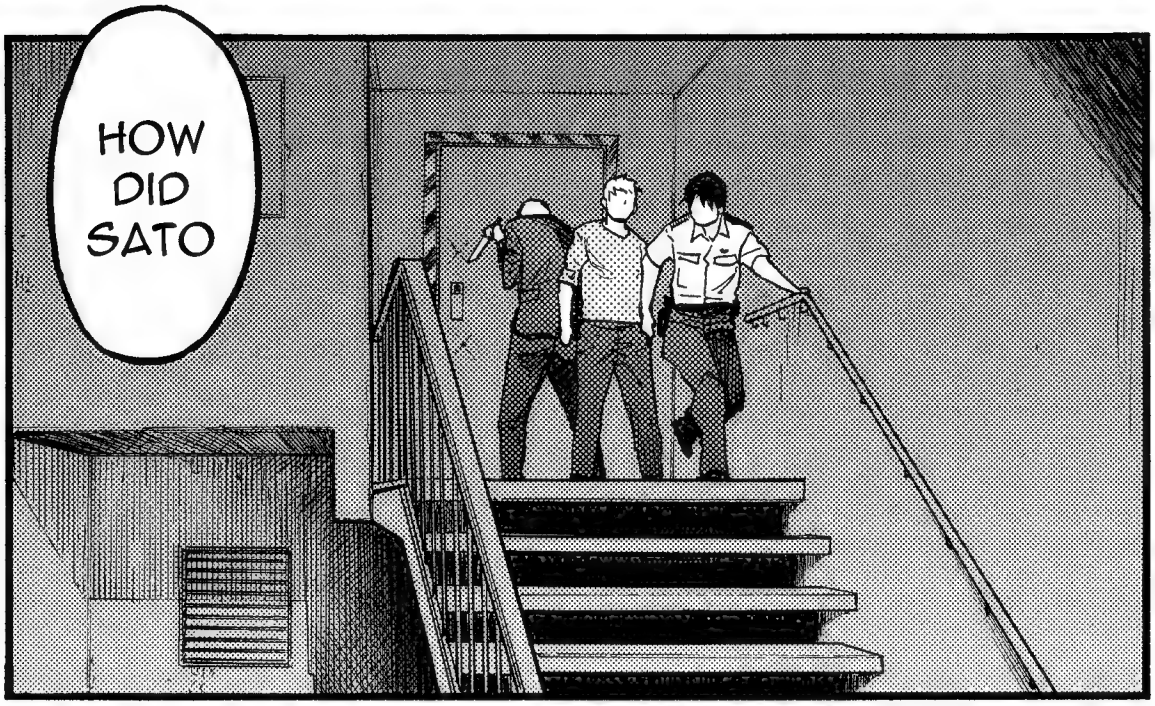
BY CUTTING OFF BOTH MY ARMS.

SHHINK

WHA ?!



MAKE THAT HOLE?


HOW DID SATO

FIRST, HE CUT OFF HIS OWN ARM.

IT MUST'VE TAKEN A WHILE WITH THE TOOLS HE HAD.

NEXT, HE THREW IT

OUTSIDE THE REVIVAL RECOVERY RANGE.

PAST DATA WOULD PUT THAT AT FIVE TO TEN METERS.

THAT CREATES A NEW ARM,

BUT

IN THE PRO-CESS,

THEN HE WENT BACK TO THE PRESI-DENT'S ROOM

AND KILLED HIM-SELF.

HE SET HIS WOUND

AGAINST THE DOOR.

THAT PLACED AN OBSTACLE IN THE SPACE

HIS NEW ARM NEEDED TO BE IN.

WE DEMIS RETURN TO OUR ORIGINAL STATE NO MATTER WHAT.

ANY OBSTACLE THAT'S IN THE WAY WHEN WE REVIVE

STARTS TO BE BROKEN APART.

SO IT DOESN'T JUST CREATE,

BUT ERASES?

THAT'S HOW HE MADE THE HOLE.

CASTLE

THE SAME THING HAS HAPPENED IN YOUR BODY MANY TIMES.

IT'S NOTHING SPECIAL.

AND ALSO,

IT'S NOT BEING "ERASED."

SAME REA-SON.

THE BULLET INSIDE YOU IS GONE, RIGHT?

WHEN YOU'RE SHOT AND COME BACK TO LIFE,

WHUM

OW

PAM

PAM

TAKE THE ENZYMES YOUR LIVER CREATES TO BREAK DOWN ALCOHOL.

THEY DON'T "ERASE" WHAT'S ENTERED YOUR BODY BUT INSTEAD SIMPLY

REACTS WITH THE ALCOHOL 'TIL IT'S HARMLESS TO THE HUMAN BODY.

ADH

ALDH2

SOMETHING SIMILAR IS PROBABLY HAPPENING HERE.

IN ORDER TO DISSOLVE OBSTACLES THAT ARE IN THE WAY OF COMING BACK TO LIFE

WE "CREATE" SOME SORT OF UNKNOWN SUBSTANCE.

HERE WE GO,

NAGAI, OKAY ?

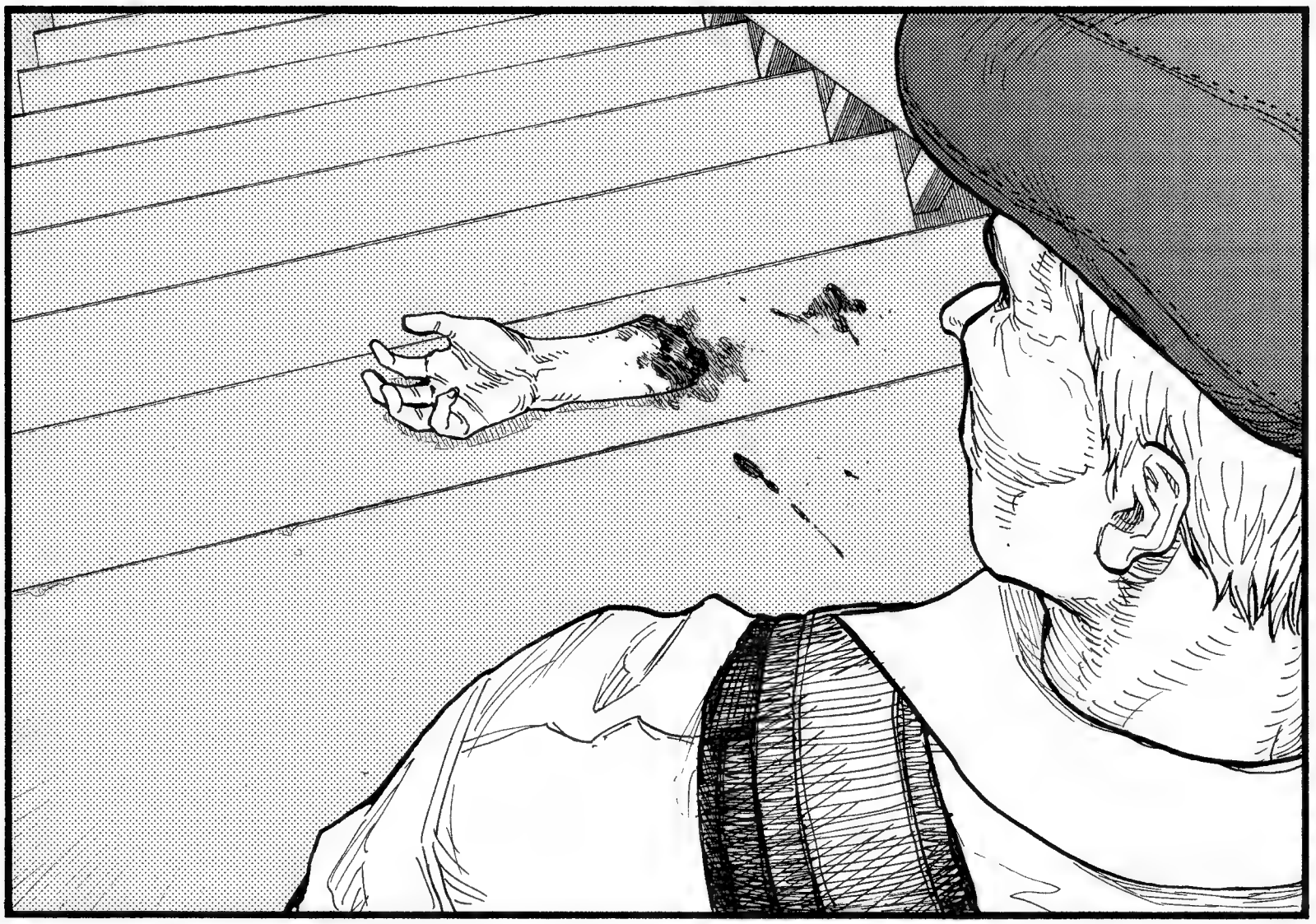
"OKAY" IT ISN'T.

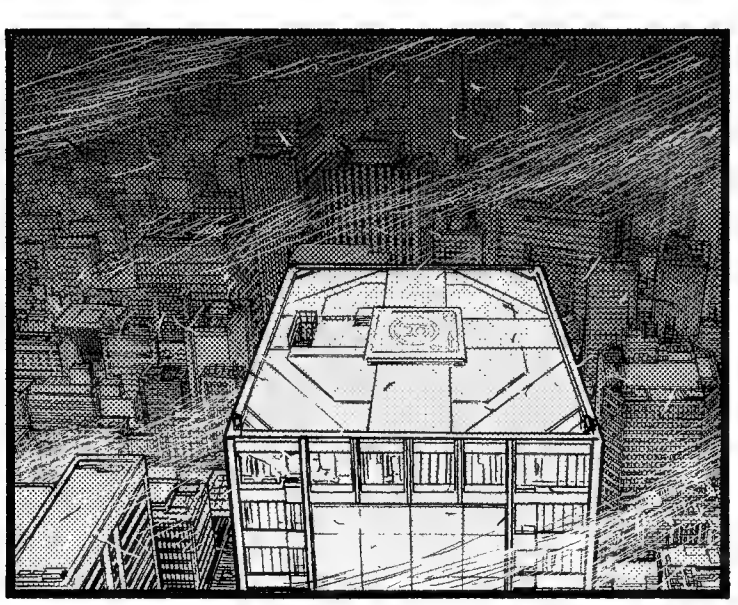
WHERE DID HE GO?

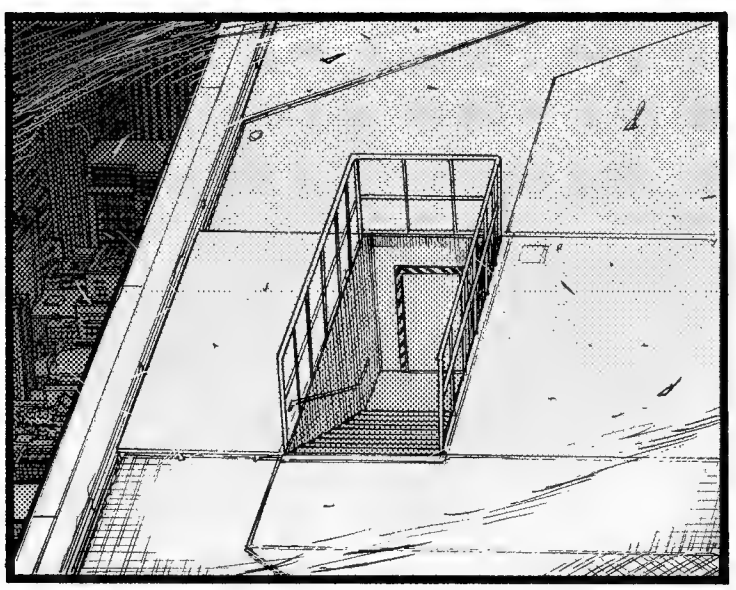
GTUNK

WHOOSH

?







OH, THE ROOF.

OONE

OONE

OONE

OO...

ENOO

ENOO

BAM

GWOOO

SO NOW WHAT ?!

WE'RE RUN-NING.

WE HAVE FAILED.

TO TRY AGAIN, NAKANO, WE NEED TO RE-GROUP.

WHA!

BUT—

...

DAM-MIT...

THIS IS SO WE CAN WIN.

HURRY UP AND JUMP.

I THOUGHT I WAS USED TO IT, BUT THIS IS TOO HIGH...

WHOA!

WE'RE SO HIGH UP.

HOW ARE YOU GETTING AWAY, MR. HIRASAWA?

I'M USING THAT.

THERE'S A WINDOW CLEANING LIFT ON THE OTHER SIDE.

I CAN'T BELIEVE HIM.

AAAH

GWOK

AHH

...

MR. HIRA-SAWA ...

HURRY, NAGAI. GO.

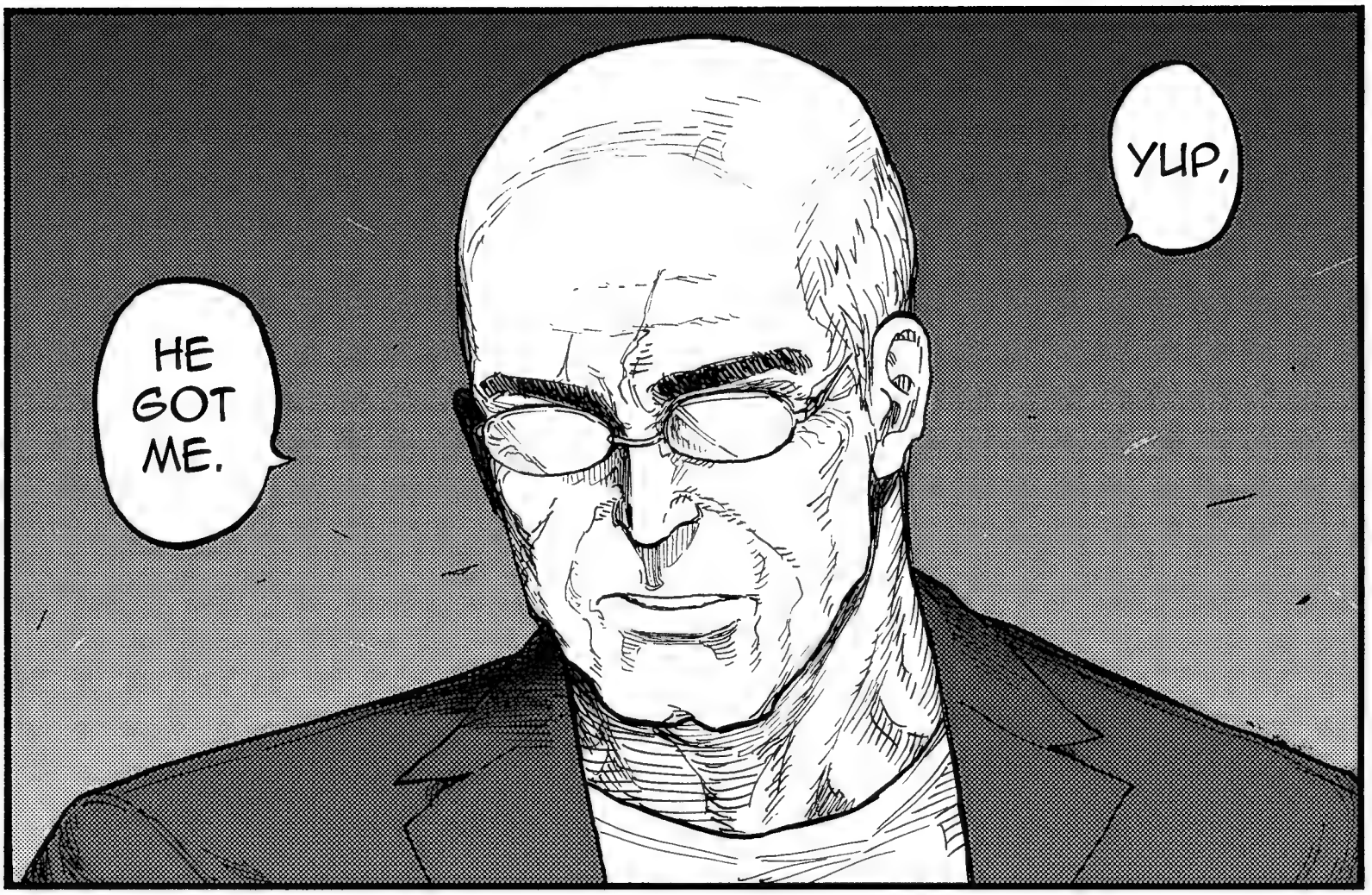
THERE'S NO WINDOW CLEANING LIFT.

AND ...

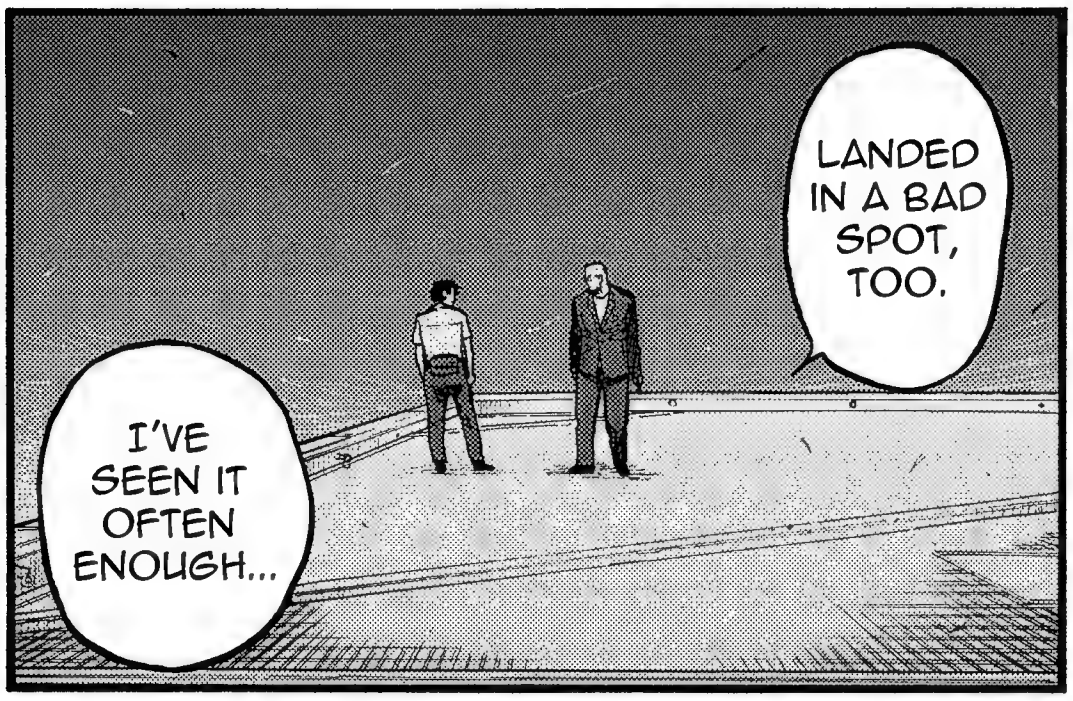
WHY IS

YOUR TOP BUTTON CLOSED?

DRIP


HE GOT ME.
YUP,

BACK THERE, RIGHT?


I'VE SEEN IT OFTEN ENOUGH...
LANDED IN A BAD SPOT, TOO.

HE HIT A GAP IN MY VEST.

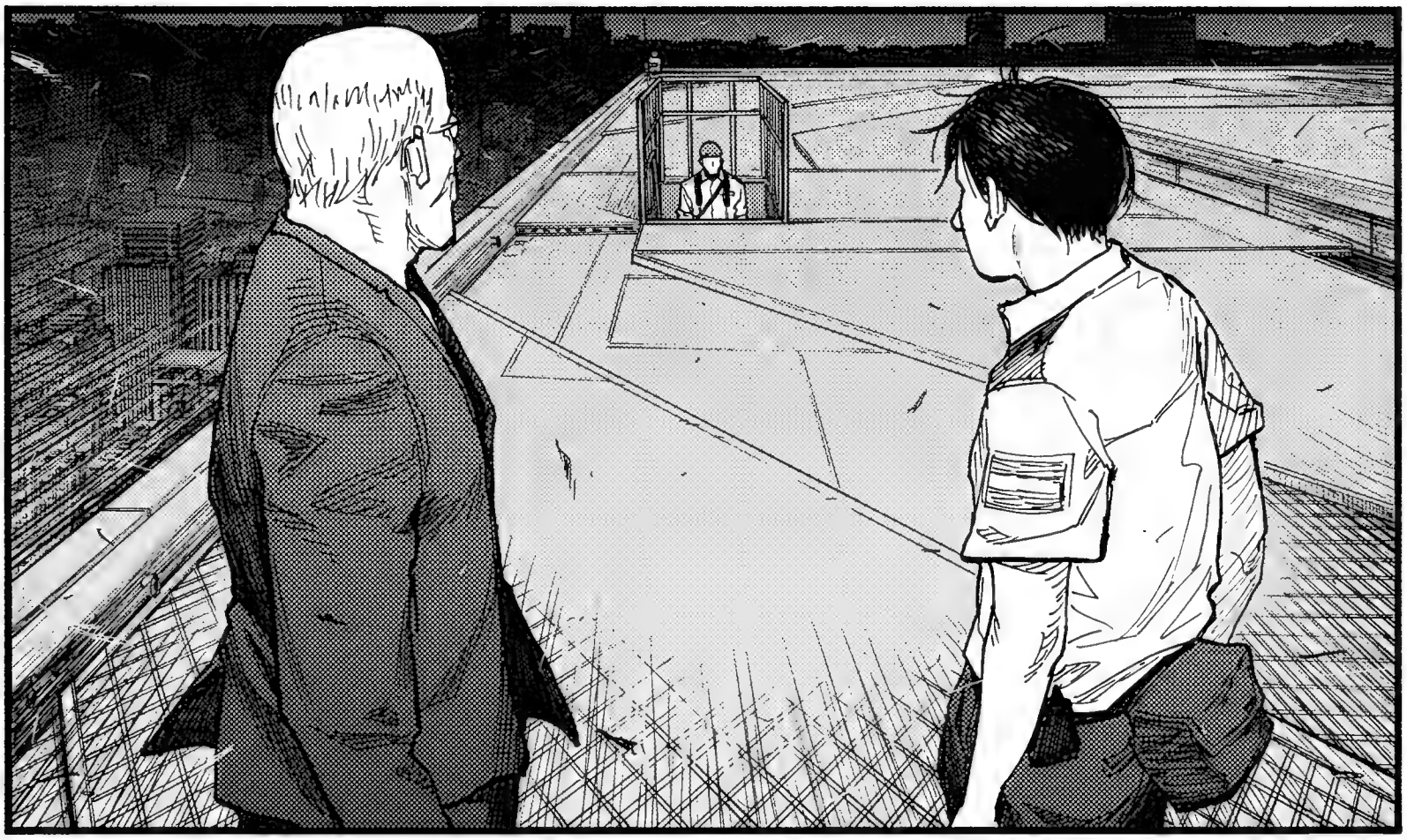
I'M A DEAD MAN.

MM-HM ...

!

I DON'T NEED IT.

TAKE THIS.



GOING TO RUN AWAY,

NAGAI ?

SGREEEE

RUN, NAGAI.

EEE

EEE

FROM THIS WHOLE BATTLE.

EEEE

NOT JUST FROM HERE.

DASH

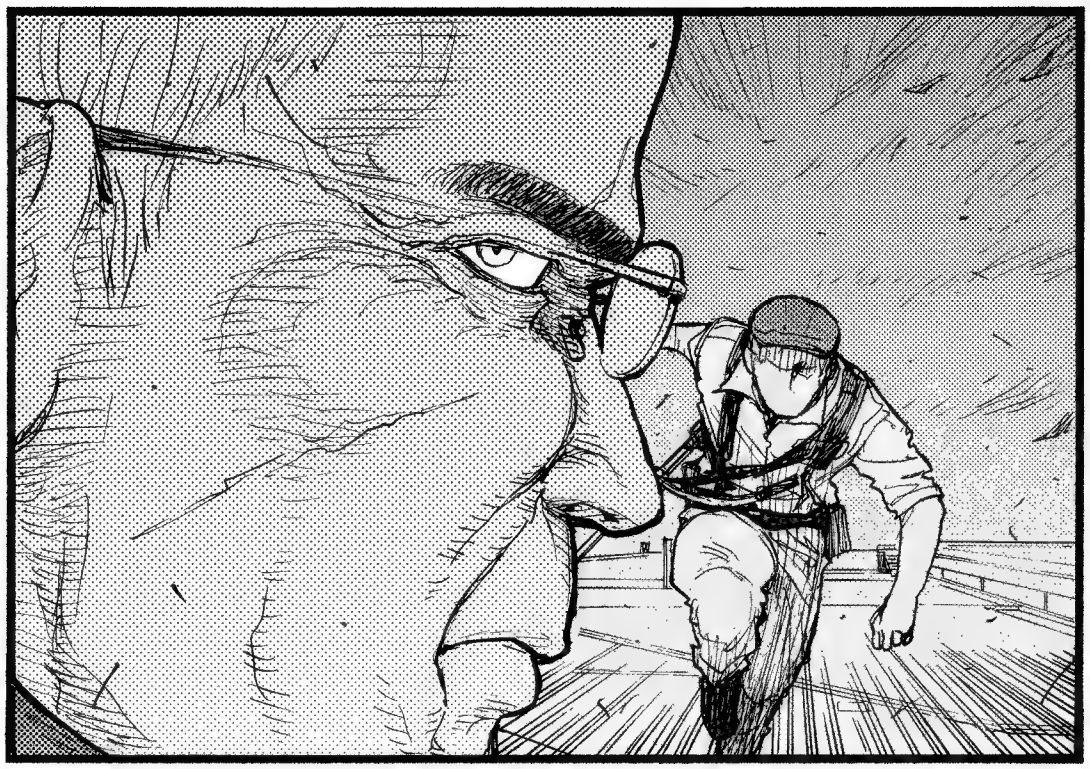
YOU HAVE THE RIGHT TO SIT IT OUT.

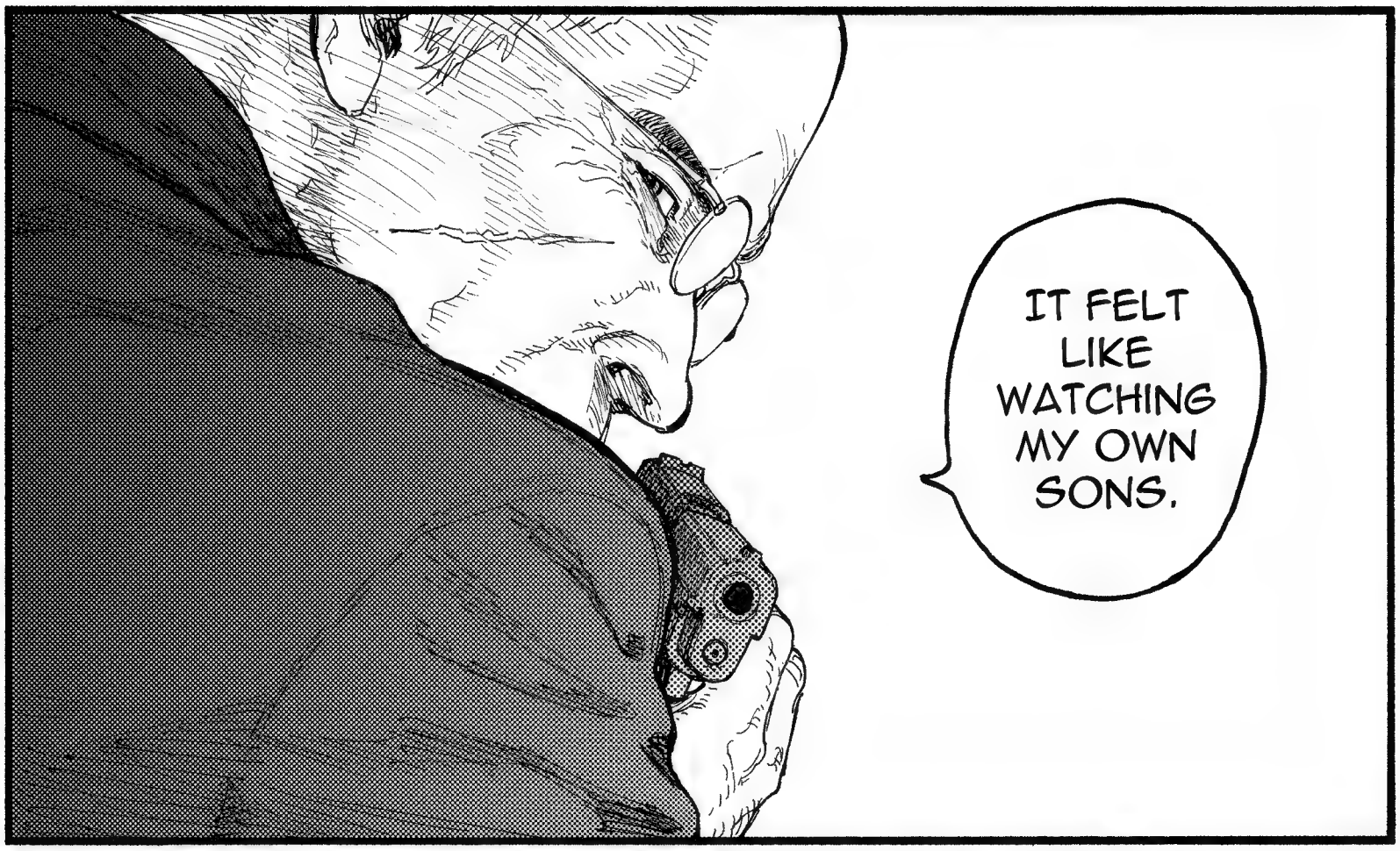
NAH.

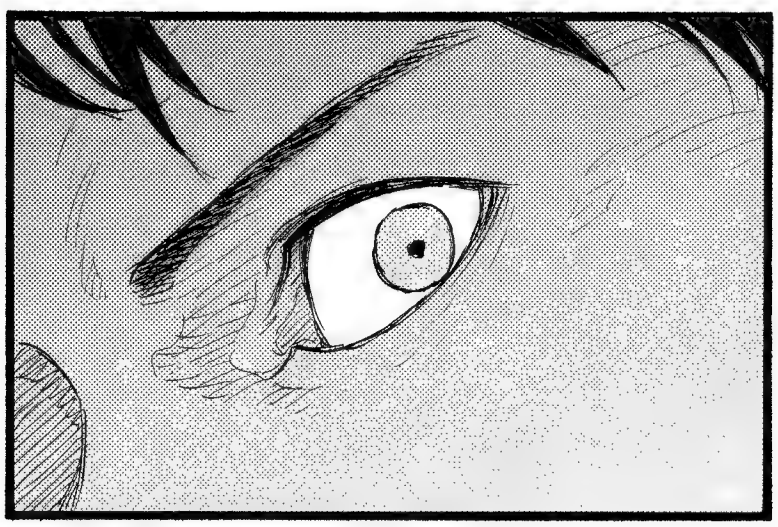
NO

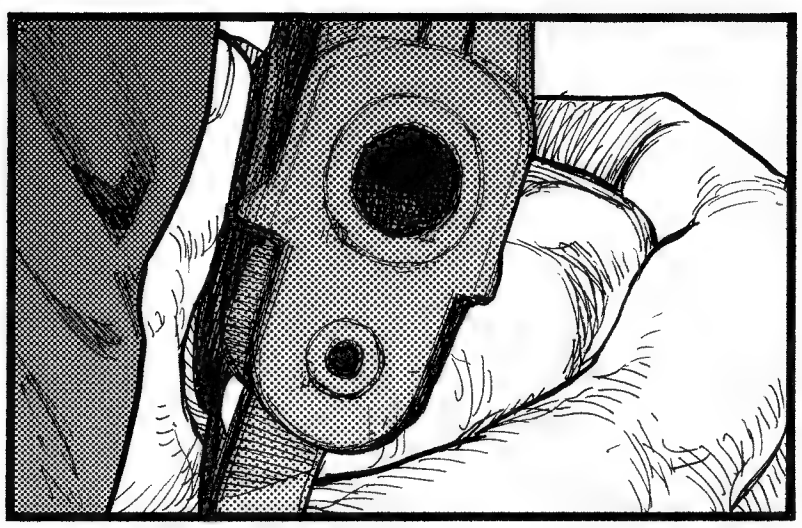
EFFIN WAY.

IT WAS FUN.

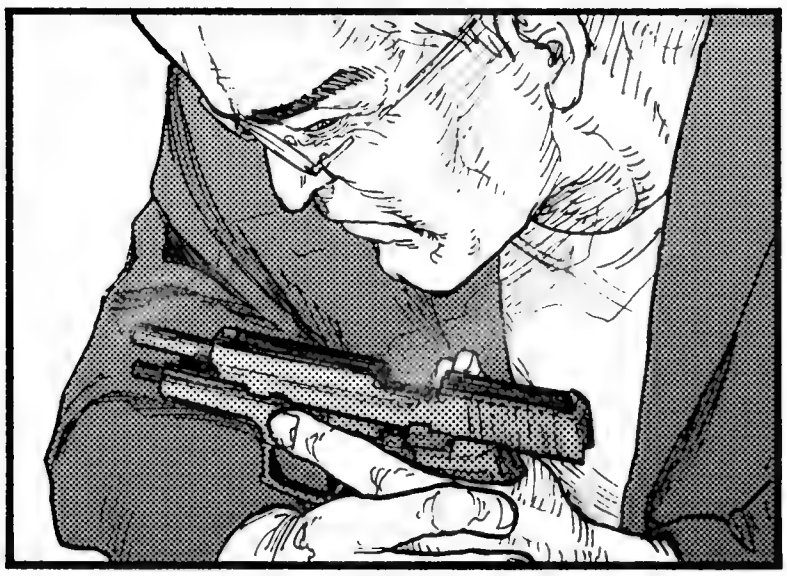



IT FELT LIKE WATCHING MY OWN SONS.





PAM



MAYBE I'LL JUMP DOWN AFTER HIM?

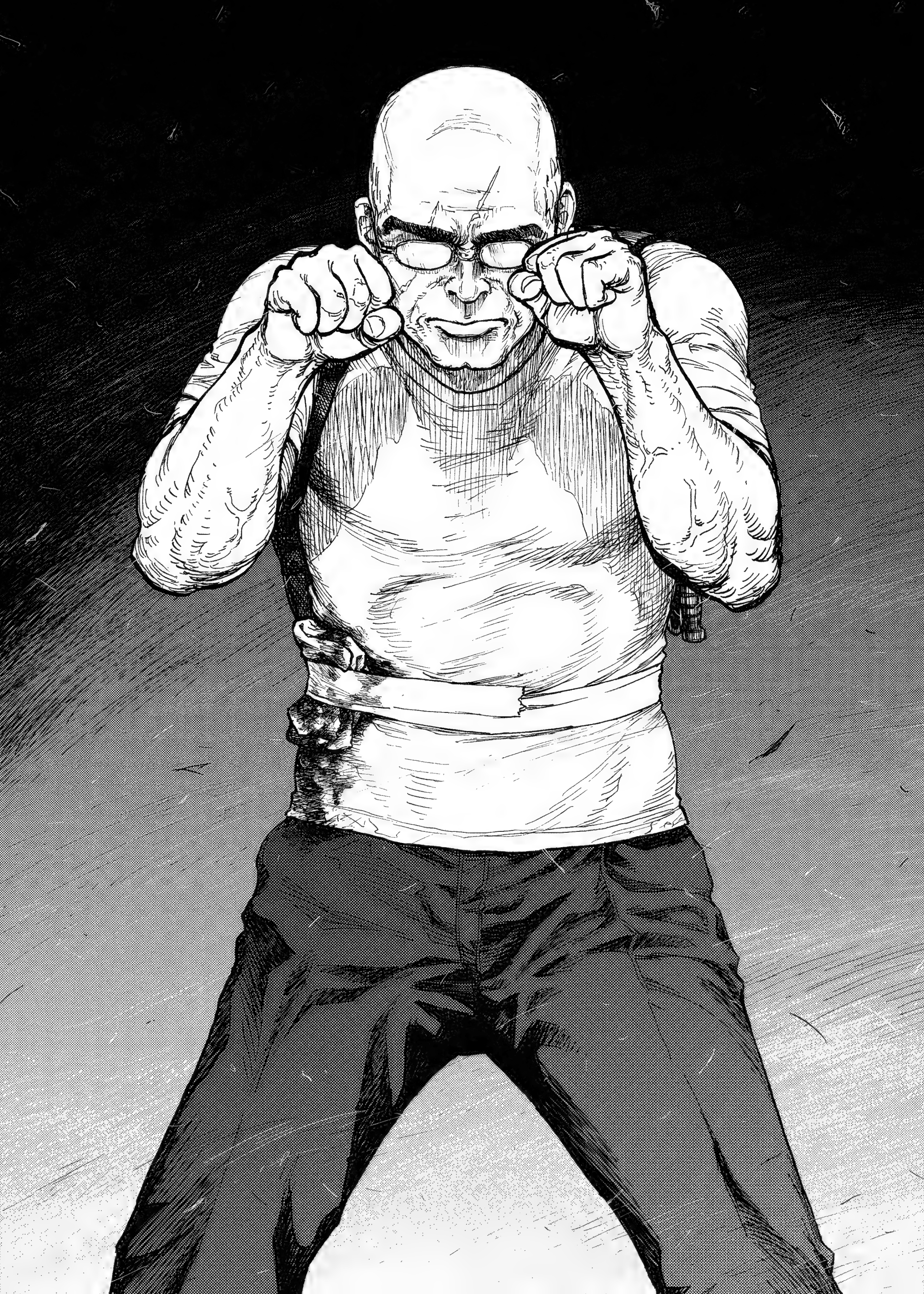
...
NOW WHAT.

GA-CHAK

NO, GUESS NOT.

THIS THING WOULD BREAK, ANY-WAY.

AND ...



LET'S GO.

SURE.

PANT

PANT

PANT

PANT

SHIT!

SHIT...

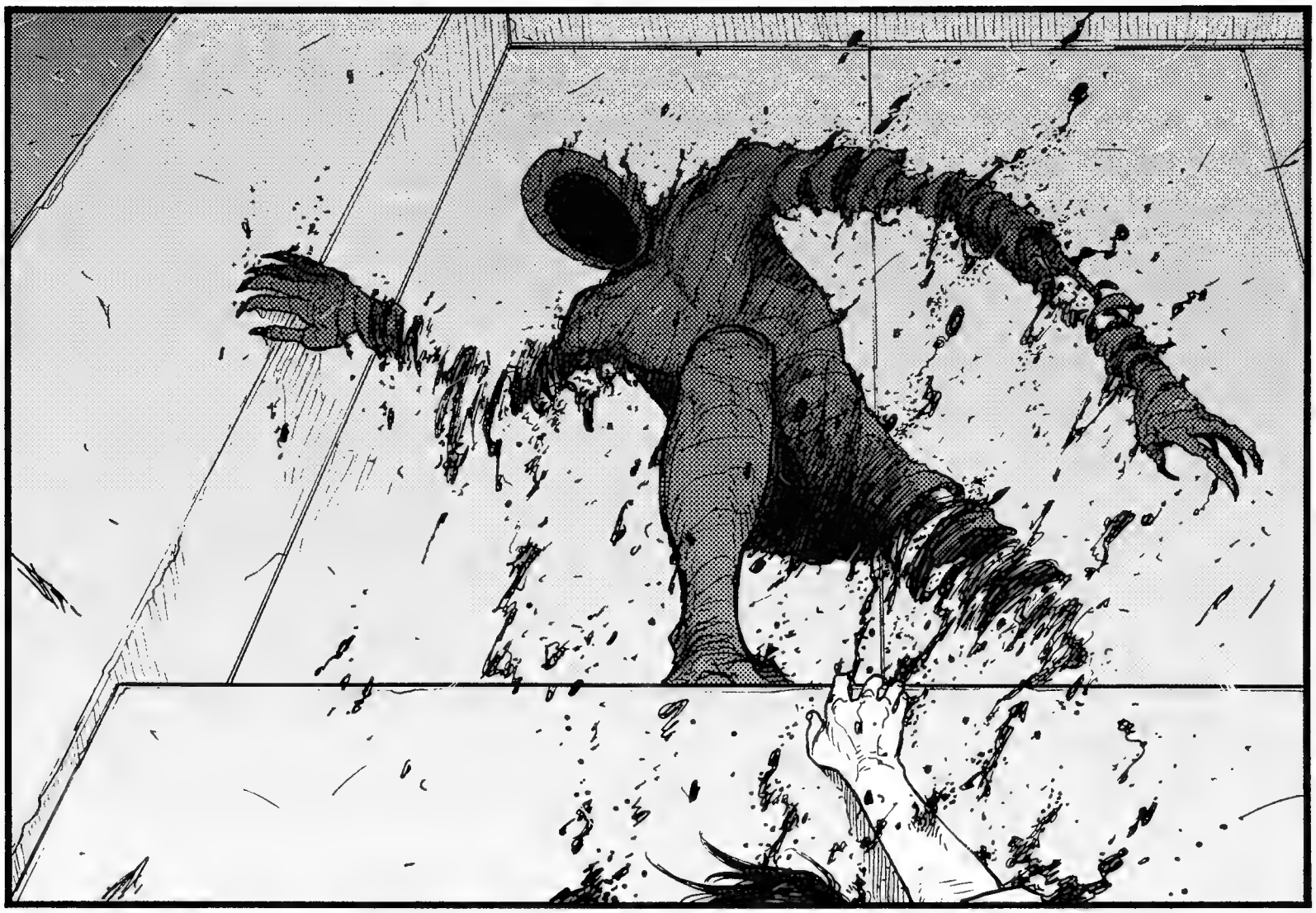
OOZE

GOD-DAM-MIT!!!

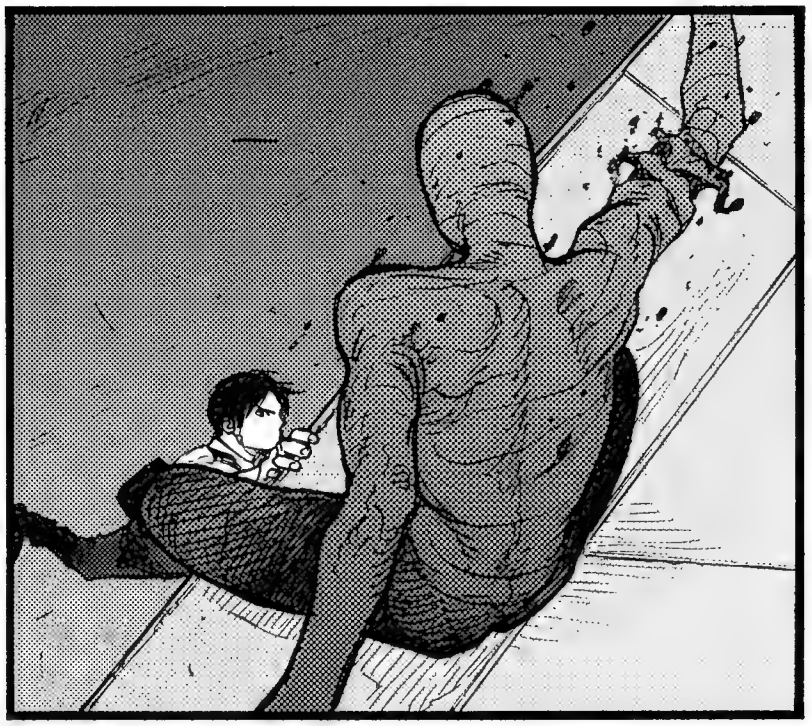
OOZE

OOZE

OOZE



USE-
LESS
IDIOT.



ビ"
BTT

?

GWOK

...

You... go ahead...

GRIP

GWOP

GWOP

GWOP

GRIP

GWOP

GWOP

GWOP

OH MY
PANT
GUY WAS PRETTY TOUGH!
PANT
PANT

PANT
PANT

DASH

HA HA

BUT I'VE GOT HIGH HOPES !

I WASN'T ABLE TO DECAP- ITATE YOU,

SEE YOU AT THE "FINAL WAVE"

NA- GAI !!

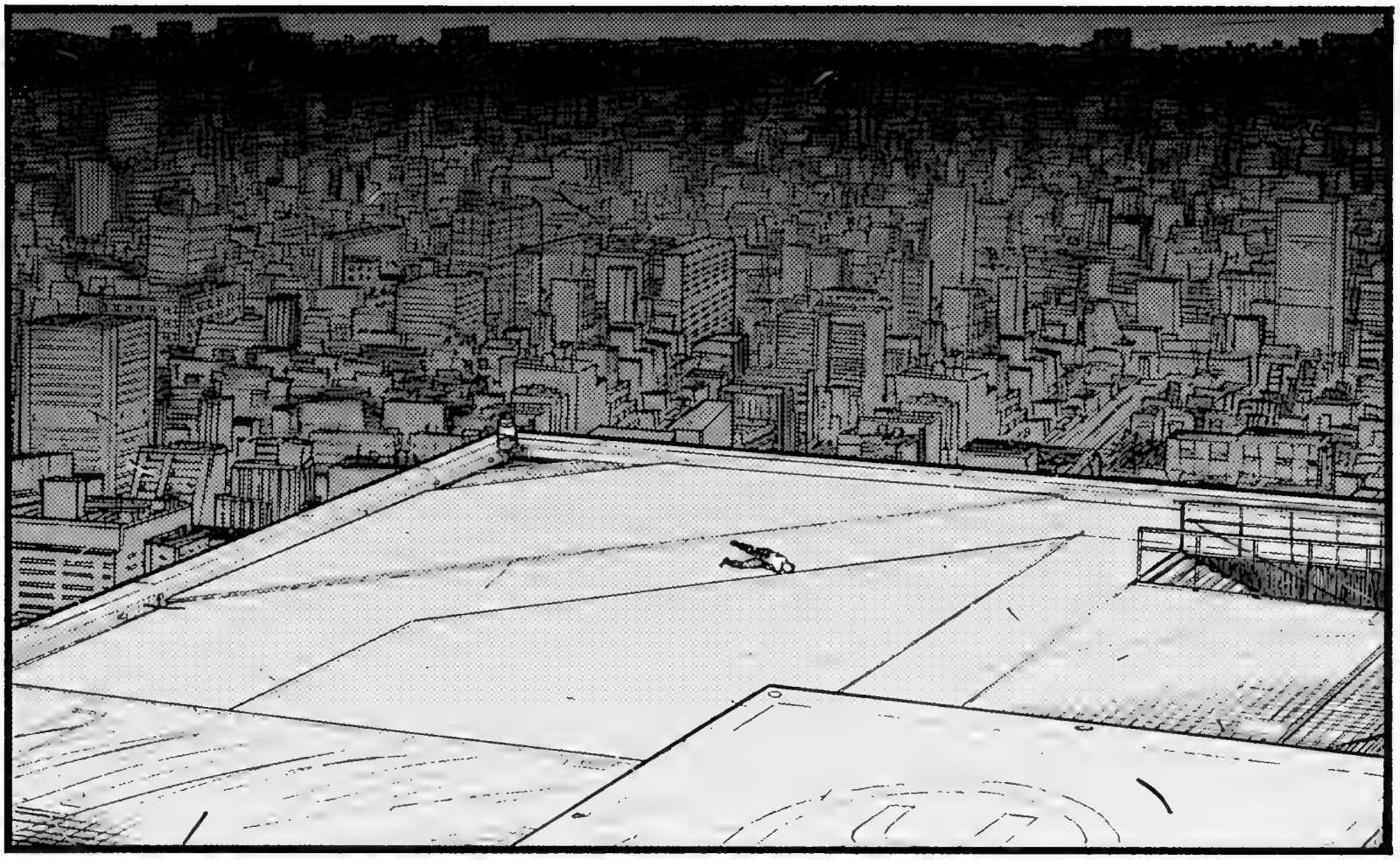
GWOK

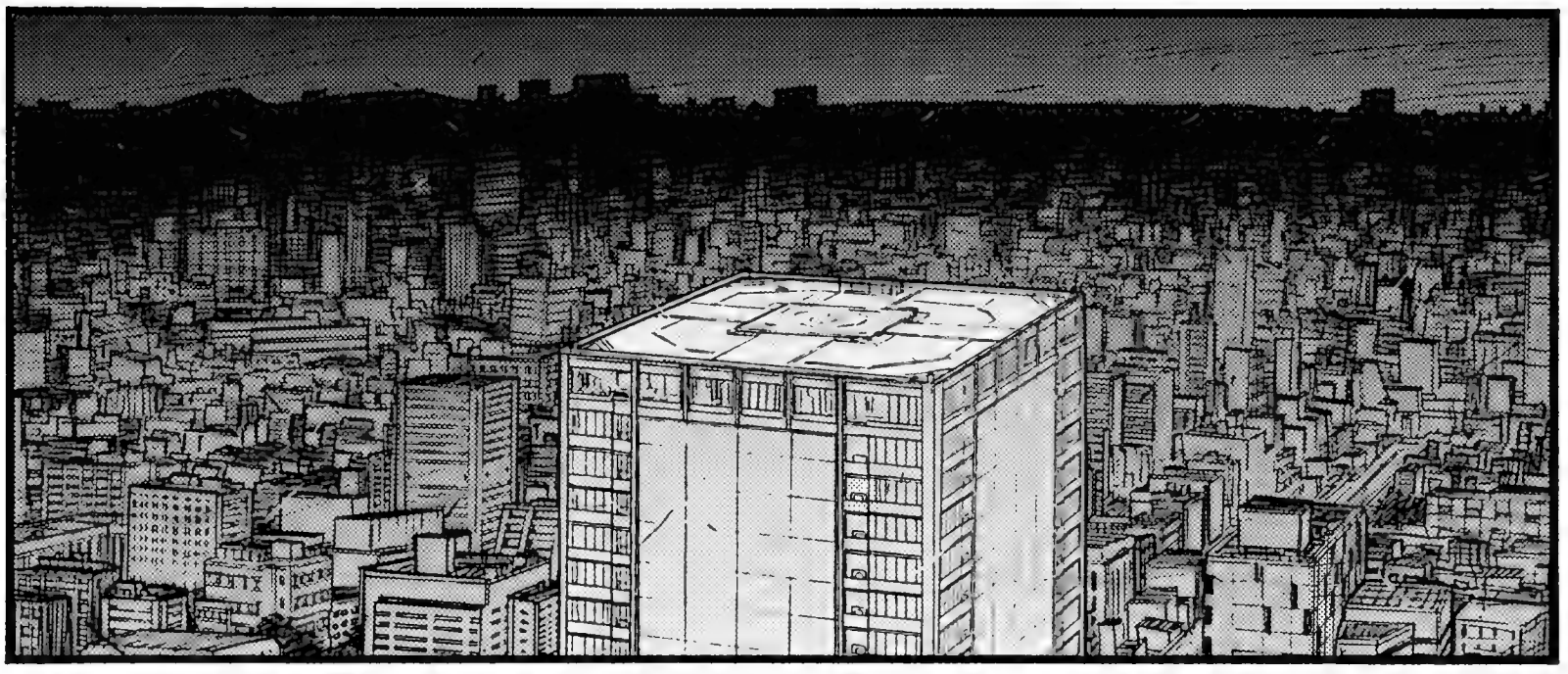
HA

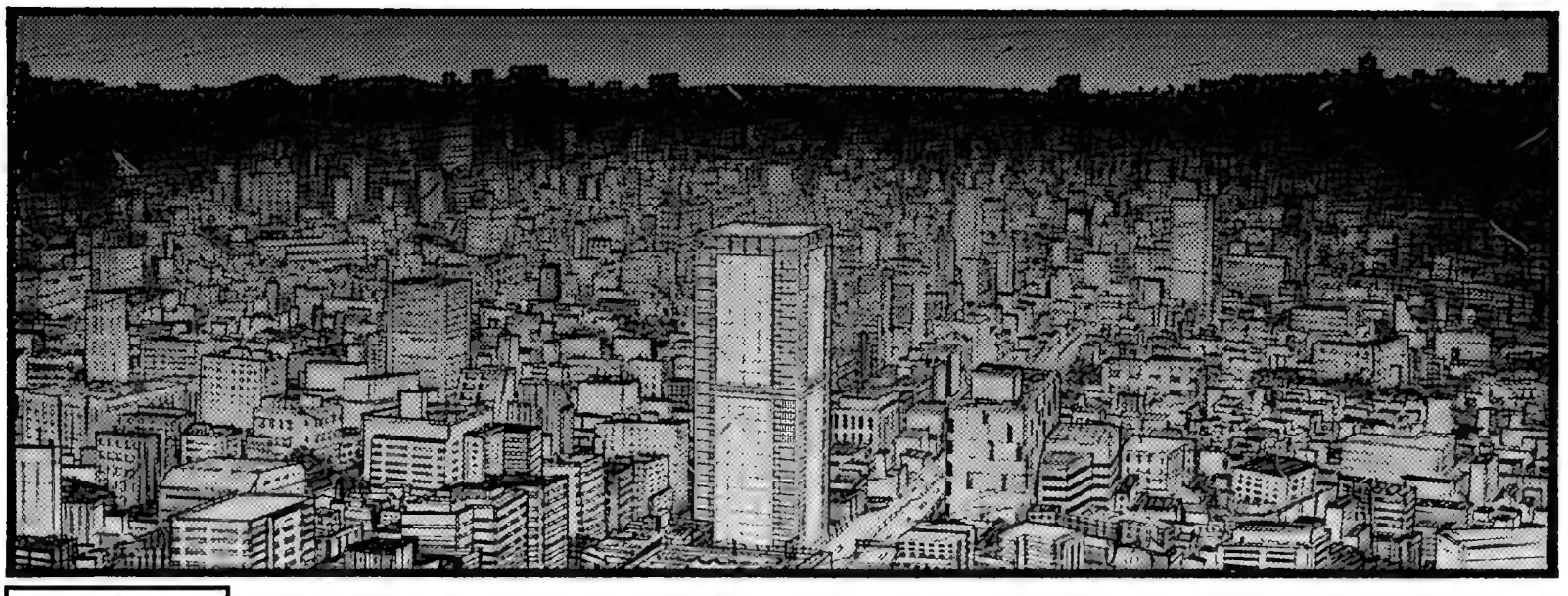
HA

HA

HA







File:42 End

File:43

WHAT WAS THAT ?!

DID YOU HEAR THAT NOISE?!

OOZE

OOZE

OOZE

IT'S A PER-SON!

HE CAME FALLING OUT OF THE SKY!!

OOZE

OOZE

NO ...

IT'S ...

OOZE

File 43: A Fight

KEI NAGAI !!

DAM- MIT.

LIVE

Forge Safety Building

Demi-human at

KEI NAGAI, THE DEMI- HUMAN WHOSE WHERE- ABOUTS WERE PREVIOUSLY UNKNOWN,

News Facts

HAS SUDDENLY REAP- PEARED!

LIVE

What happened at Forge Safety?

LIVE

Confidence NEWS

NEWS

First a demi-human attack. And now...

COULD THIS MEAN HE WAS WORKING IN CONCERT WITH SATO?!

WHY IS HE HERE IN FRONT OF THE FORGE SAFETY BUILDING ?!

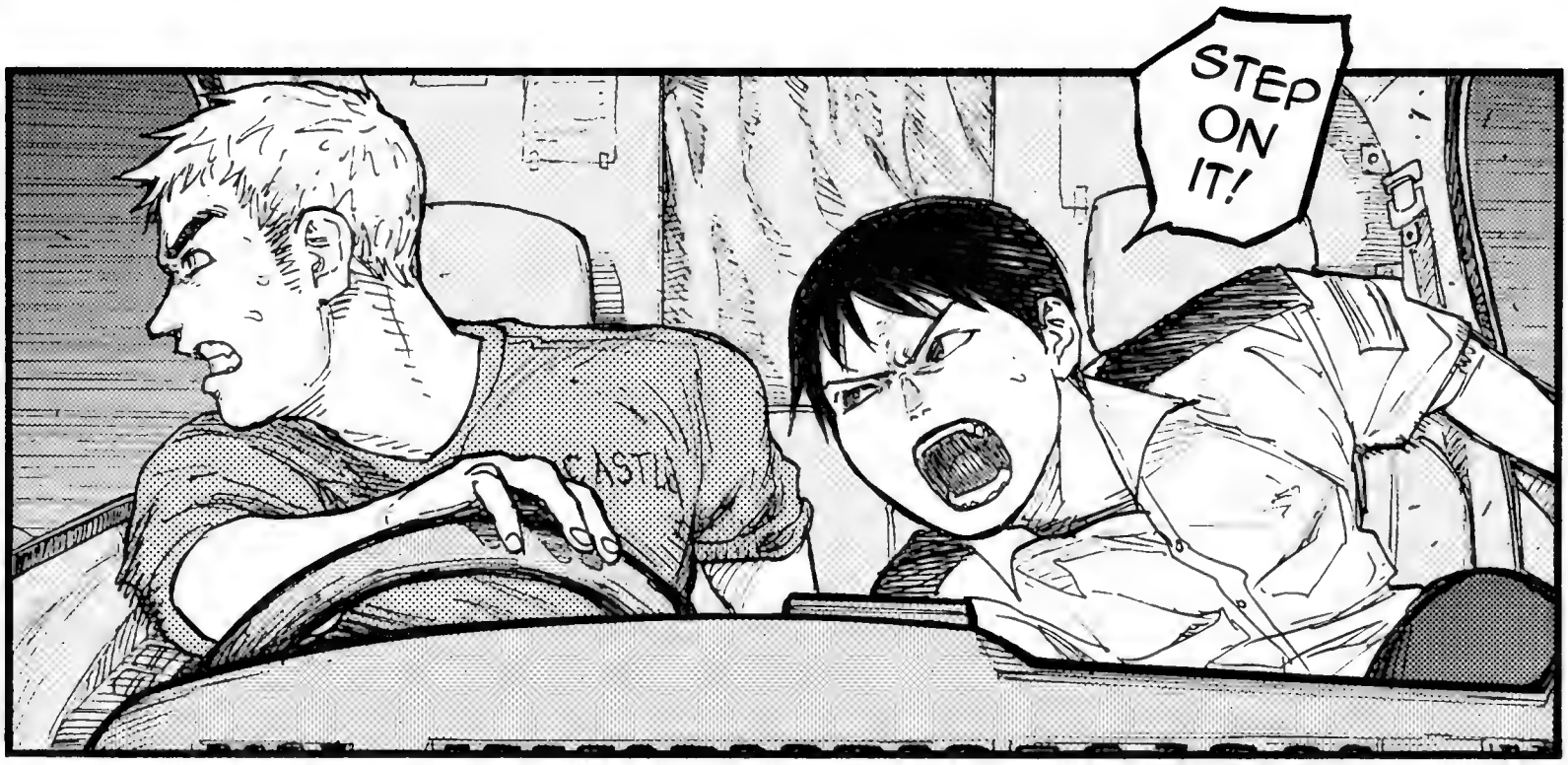
GET BACK !!

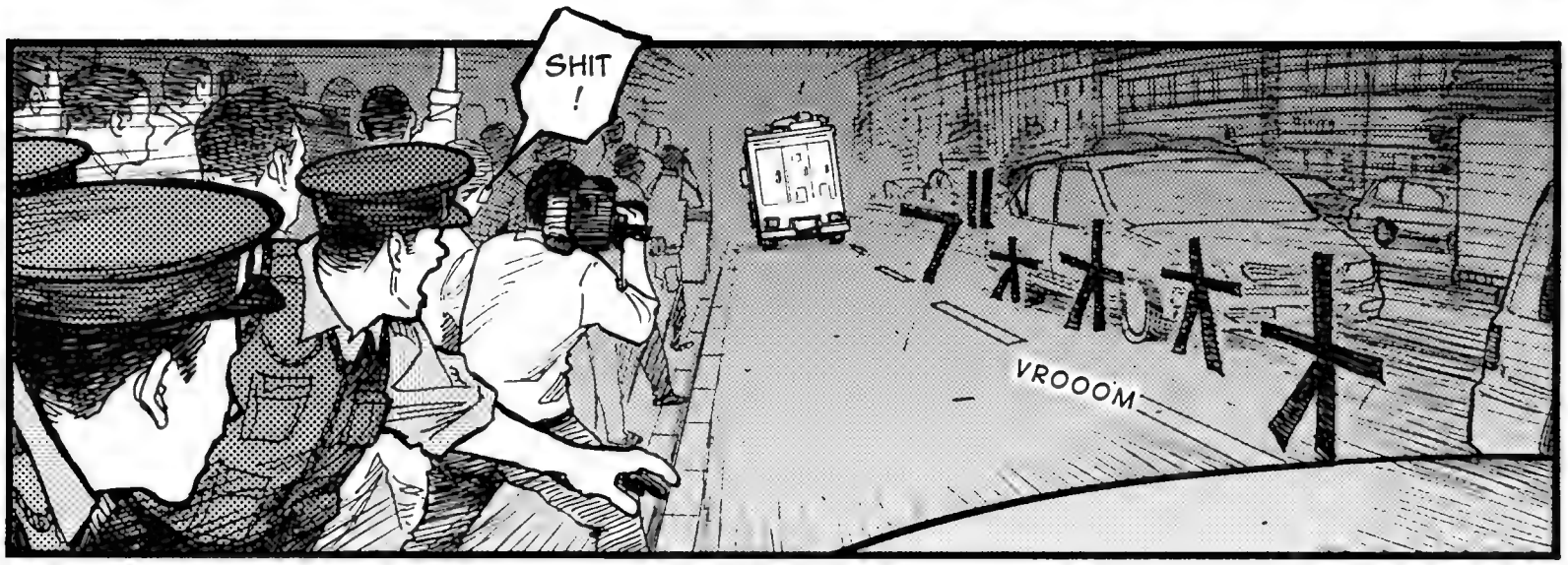
OUTTA THE WAY!!

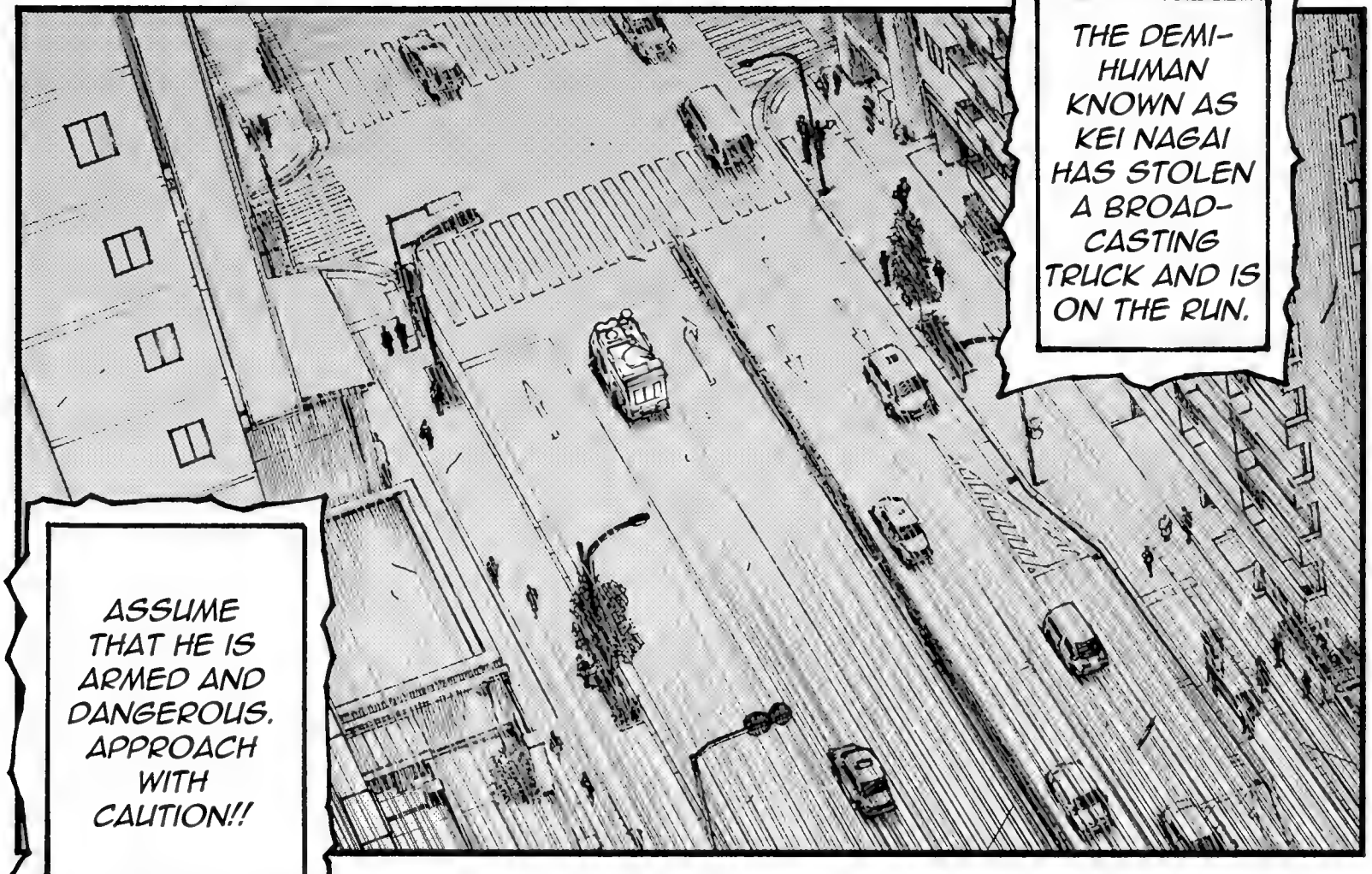
POLICE

!!

SKREEECH
FLUFFY time TELEVISION
GET IN!
NA-GAI!
WAIT !!


STEP ON IT!


SHIT !
VROOOM


THE DEMI-HUMAN KNOWN AS KEI NAGAI HAS STOLEN A BROADCASTING TRUCK AND IS ON THE RUN.
ASSUME THAT HE IS ARMED AND DANGEROUS. APPROACH WITH CAUTION!!

THE POLICE ARE GETTING TIED UP BY THE MEDIA.

WE'LL USE THE CHANCE TO GET SOME DISTANCE, THEN TOSS THE CAR.

WHY GET A CAR THAT STICKS OUT SO MUCH...

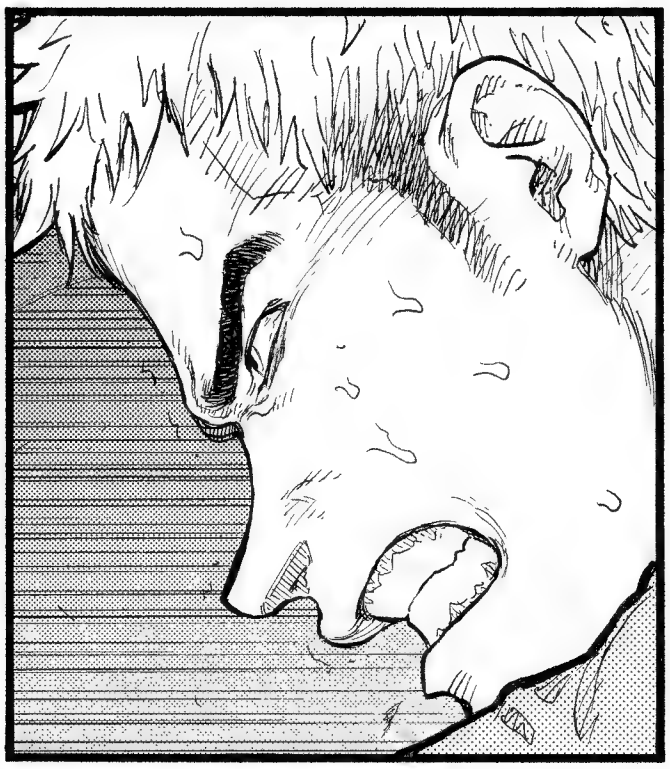
THE KEYS WERE IN THE IGNITION!

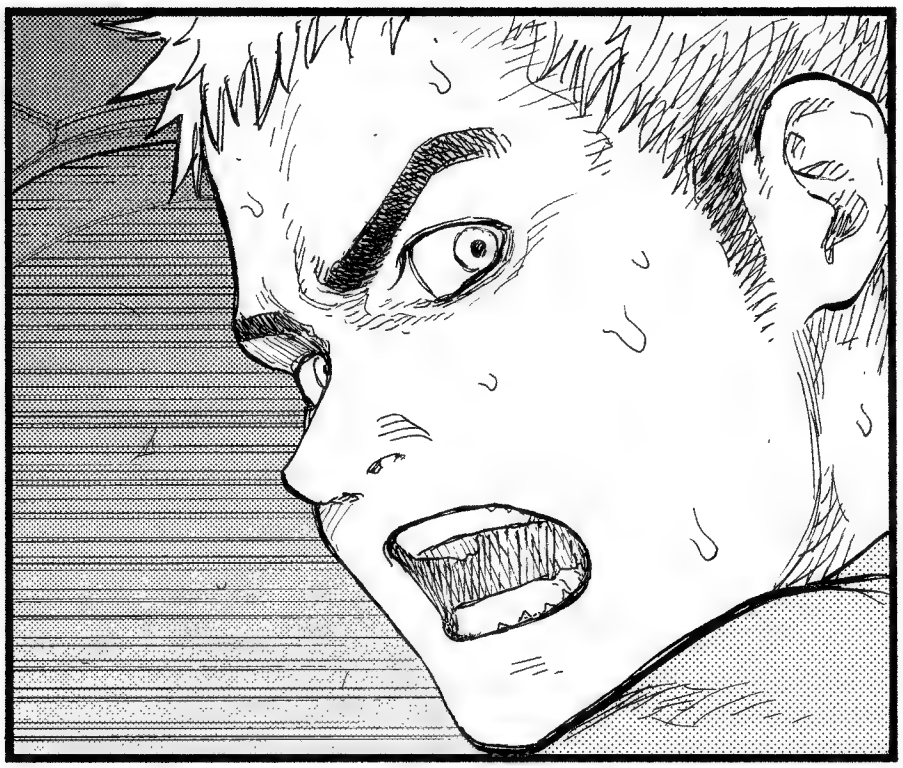
HOW DO WE PICK UP MR. HIRASAWA ?!

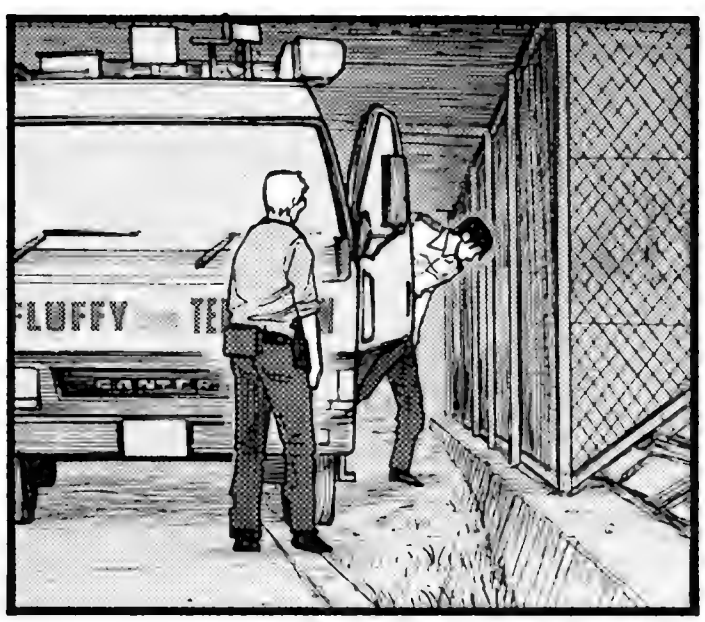
WHAT ?!

HE DIED.

MR. HIRA-SAWA
IS DEAD.






FLUFFY

NA-
GAI.
HOW ARE WE GETTING BACK TO THE SAFE HOUSE?

FLUFFY
TELEVISION

ZAKK

YOU AREN'T ON THEIR RADAR YET.

YOU CAN GO BACK TO NOR-MAL.

?

ZAKK

ZAKK

WHERE ARE YOU GOING?

WHILE YOU, WHAT, DISGUISE YOUR-SELF?

DONE.

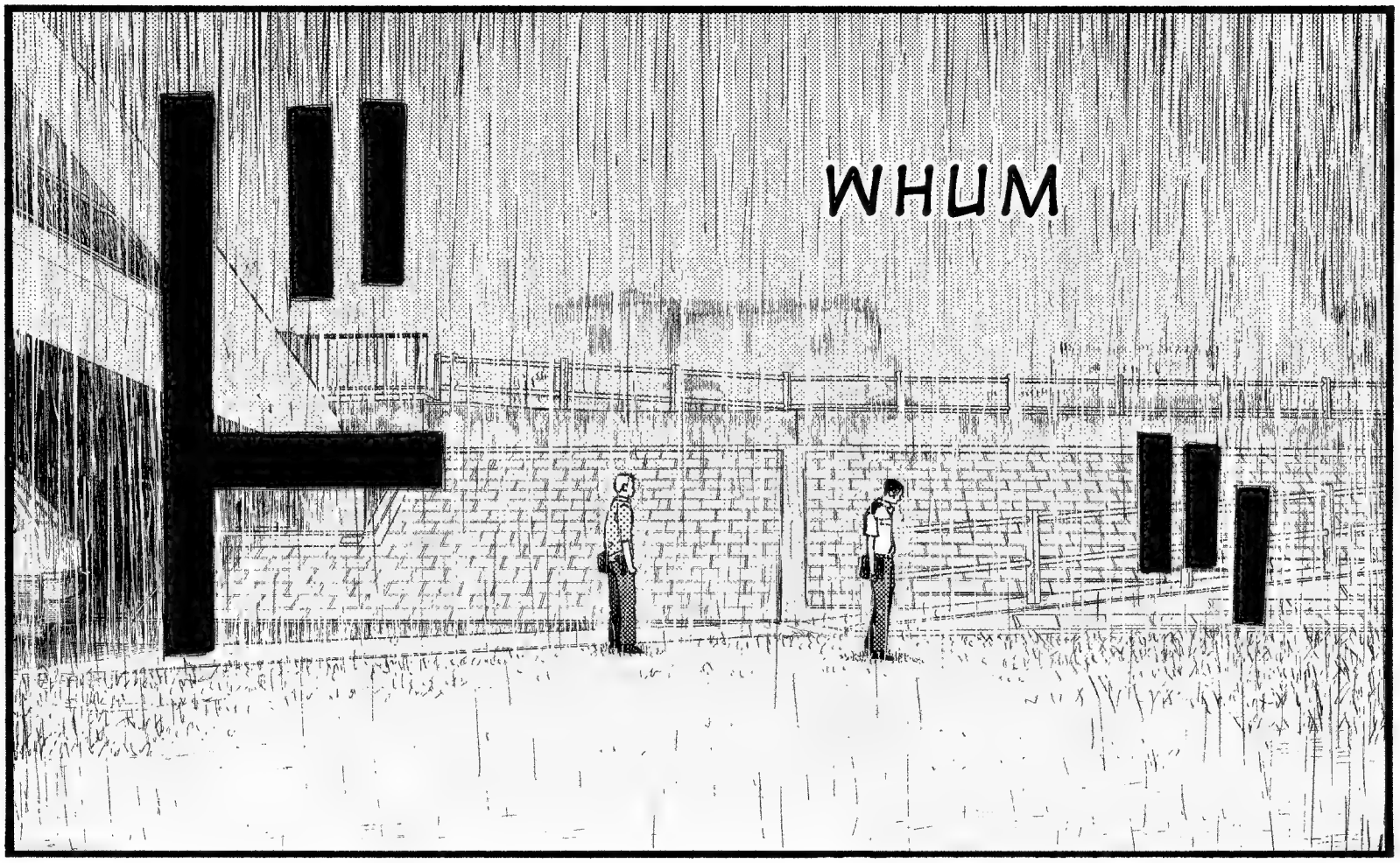
I'M

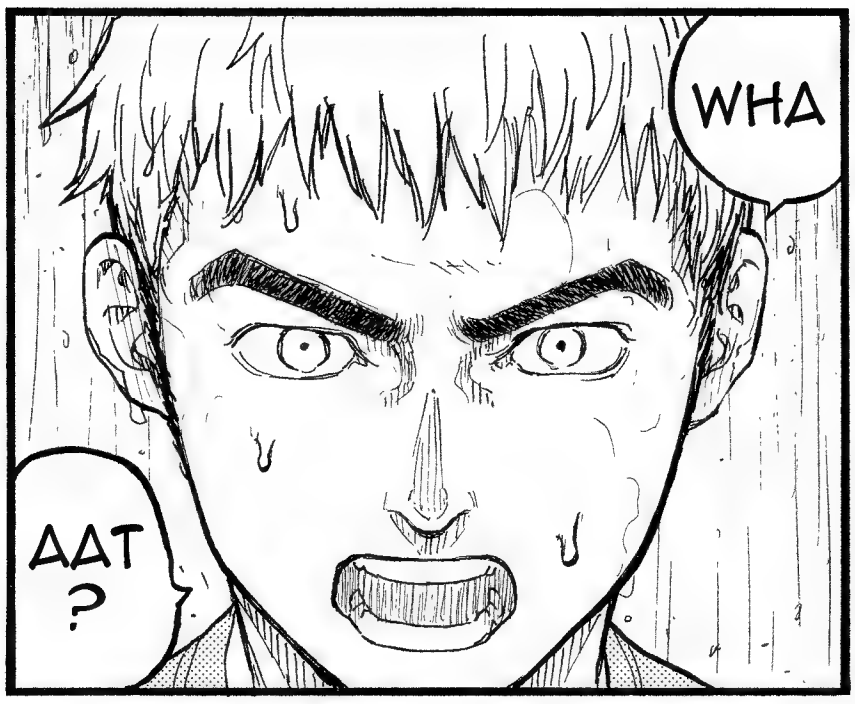
DRIP

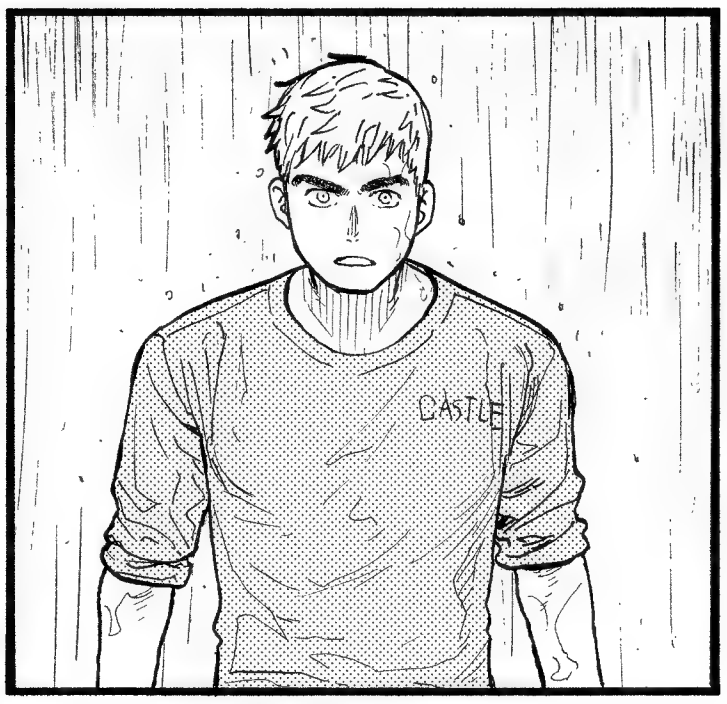
DRIP

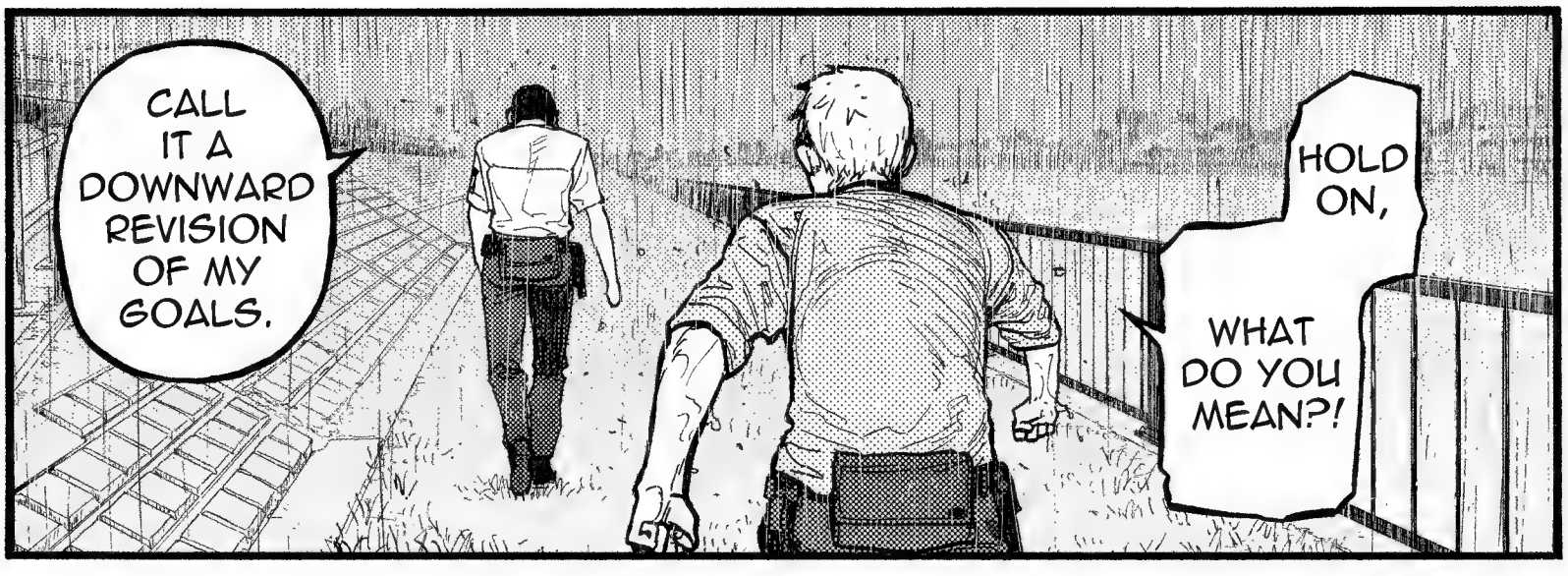
DRIP

DRIP


WHUM


WHA
AAT
?


CASTLE


CALL IT A DOWNWARD REVISION OF MY GOALS.
HOLD ON,
WHAT DO YOU MEAN?!

EVER SINCE YOU CAME AROUND,

I'VE BEEN FIGHTING TO REGAIN A NORMAL STANDARD OF LIVING,

BUT I COULDN'T STOP SATO.

AND SO

I'M GIVING UP ON A CIVILIZED LIFESTYLE!

I'LL LIVE IN THE HILLS, OR AT SEA,

WHERE I'LL HAVE NOTHING TO DO WITH SOCIETY OR SATO.

AH, THE OCEAN... MAYBE I MIGHT DRIFT ASHORE OVER-SEAS.

ISN'T IT GONNA BE REALLY BAD IF WE DON'T STOP SATO?

YEAH.

IT'S JUST SATO MAKING A MESS,

BUT THE MEDIA WILL BLAME IT ON "DEMI-HUMANS"

AND IT'LL ONLY GET HARDER FOR US.

YOU'RE RUNNING AWAY?!

WHICH IS WHY I WANT TO GET AWAY...

GRAB

SO WHAT IF I AM?!

IT'S THE GOVERN-MENT'S FAULT!

IT HAS NO IDEA HOW TO DEAL WITH ATYPICAL VIOLENCE!

ETHICS, LAWS ...

THEY TRY TO MAKE A VIRTUE OF NOT FIGHTING,

BUT THEY DON'T HAVE THE SKILLS

TO SOLVE THINGS IN A PEACE-FUL WAY!

AND LIKE I SAID, THEY GET

KILLED ALL THE TIME FOR NO GOOD REASON !!

A LOT OF PEOPLE ARE GOING TO DIE!

DON'T ACT LIKE A HERO ALL OF A SUDDEN

JUST BECAUSE YOU'RE SEEING IT WITH YOUR OWN EYES!!

SATO CAN KILL A MILLION PEOPLE ...

I STILL PUT MYSELF ABOVE ALL OF THEM!!

DON'T HUMAN LIVES MEAN —

GWOP

GWOP

YOU THINK ALL LIVES ARE ALWAYS WORTH THE SAME?!

OW !

LIVES ARE!!

BUT ALL YOU'D DO IS FEEL SENTIMENTAL IF YOU SAW ON THE NEWS THAT MILLIONS DIED IN SOME RANDOM COUNTRY!

YOU'D HELP YOUR OWN FAMILY IF THEIR LIVES WERE AT STAKE.

GRAB

THERE YOU GO TALKING B.S.—

CAST

WHO IS?!

YOU BARELY REACTED.

WHEN THE FORGE SAFETY CEO DIED,

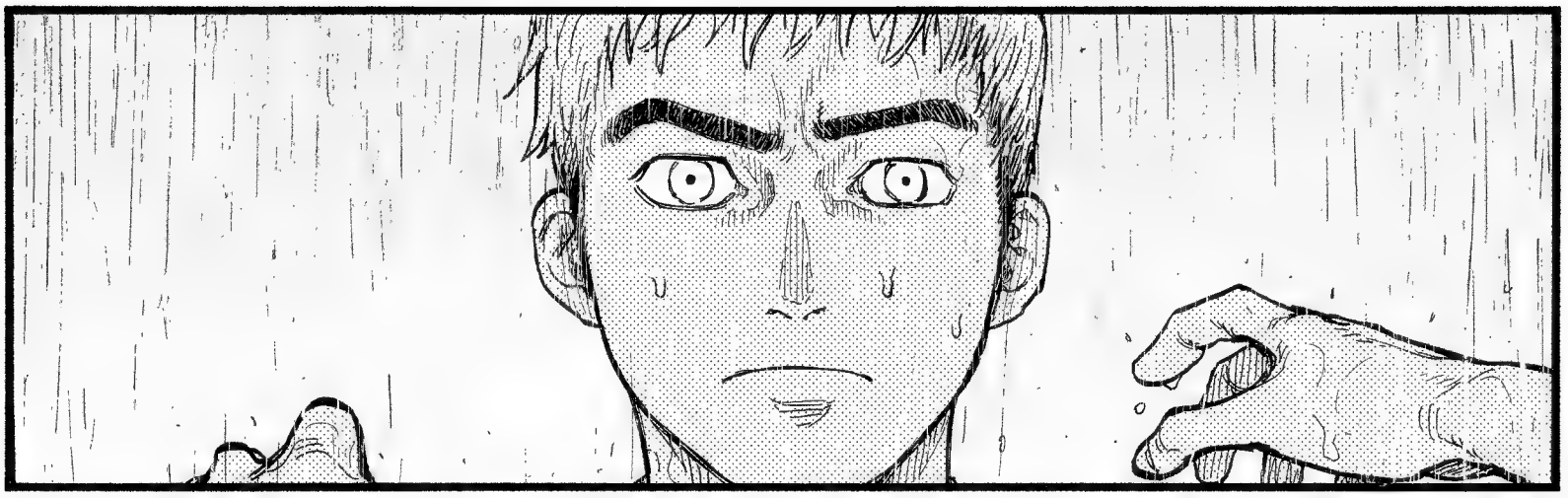
MADE YOU FEEL OH SO EMOTIONAL !

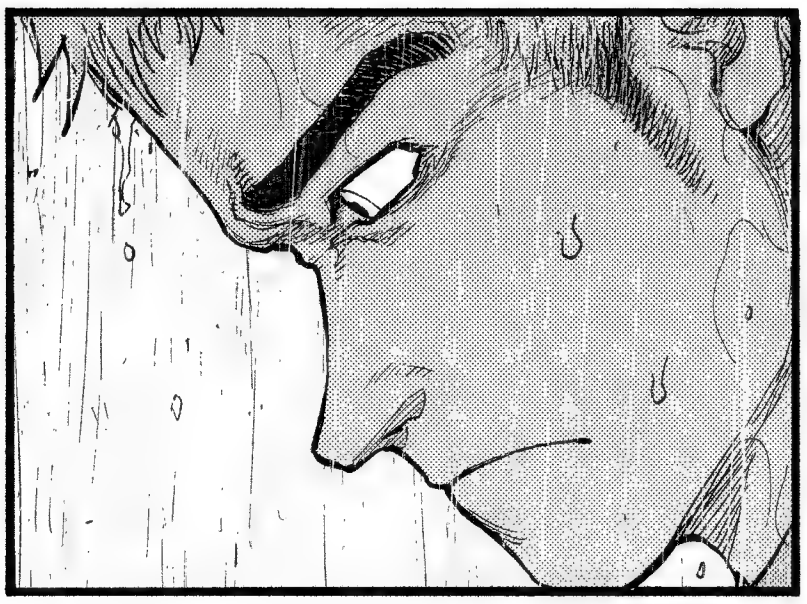
EVEN THOUGH HEARING OF MR. HIRASAWA'S DEATH

YOU TOO.

ALL OF US WEIGH OTHER PEOPLE'S LIVES ON A SCALE IN THE BACK OF OUR MINDS.

I'M ABOVE-BOARD ABOUT IT!!
DON'T BE BITCHING AT ME JUST 'CAUSE





MAYBE I DON'T HAVE ANY BUSINESS TALKING ABOUT LIVES.

BUT ...

YOU ...

MIGHT BE RIGHT...

I WANT TO STOP SATO...

WHILE I MIGHT NOT KNOW HOW TO SAY IT WELL,

I WAS TRYING TO CHANGE A LIGHT BULB.

I STACKED MAGA-ZINES AND NEWS-PAPERS

AND STOOD ON TOP OF THEM.

?

AND FELL ON MY HEAD.

AND I LOST MY BALANCE,

THEN

I COULDN'T MOVE MY BODY.

I WAS LIKE THAT FOR DAYS.

I COULDN'T MAKE A SOUND, AND NO ONE FOUND ME.

UNTIL I CAME BACK TO LIFE.

THAT WAS PROBABLY THE FIRST TIME I DIED.

THEY'D LEAVE ME AT HOME AND CAROUSE ALL NIGHT.

MY OLD MAN AND MY MOM WERE BOTH GOOD FOR NOTHING...

BUT THERE WERE PEOPLE

WHO HAD A USE EVEN FOR ME!!

WHO GAVE ME A JOB!

AS I LAY THERE I KEPT THINK-ING,

"AM I NOT NEEDED AS A PERSON AT ALL?"

SO IF ANYONE OUT THERE NEEDS ME

I'M GONNA LIVE UP TO IT!!

THAT IS HOW

I'VE ALWAYS DONE THINGS !!

BUT I CAN'T DO COOL STUFF ... ON MY OWN.

BECAUSE I'M AN IDIOT.

I WAS ABLE TO GET THIS FAR

THANKS TO YOU.

WHEN I FOUND YOU IN THE WOODS,

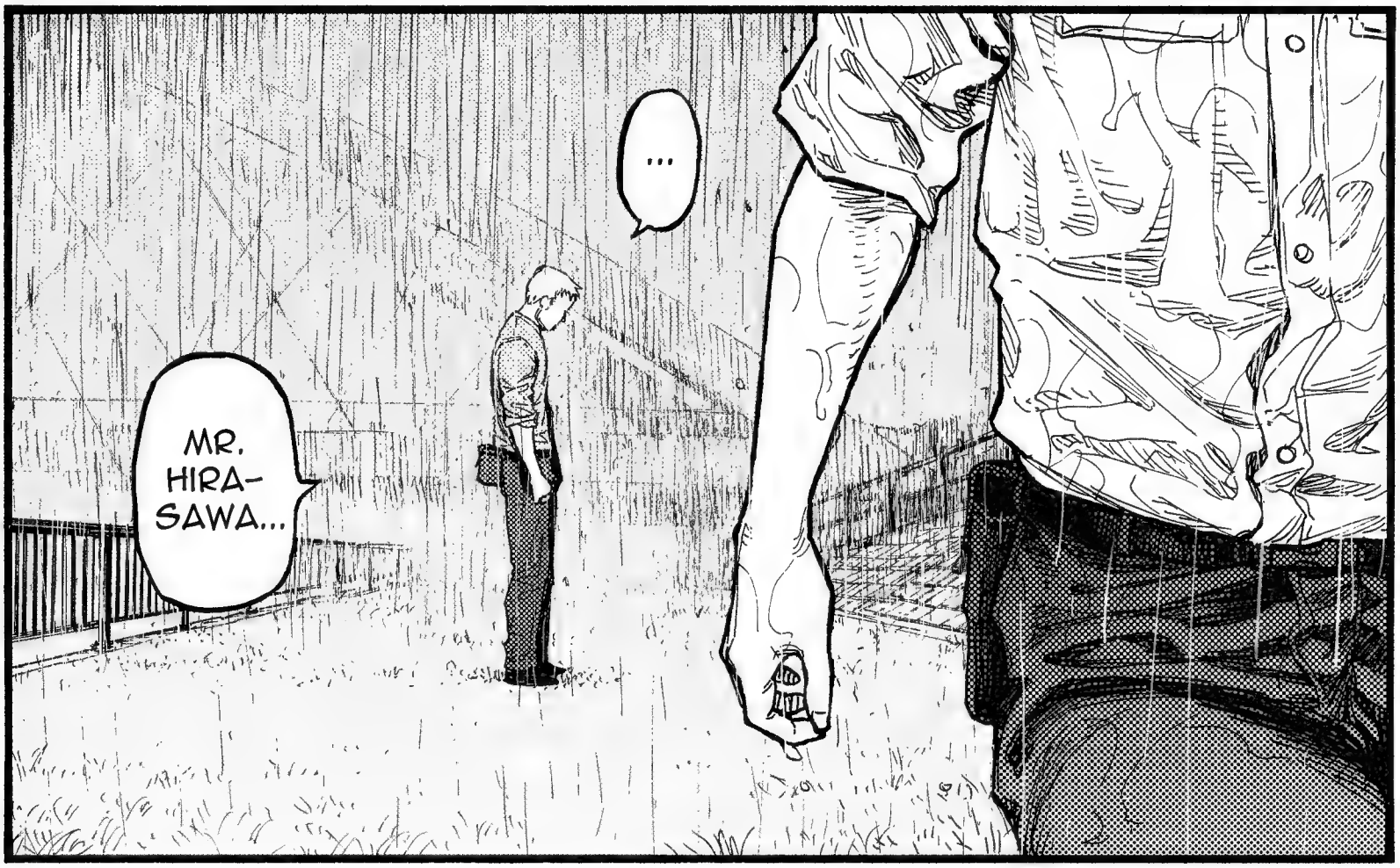
I HEAVED A HUGE SIGH OF RELIEF, YOU KNOW?

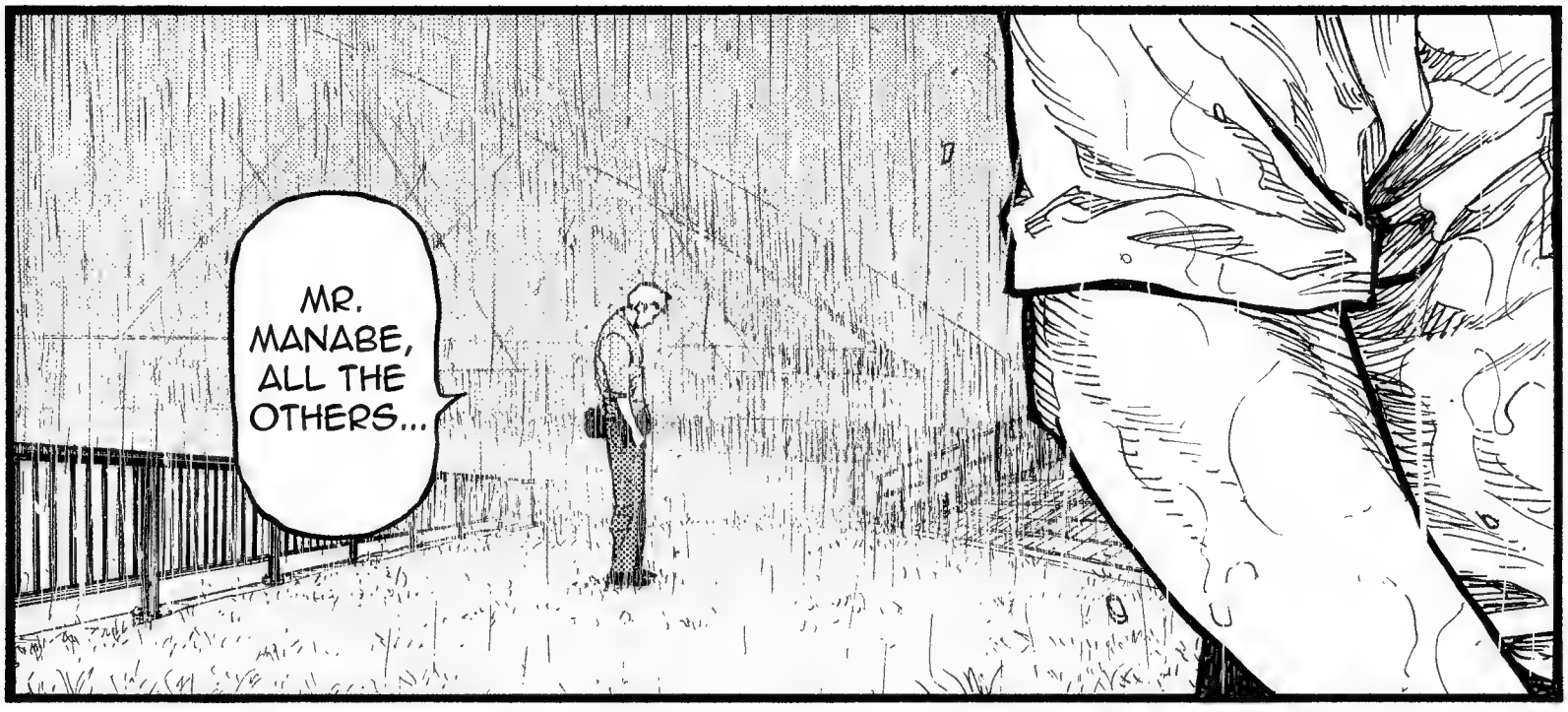
I KNOW IT'S A SELFISH REQUEST ...

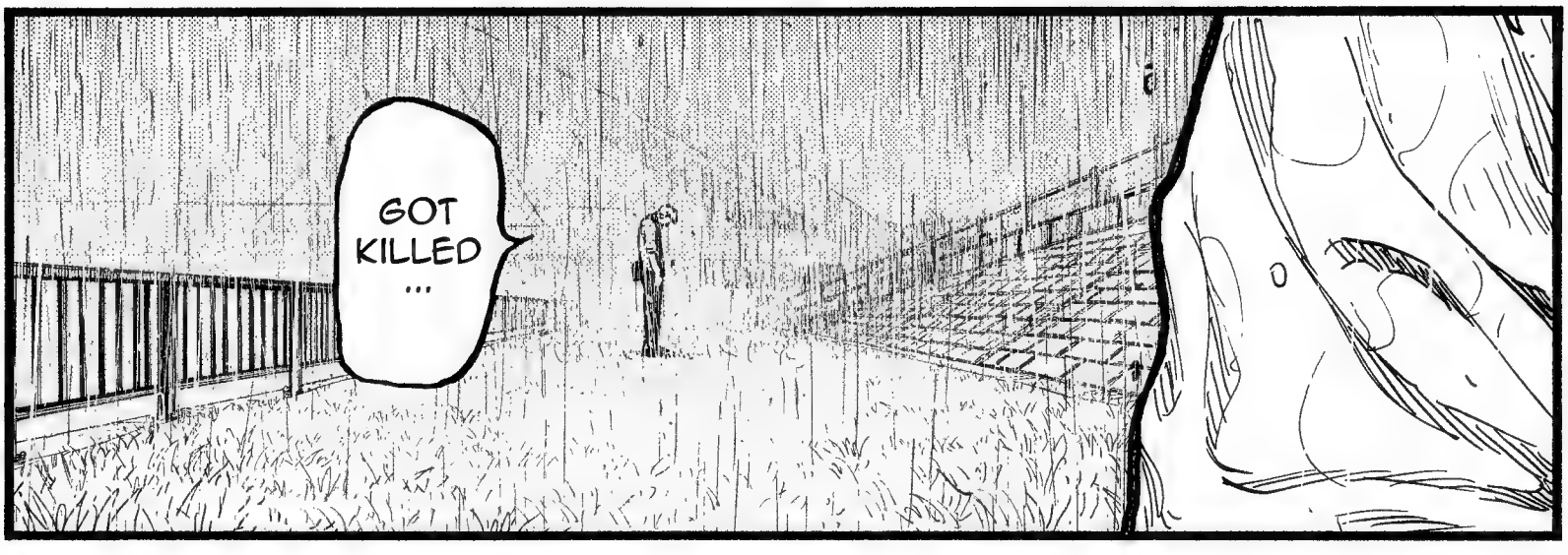
BUT.

PLEASE. JUST HELP ME FOR A LITTLE LONGER ...

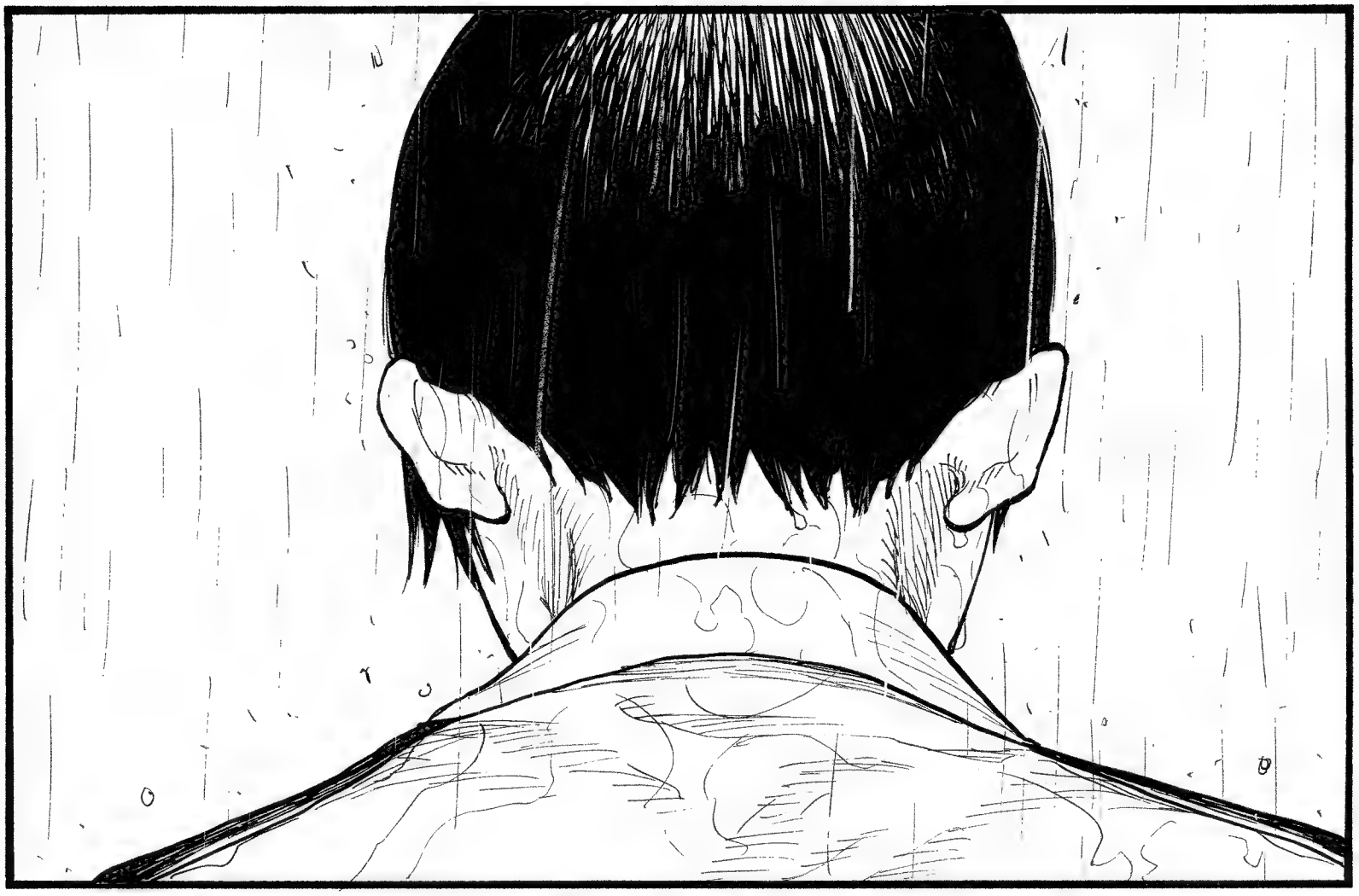
NA-GAI.

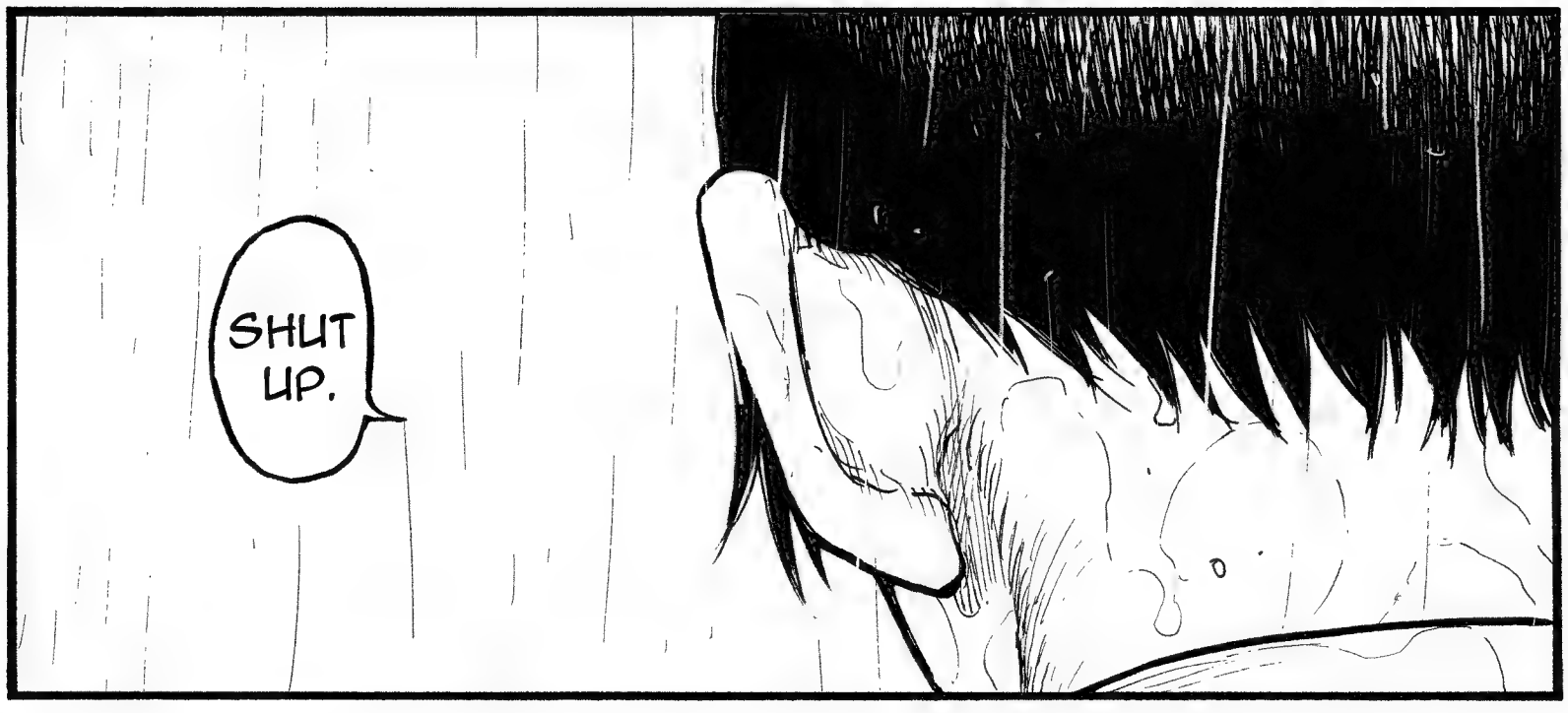

...
MR. HIRA-SAWA...

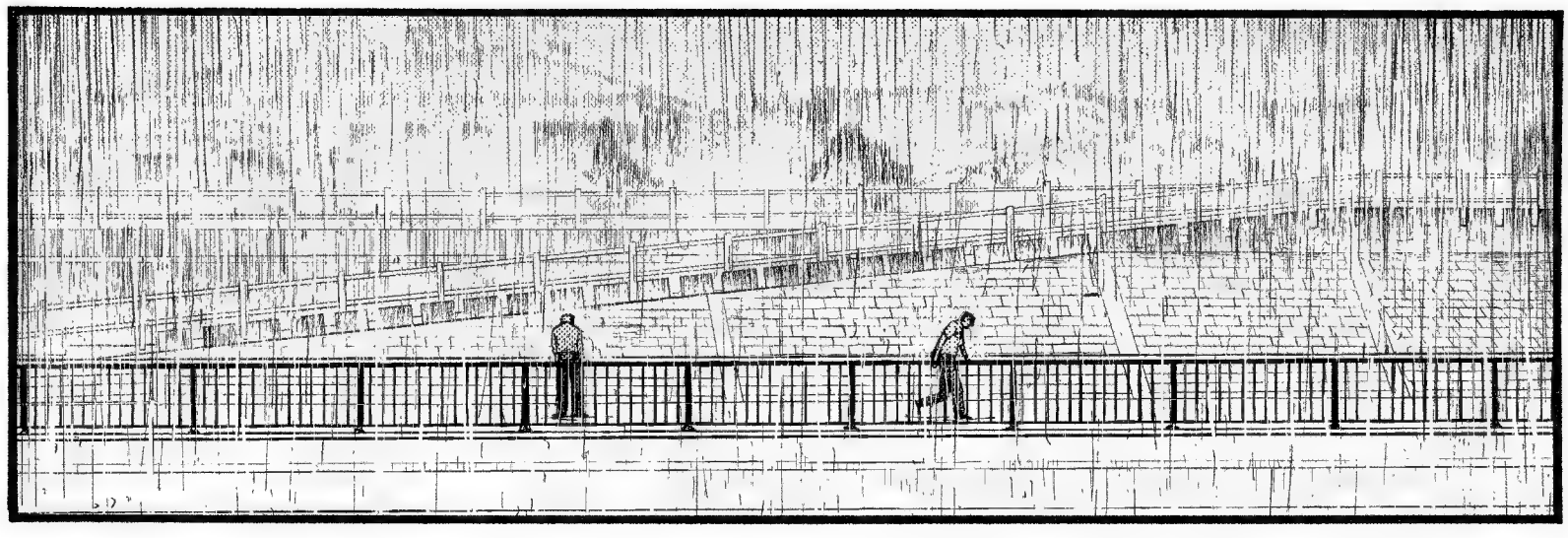

MR. MANABE, ALL THE OTHERS...

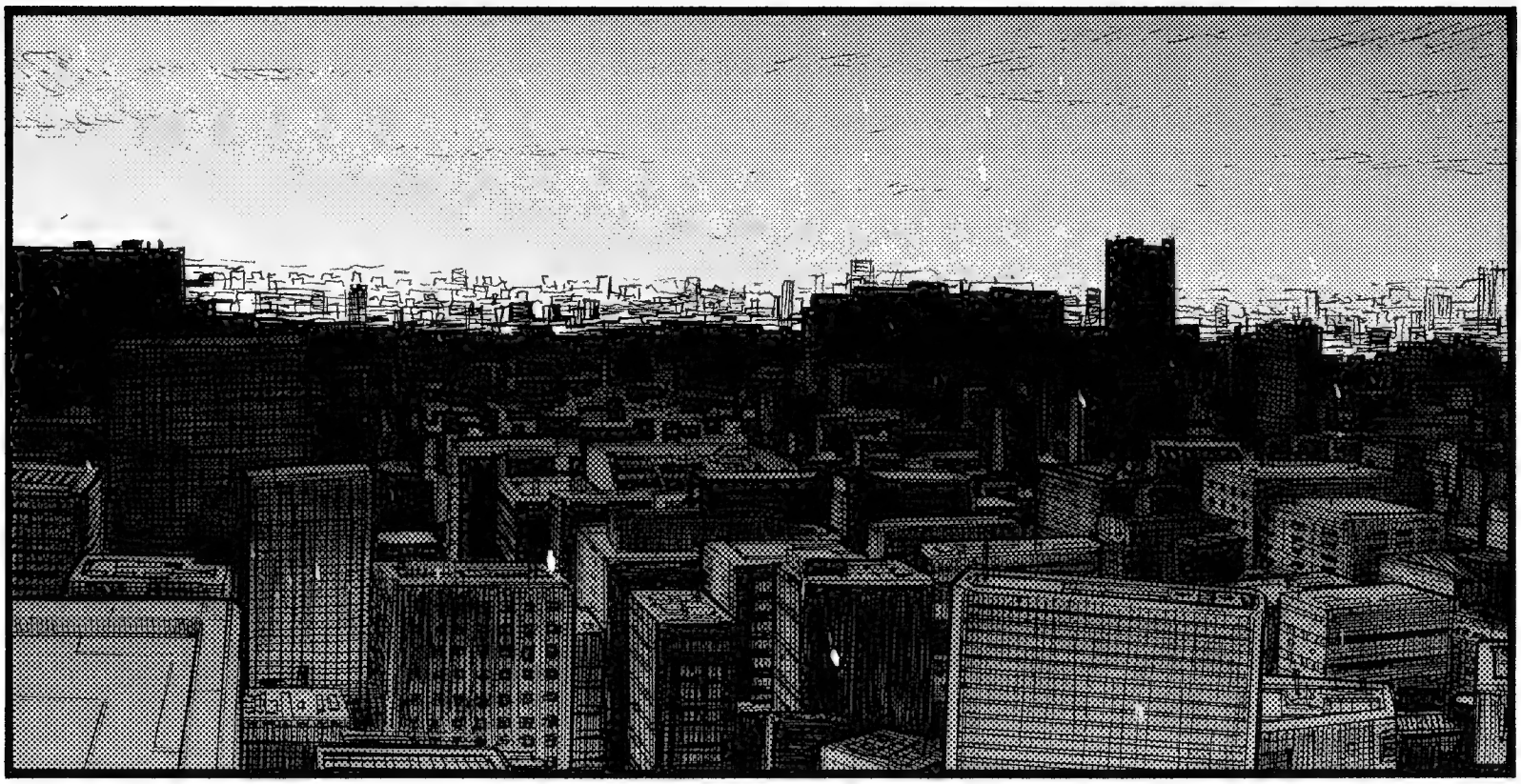

GOT KILLED ...

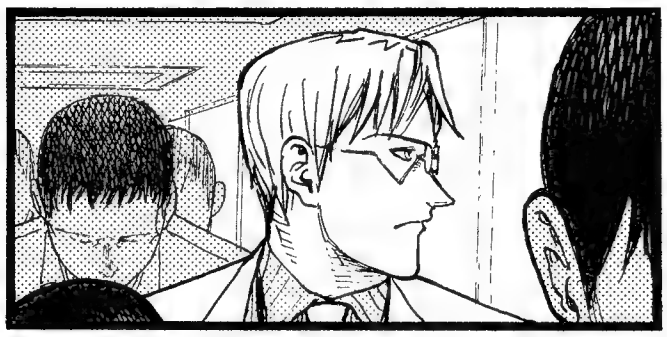
DOESN'T THAT MAKE YOU ANGRY?

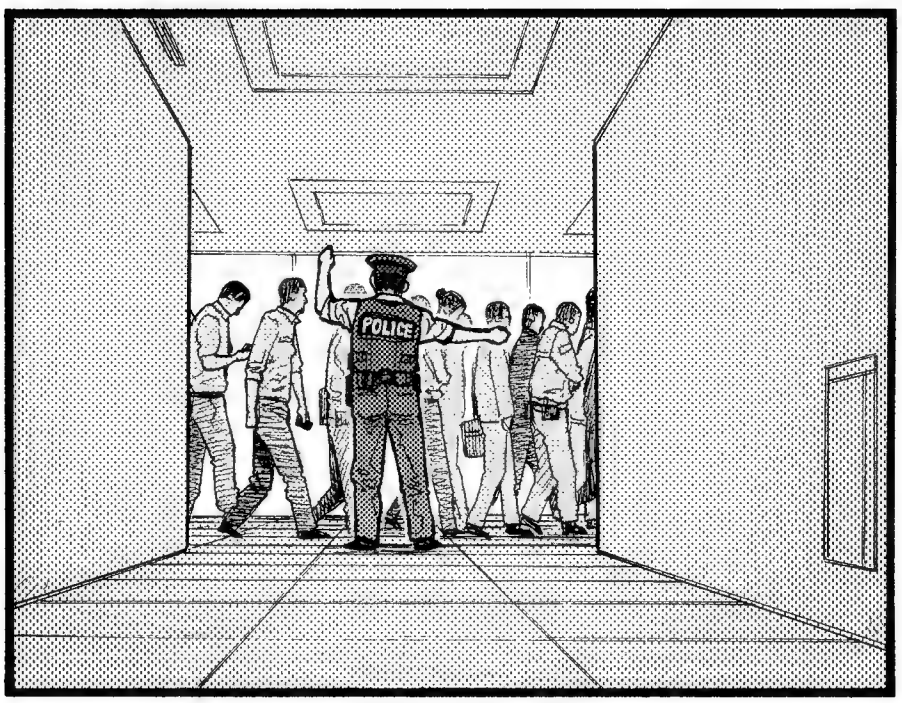


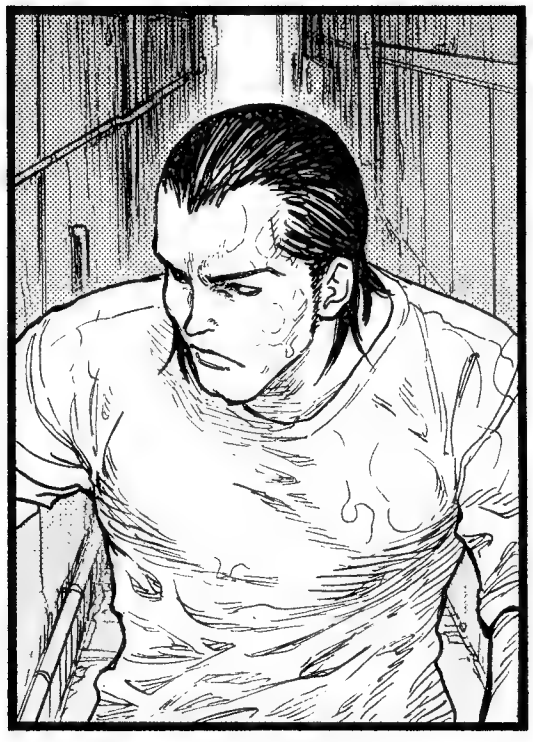

SHUT UP.



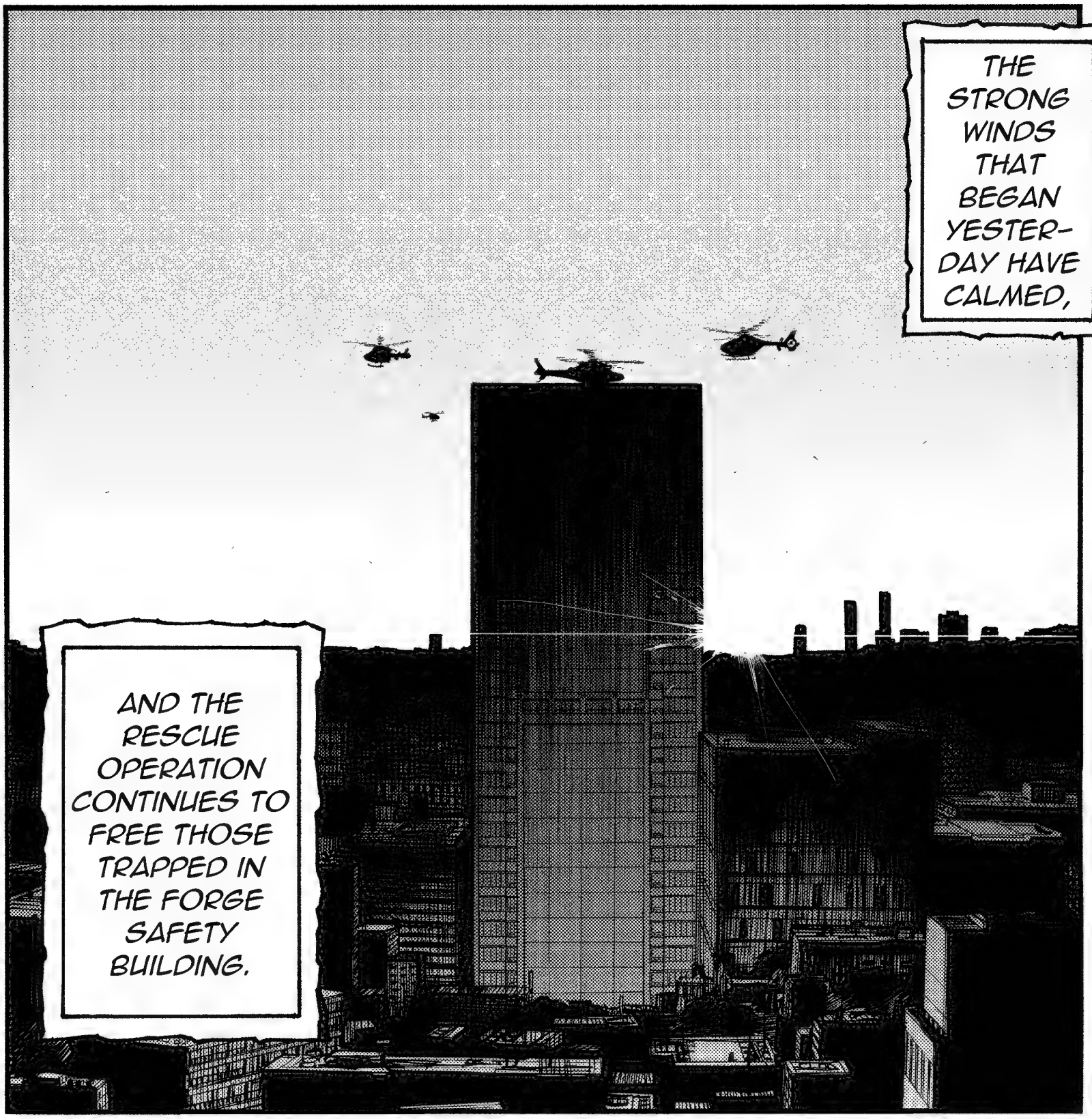


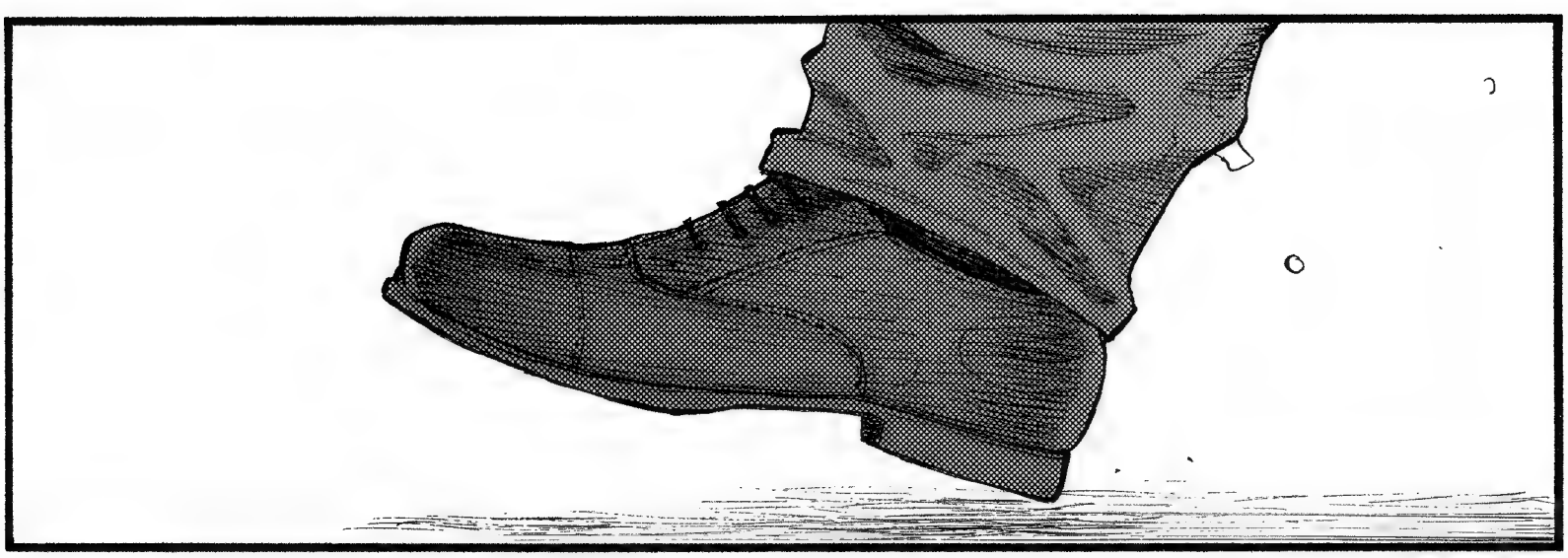



POLICE



POLICE


THE STRONG WINDS THAT BEGAN YESTER-DAY HAVE CALMED,
AND THE RESCUE OPERATION CONTINUES TO FREE THOSE TRAPPED IN THE FORGE SAFETY BUILDING.



PHEW. TIME TO START A NEW LIFE.

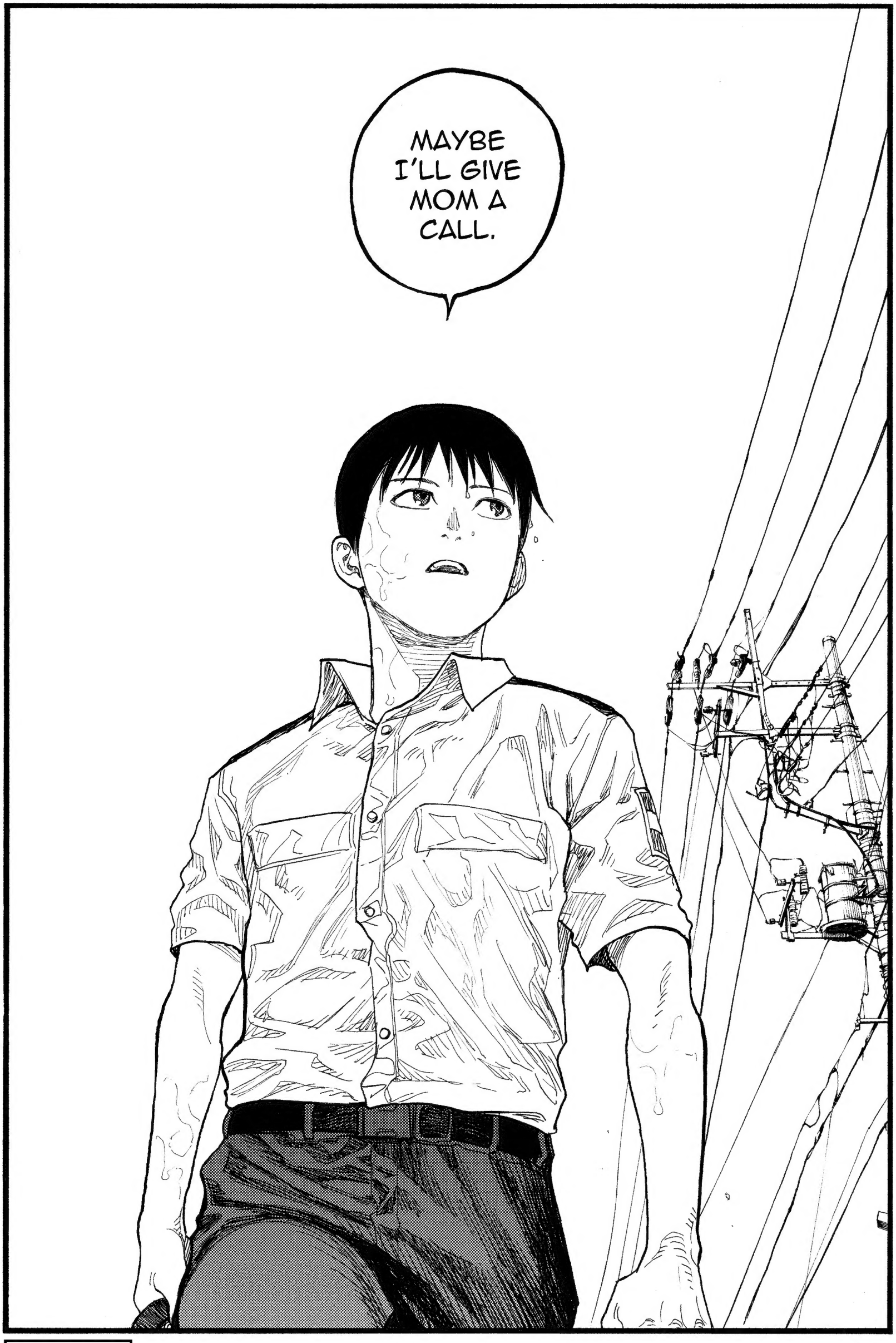
NOT THAT I'M SURE IT COULD BE CALLED "A LIFE" ...

...

I PROBABLY WON'T EVER SEE ANYONE AGAIN.

AH,

BE-FORE I DO


MAYBE I'LL GIVE MOM A CALL.

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings

[File 39 “POLICE” logos: 62%] [File 39 police insignias: 54%] [File 39: p. 11, panel 3: fire extinguisher: 99%] [File 39: p. 20, panel 4: handcuffs: 90%]

[File 40 lights and AC: 78%] [File 40 fire extinguishers: 62%] [File 40: p. 41, panel 6: gun: 80%] [File 40: p. 47, panel 4: background: 99%] [File 40: p. 54, panel 2: background: 99%]

[File 41: p. 76, panels 2, 4, 5: cell: 99%] [File 41: p. 82, panels 1, 3: panic room: 88%] [File 41: p. 84, panel 1: lights and AC: 99%] [File 41: p. 86, panels 3, 4, 5: background: 90%]
[File 41: p. 87, panels 1, 2: background: 92%] [File 41: p. 90, panel 5: cell: 90%] [File 41: p. 91, panel 1: cell: 90%] [File 41: p. 93, panel 1, 2, 4: lights and AC: 100%]
[File 41: p. 94, panel 1: background: 100%] [File 41: p. 96, panel 4: “POLICE” logo: 100%] [File 41: p. 100, panel 3: lights and AC: 100%] [File 41: p. 101, panel 2: lights and AC: 100%]
[File 41: p. 104, panel 1: lights: 100%] [File 41: p. 106, panels 1, 3: mic, mouse: 99%] [File 41: p. 106, panel 2: lights: 100%] [File 41: p. 108, panels 3, 4: inside panel: 90%]
[File 41: p. 112, panel 4: inside panel: 82%]

[File 42: p. 117, panels 1, 2, 4: lawnmower: 90%] [File 42: p. 120, panel 4: lawnmower: 96%] [File 42: p. 121, panel 1: lights and AC: 100%]
[File 42: p. 128, panel 3: Forge Safety Bldg. except roof: 99%] [File 42: p. 130, panel 1: background except Forge Safety Bldg.: 90%]

[File 42: p. 138, panel 1: lawnmower: 71%] [File 42: p. 139, panel 1: lawnmower: 95%] [File 42: p. 143, panel 1: background except Forge Safety Bldg.: 95%]

[File 42: p. 143, panel 4: lawnmower: 95%] [File 42: p. 152, panel 3: Forge Safety Bldg.: 98%] [File 42: p. 153, panels 2, 3: Forge Safety Bldg. except roof: 98%]

[File 43: p. 162, panel 5: car: 95%] [File 43: p. 163, panels 2, 3: car: 99%] [File 43: p. 164, panel 1: Forge Safety Bldg.: 90%] [File 43: p. 164, panels 2, 3: background: 80%]
[File 43: p. 165, panels 1, 2: background: 90%] [File 43: p. 167, panels 1, 4: background: 94%] [File 43: p. 168, panel 3: background: 95%] [File 43: p. 170, panel 1: background: 95%]
[File 43: p. 176, panels 1, 4: background: 95%] [File 43: p. 180, panel 3: background: 95%] [File 43: p. 181, panel 2: background: 95%] [File 43: p. 185, panel 3: background: 95%]
[File 43: p. 188, panel 1: Forge Safety Bldg.: 80%])

KIMIYUKI MASAKI (Line drawings

[File 39: p. 5, panel 1: background: 95%] [File 39: p. 6, panels 2, 7: background: 98%] [File 39: p. 10, panel 1: gun: 100%] [File 39: p. 10, panel 4: background: 99%]
[File 39: p. 11, panel 1: gun: 90%] [File 39: p. 13, panel 4: background: 99%] [File 39: p. 19, panel 1: background: 99%] [File 39: p. 21, panels 2, 3: background: 91%]
[File 39: p. 22, panels 1, 2, 4, 5: background: 96%] [File 39: p. 23, panels 1, 2: background: 90%] [File 39: p. 24, panel 1: background: 92%]
[File 39: p. 25, panel 1: background: 96%] [File 39: p. 29, panel 1: background: 92%]

[File 40: p. 33, panel 5: gun: 80%] [File 40: p. 35, panel 1: background: 95%] [File 40: p. 36, panels 1, 4: gun: 94%] [File 40: p. 37, panel 1: background: 91%]
[File 40: p. 38, panels 1, 4: background: 97%] [File 40: p. 41, panel 3: background: 90%] [File 40: p. 42, panel 2: background: 85%] [File 40: p. 43, panel 3: gun: 95%]
[File 40: p. 44, panel 1: background: 80%] [File 40: p. 44, panel 3: gun: 90%] [File 40: p. 51, panel 1: background: 85%] [File 40: p. 52, panel 2: background: 42%]
[File 40: p. 54, panel 1: background: 99%] [File 40: p. 59, panel 1: background: 94%] [File 40: p. 68, panel 1: background: 95%] [File 40: p. 69, panels 1, 5: background: 92%]
[File 40: p. 72, panel 2: background: 95%]

[File 41: p. 77, panels 1, 2, 3: background: 99%] [File 41: p. 79, panel 1: background: 95%] [File 41: p. 80, panel 2: outside window: 98%] [File 41: p. 82, panel 2: gun: 95%]
[File 41: p. 84, panel 5: background: 97%] [File 41: p. 85, panel 4: outside window: 98%] [File 41: p. 92, panel 5: background: 100%] [File 41: p. 96, panels 1, 4: background: 99%]
[File 41: p. 98, panel 3: gun: 99%] [File 41: p. 100, panel 1: gun: 95%] [File 41: p. 102, panel 1: outside window: 99%] [File 41: p. 102, panels 2, 3: Kei’s gun: 99%]
[File 41: p. 105, panel 1: gun: 99%] [File 41: p. 107, panel 1: gun: 100%]

[File 42: p. 124, panel 2: knife: 99%] [File 42: p. 125, panel 1: beer: 95%] [File 42: p. 126, panel 1: knife: 99%] [File 42: p. 128, panel 1: background: 95%]
[File 42: p. 137, panel 3: background except Forge Safety Bldg.: 93%] [File 42: p. 146, panel 1: background except Forge Safety Bldg.: 96%]
[File 42: p. 149, panel 2: background except Forge Safety Bldg.: 96%]

[File 43: p. 160, panel 1: broadcast truck: 85%] [File 43: p. 161, panel 3: inside panel: 96%] [File 43: p. 164, panels 2, 3: broadcast truck: 95%] [File 43: p. 165, panel 4: broadcast truck: 95%]
[File 43: p. 178, panels 1, 3: background: 81%] [File 43: p. 189, panels 1, 4: background: 96%] [File 43: p. 190, panel 1: background: 100%])

AJIN DEMI-HUMAN 9 End

Ajin: Demi Human 9

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